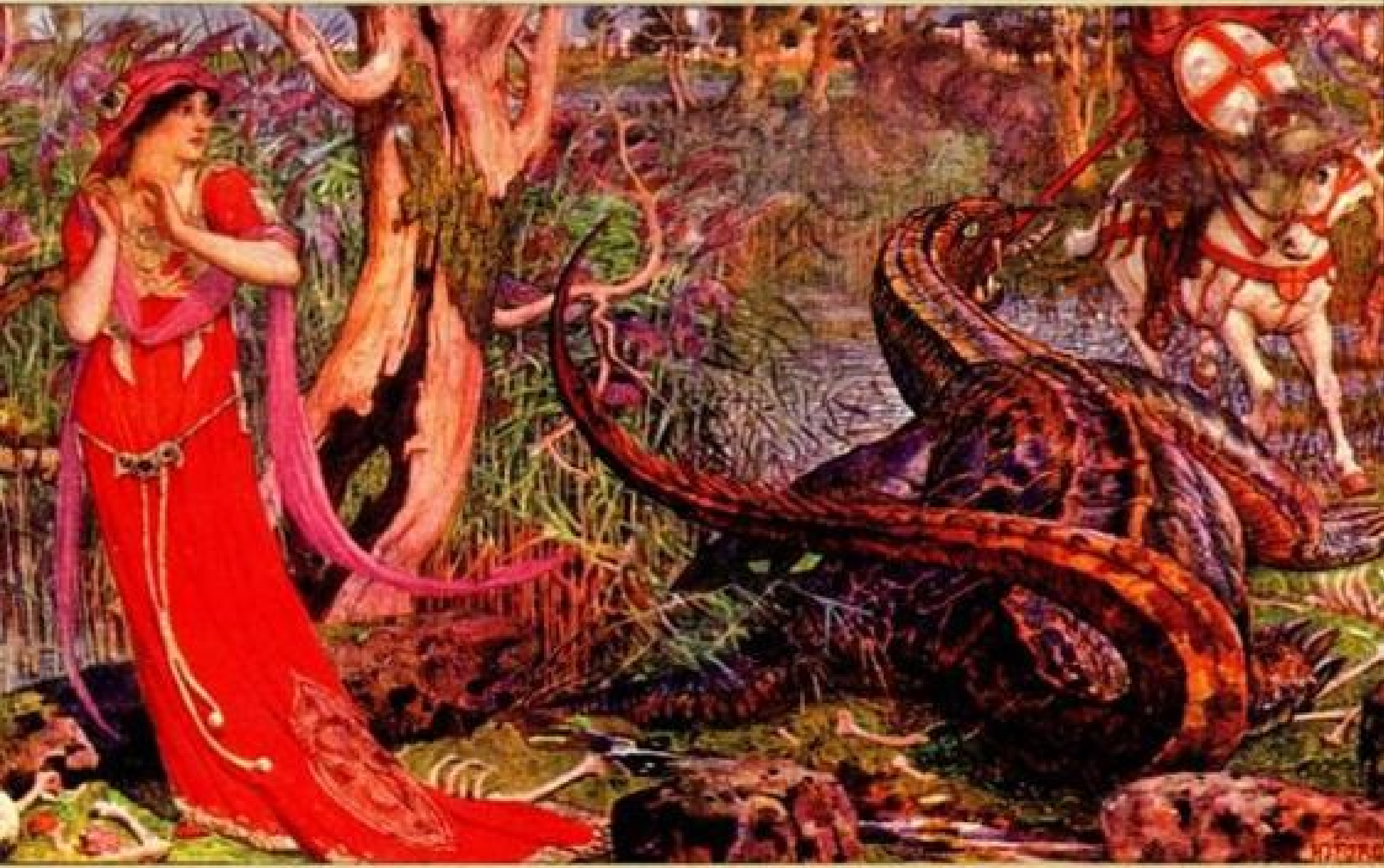
MAIDENS, MONSTERS & HEROES

THE FANTASY ILLUSTRATIONS OF H. J. FORD



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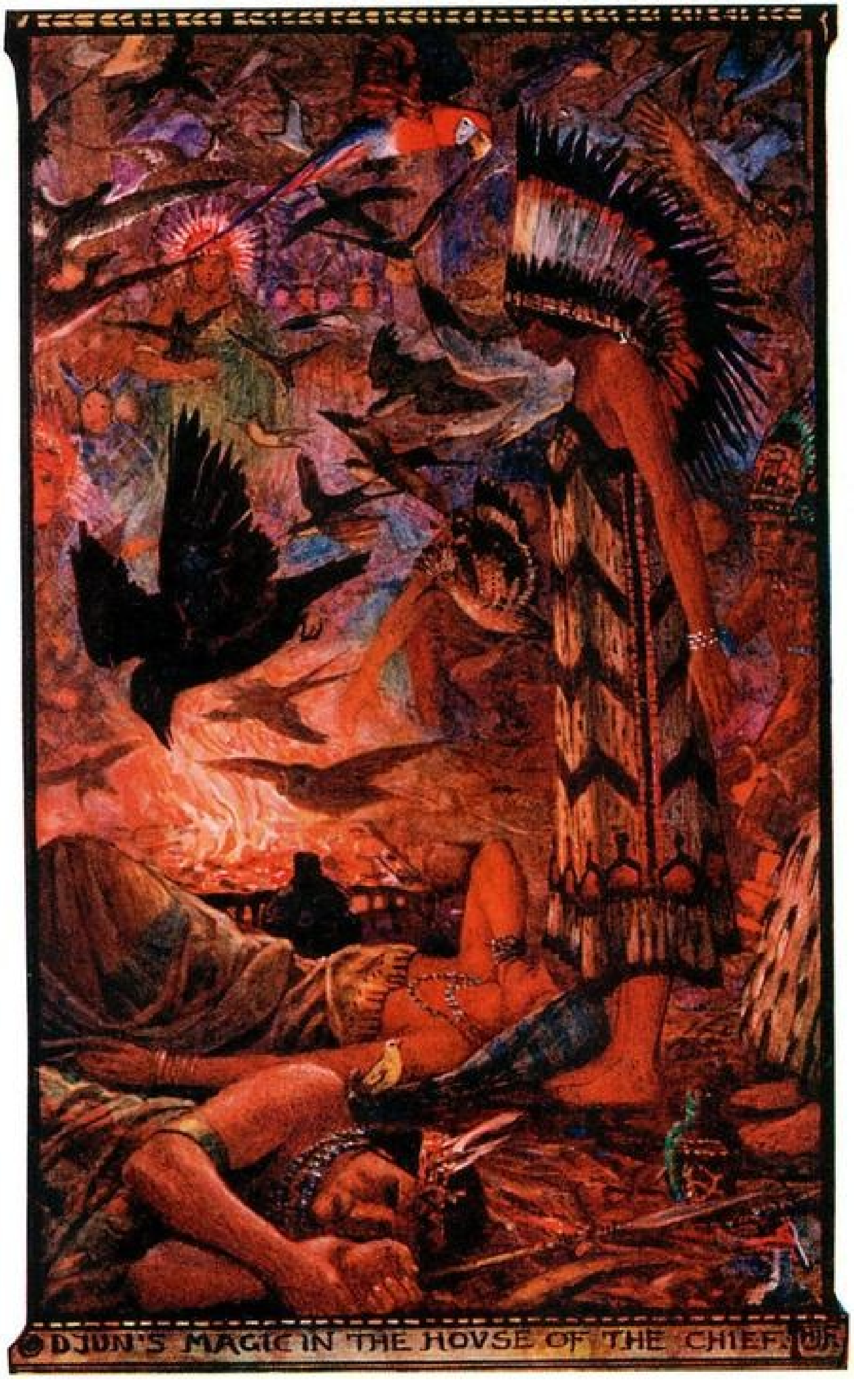

DJUN'S MAGIC IN THE HOVSE OF THE CHIEF

Djun's Magic in the House of the Chief

THE STORY OF DJUN

The Strange Story Book, 1913

MAIDENS, MONSTERS & HEROES

THE FANTASY ILLUSTRATIONS OF H. J. FORD

Selected and Edited by Jeff A. Menges

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Bibliographical Note

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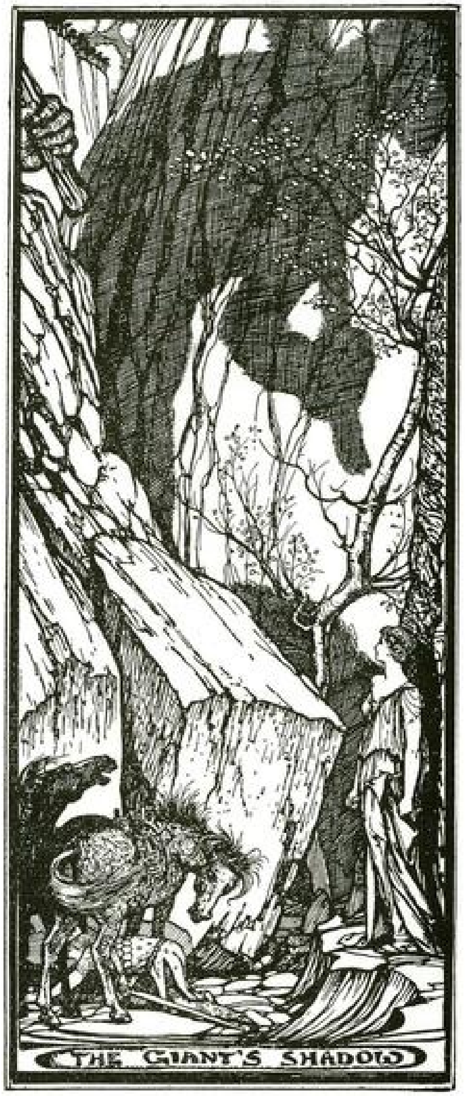
INTRODUCTION

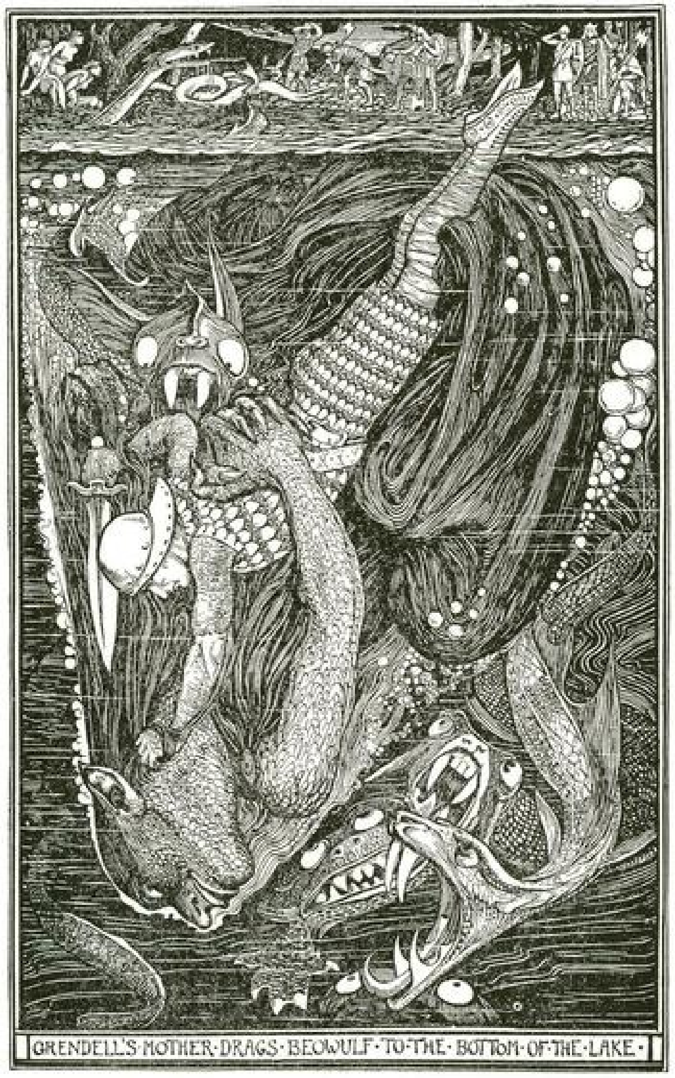
Henry Justice Ford grew up in the heart of the Victorian age. He was born in the environs of London in 1860, and spent most of his life there. The visual work he produced would have the input and support of Britain's Victorian painters, including the Pre-Raphaelites, and he became part of—and influenced—the Golden Age of illustration. Ford's fairy-tale illustrations are some of the best known and most frequently reproduced works of the period.

Regarded as a strong student, H. J. Ford attended both the Slade School of Fine Art and the School of Art at Bushey, where he studied under Alphonse Legros and Sir Hubert von Herkomer. Though mostly remembered for his illustration work, Ford also was close to the fine artists of the period. Counted among the pre-Raphaelites himself, he was a good friend to prominent painter Edward Burne-Jones. In the earlier part of his career, Ford often exhibited landscape and imaginative works, but the success of his illustration work would steer the course of his later years.



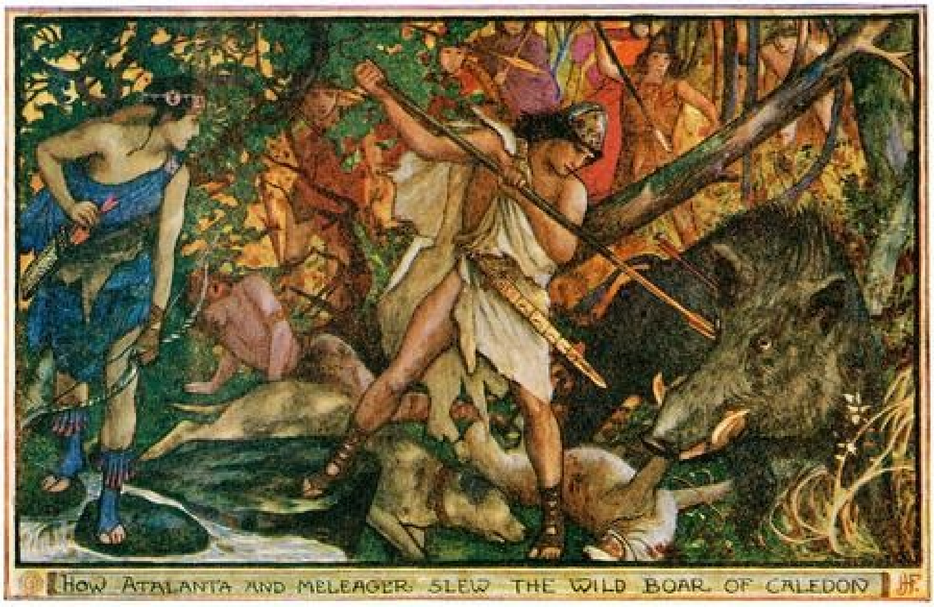
The Giant’s Shadow
THE KING OF THE WATERFALLS
The Lilac Fairy Book, 1910

Beginning in childhood, our experience with literature imprints certain concepts, including the battle between good and evil, the presence of magic, the expression of bravery, and the meaning of love. They are built upon the foundations of the stories collected by Grimm, D’Aulunoy, and Andersen, and are passed on down to us from the earliest myths and legends. Many of the iconic elements that populate the tales of youth of the Edwardian era sprang from the pages of author and editor Andrew Lang’s “Color” fairy books. In fact, some of the earliest, most widely printed imagery came from this series, produced in Britain from 1889 to 1910. Over that twenty-one-year stretch, Andrew Lang combed through a sizable collection of tales to select the best stories; the resulting twelve volumes are full of imagery. The initial volume, the *Blue Fairy Book*, was released in 1889, and contained illustrations by G. P. Jacomb Hood, as well as twenty-nine-year-old Henry Justice Ford. Lang's second volume featured artwork by Ford and Lancelot Speed. As the series became increasingly popular, and as more volumes were released, other illustrators were dropped from the project. In 1892, with the Green *Fairy Book*, H. J. Ford became the sole illustrator, and he would remain so for the next nine volumes, over the next eighteen years. In this series alone, Ford produced a staggering number of images—more than 1,000—each volume presenting approximately 100 illustrations.


GRENDELL'S · MOTHER · DRAGS · BEOWULF · TO · THE · BOTTOM · OF · THE · LAKE ·

Grendel’s Mother drags Beowulf to the bottom of the Lake THE STORY OF BEOWULF, GRENDEL, AND GRENDEL’S MOTHER

The Red Book of Animal Stories, 1899


How Atalanta and Meleager slew the Wild Boar of Caledon
HF

How Atalanta and Meleager slew the Wild Boar of Caledon MELEAGER THE HUNTER

The All Sorts of Stories Book, 1911

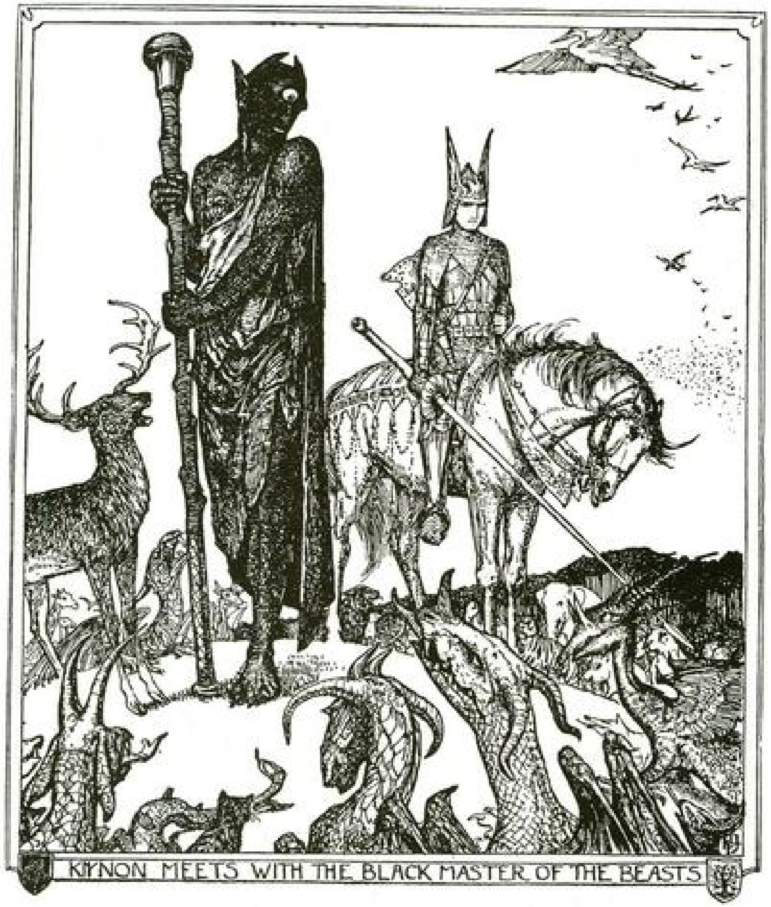
The relationship between Andrew Lang and H. J. Ford was mutually beneficial. There were few books in British children's literature that were as popular as the "Color" fairy books, and the pairing was so successful that, after Andrew Lang's passing in 1912, Longman's, Green and Co. continued to publish works with Lang's name—along with Mrs. Lang's (she contributed greatly to the later volumes). Ford worked with Mrs. Lang on titles such as *The Book of Princes and Princesses, The Book of Saints and Heroes, and The All Sorts of Stories Book*. After World War I, with the resulting drop in book production and the Lang fairy books behind him, Ford found fewer assignments. His last book, issued in 1921, was an edition of Bunyan's *Pilgrim's Progress.* Ford died in 1941, leaving a wealth of images deeply planted in the imaginations of a generation.

Jeff A. Menges

October 2009

Table of Contents

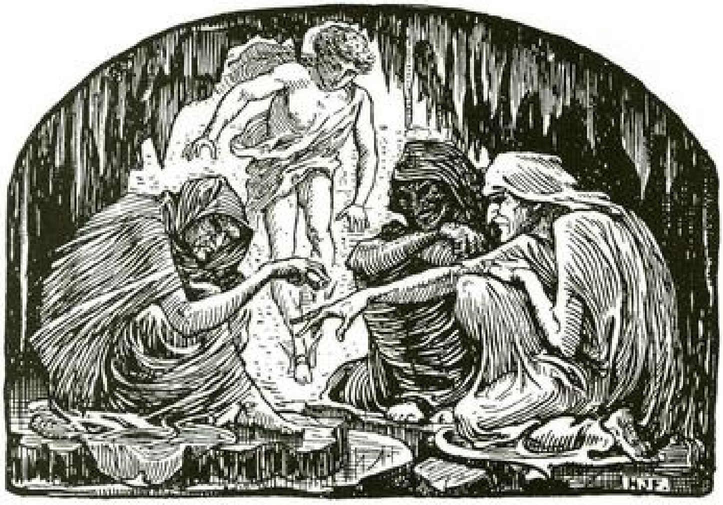
Title Page
Copyright Page
INTRODUCTION
Part I: Early Line Work
Part II: The Addition of Color


KYNON MEETS WITH THE BLACK MASTER OF THE BEASTS

Kynon meets with the black master of the Beasts
THE LADY OF THE FOUNTAIN
The Lilac Fairy Book, 1910

Part I: Early Line Work

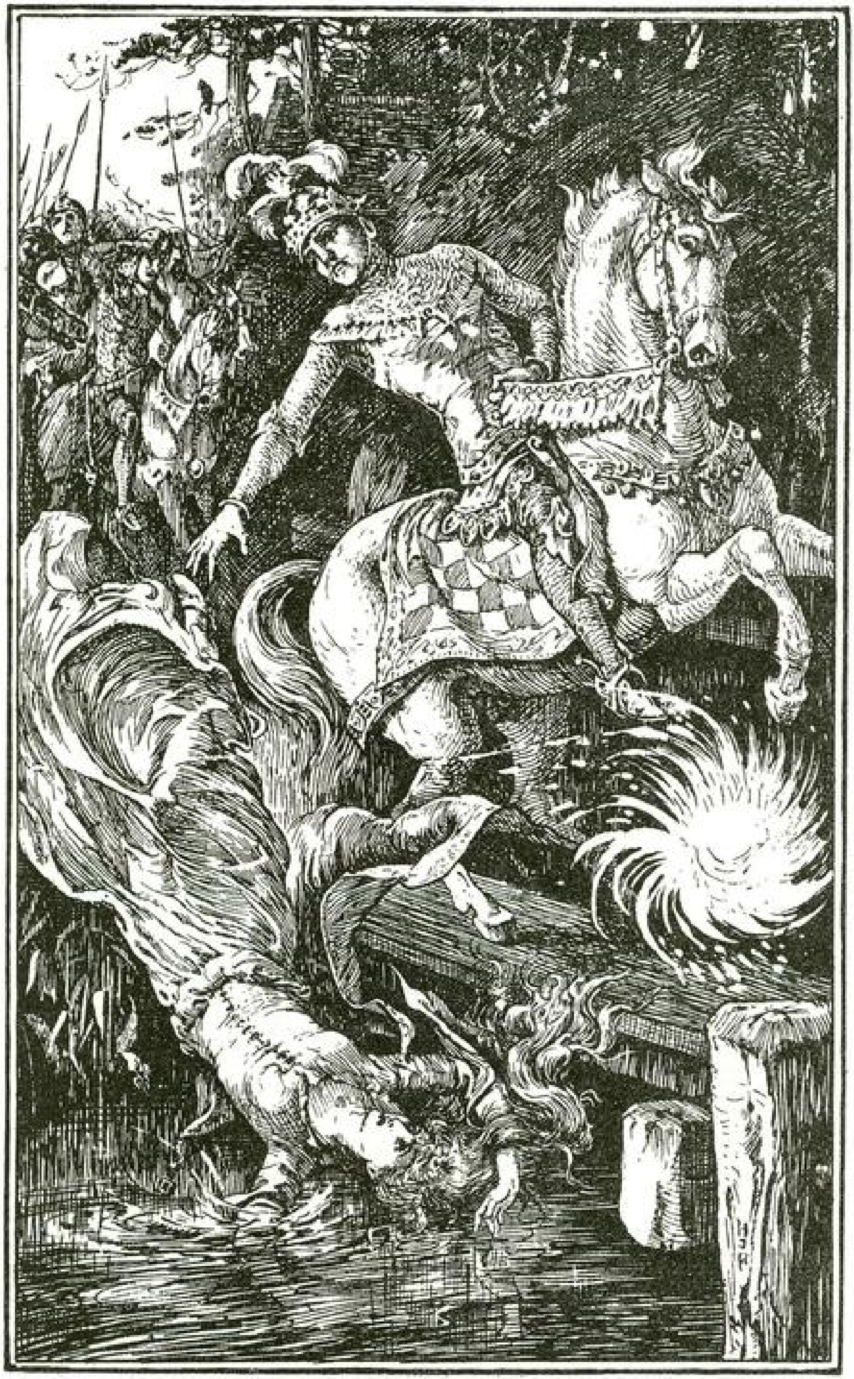
In the original "Blue" book of Andrew Lang's fairy series, the work done by H. J. Ford was competent and capable, but Ford had not yet defined a signature style. While the stories were fantastic and full of magic, Ford's earliest illustrations were typical of the period. The artwork that Lang's books required was daunting—the books averaged one hundred drawings per volume, and while the first two volumes featured two illustrators, Ford took on the remaining volumes alone. While not every image filled a full page, most did, and many were extremely complex. Horses, multiple figures, period and regional dress and armor—all became the necessary ingredients for the illustrations in the books that Lang produced. Ford became *very* good at assembling imagery that contained both the reference of real history and the wildest imaginings. By the fourth volume, the *Yellow Fairy Book*, Ford's work had developed a character of its own—complex and defined—and his inking had become masterful. He developed an excellent sense of how values and textures could be used to move the viewer around the image.



The Three Grey Sisters

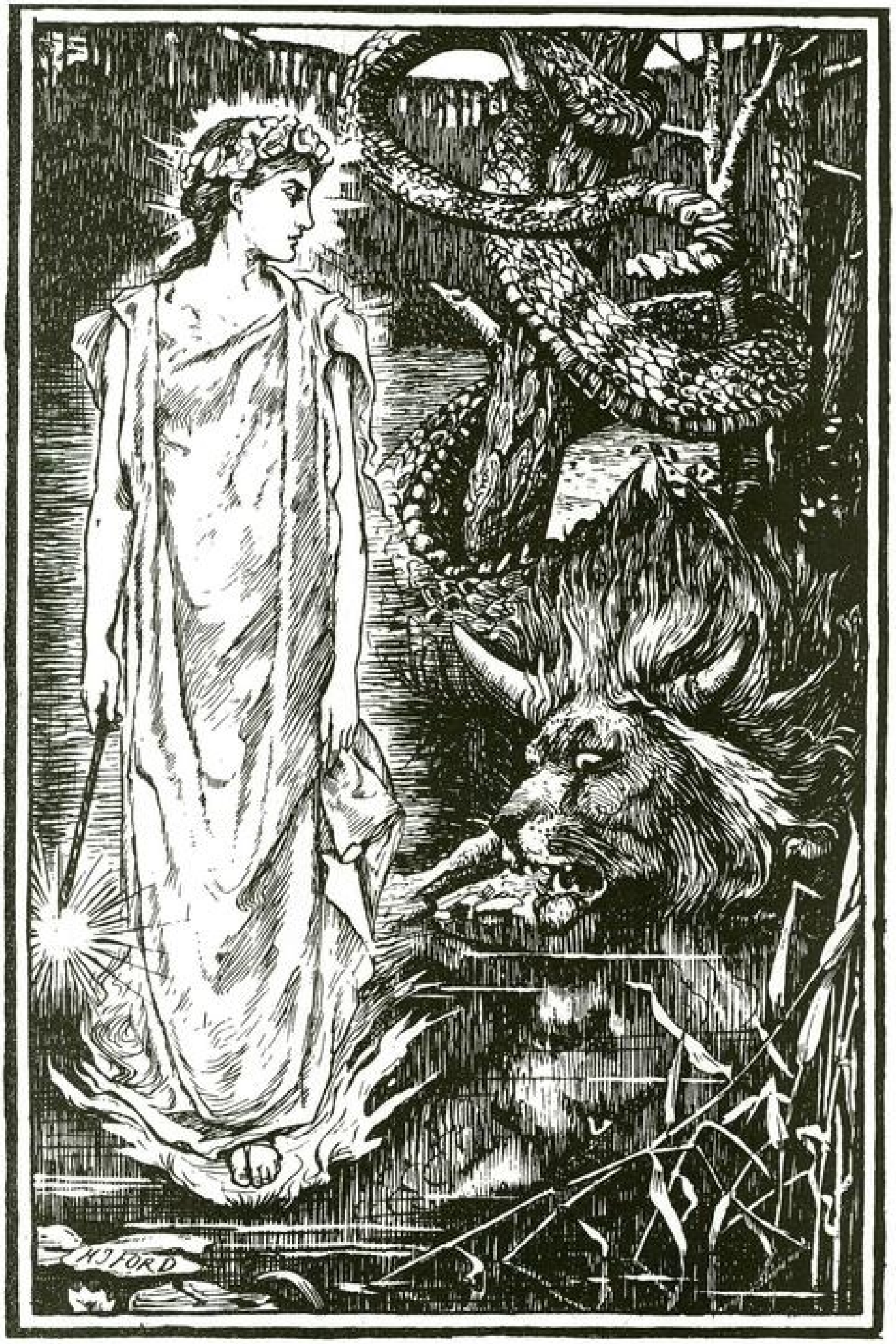
THE TERRIBLE HEAD

The Blue Fairy Book, 1889

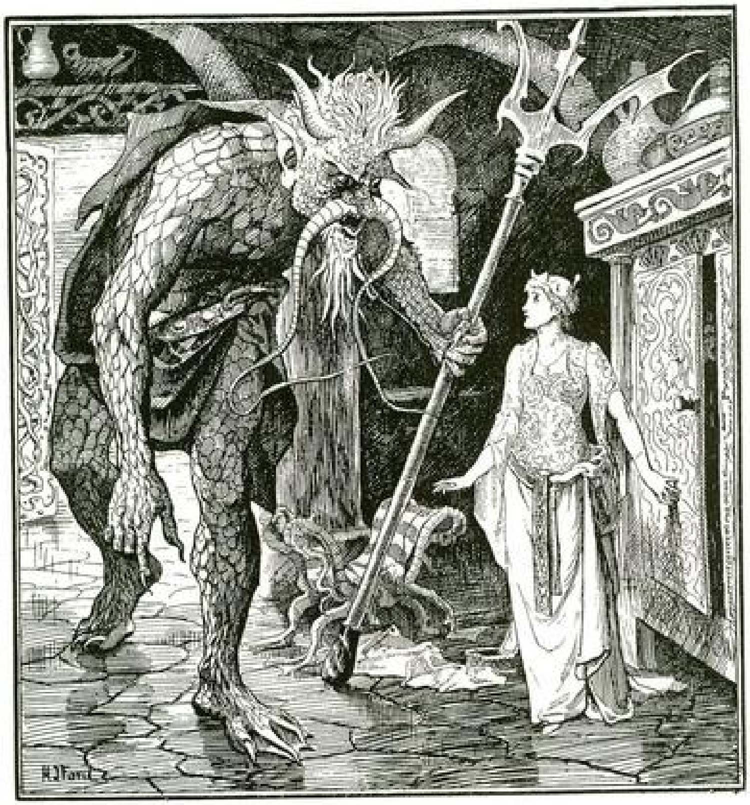


The Gold-spinners

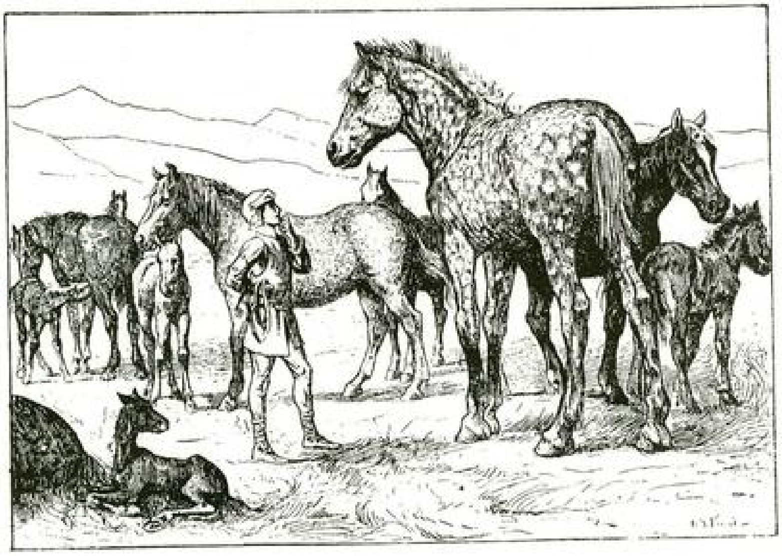
THE WATER LILY. THE GOLD SPINNERS



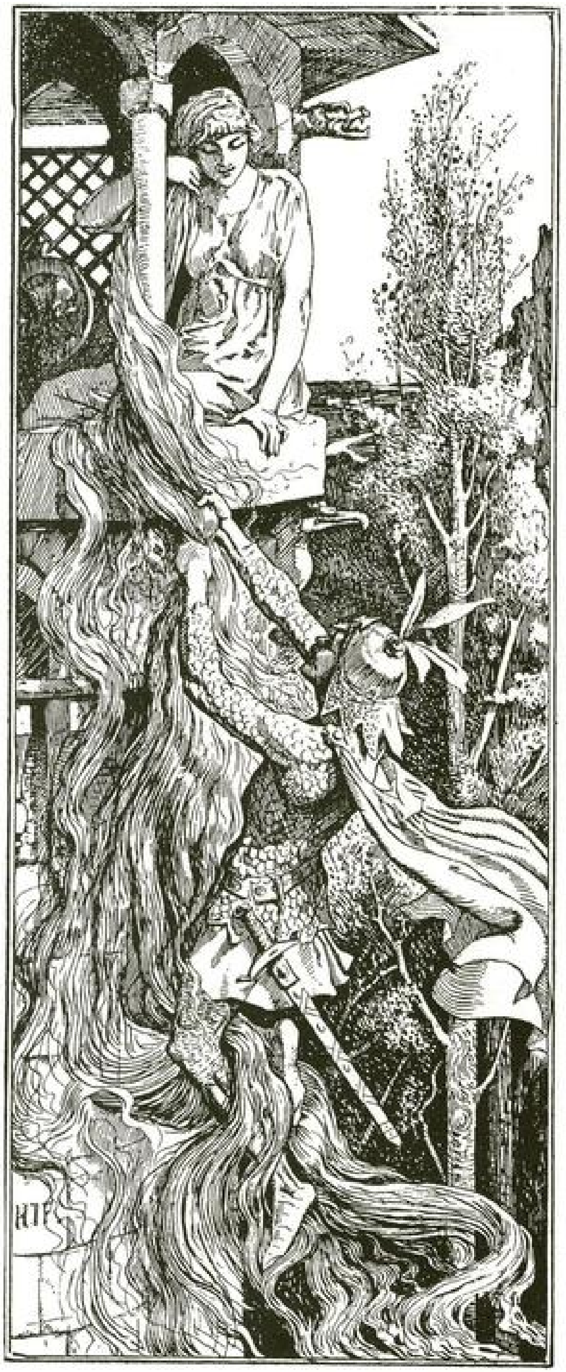
Prince Darling transformed into the Monster PRINCE DARLING



"Yes, it must be that," said the Troll MINNIKIN

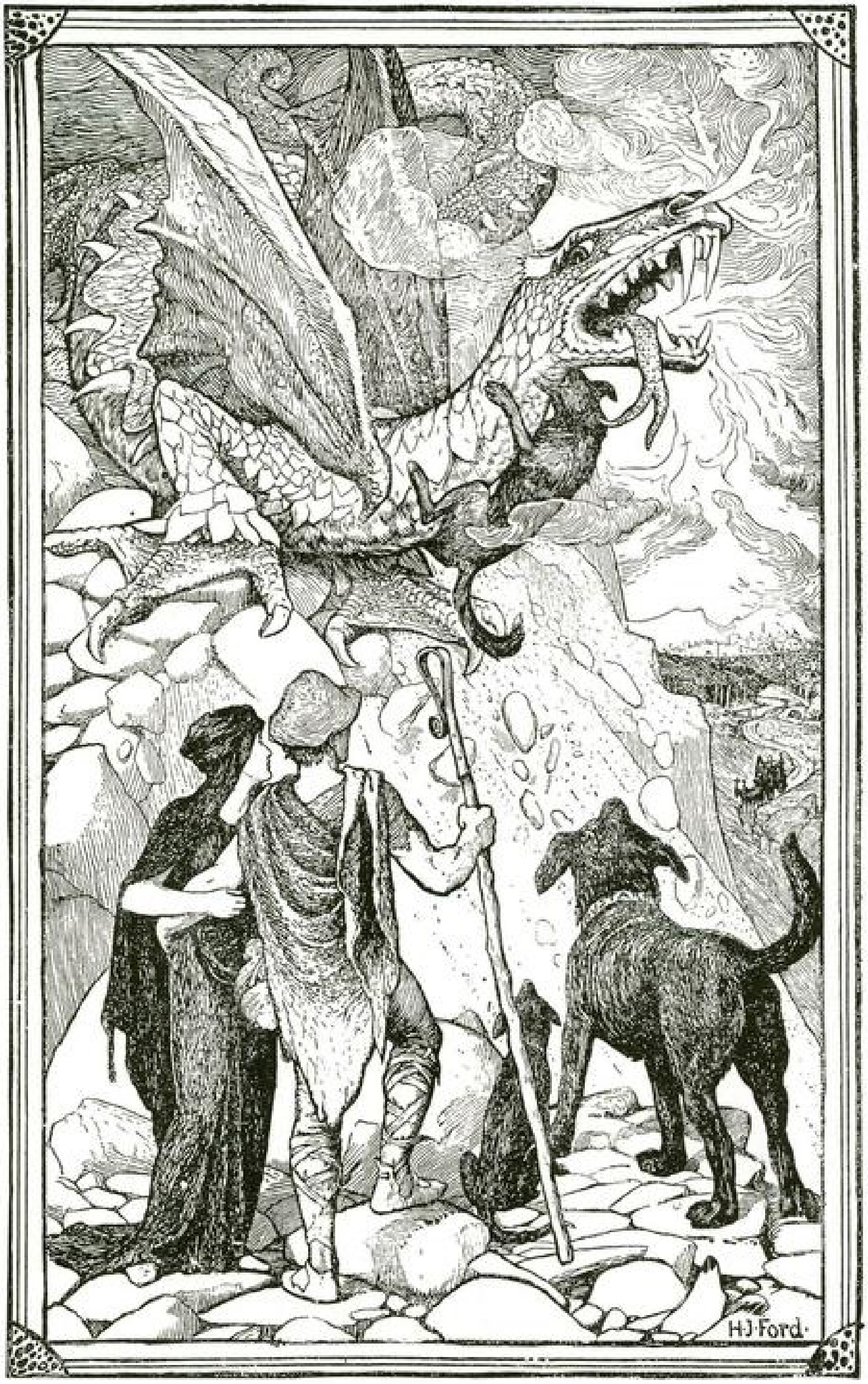


"Well, my little foal, you are a fine fellow!"

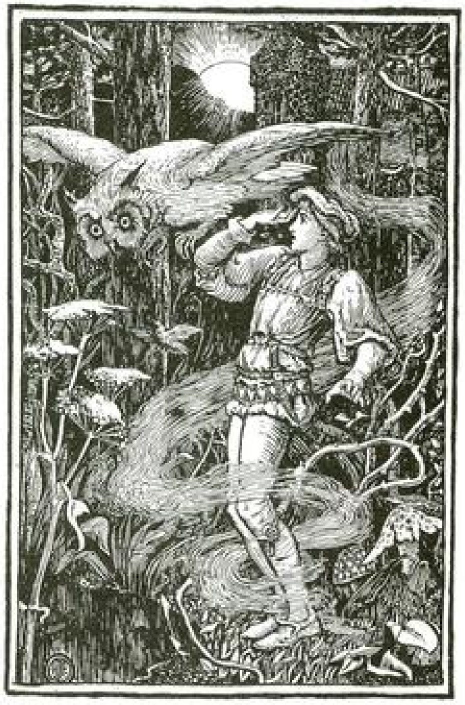


“Let down your golden hair”

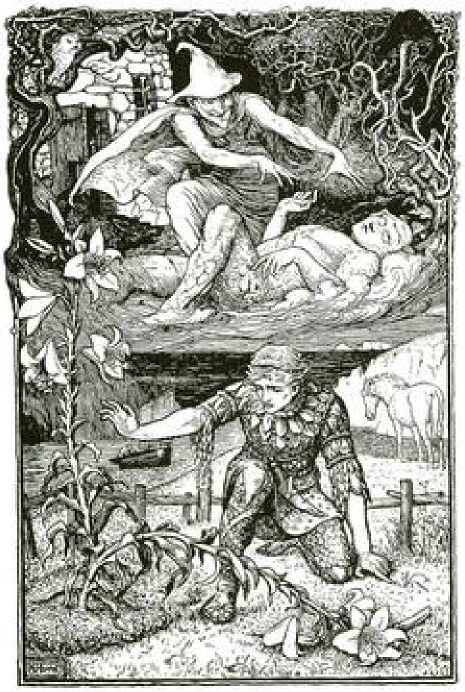
RAPUNZEL



The second dog set upon the dragon THE THREE DOGS

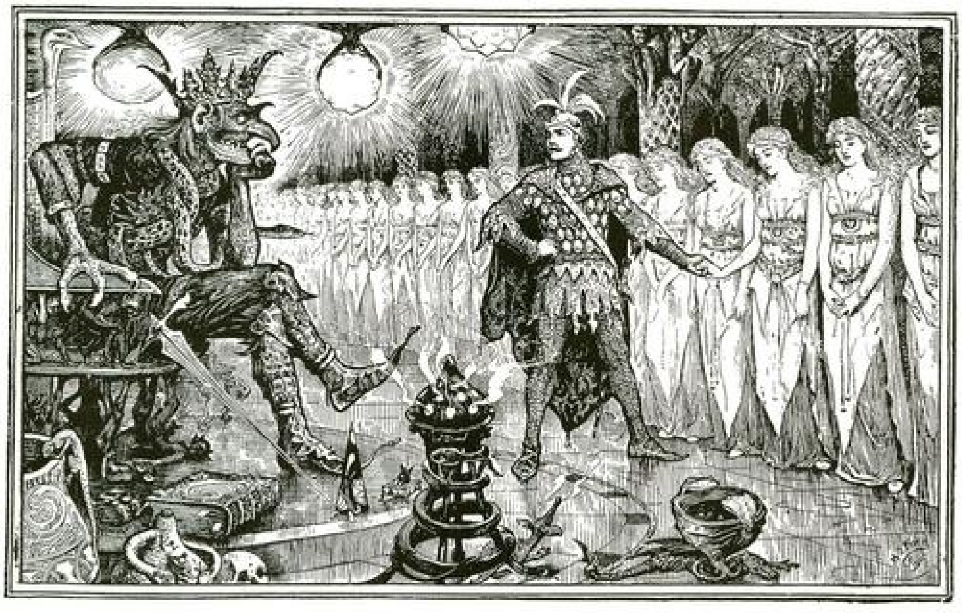


A night-owl with glowing eyes flew three times round her JORINDE AND JORINGEL



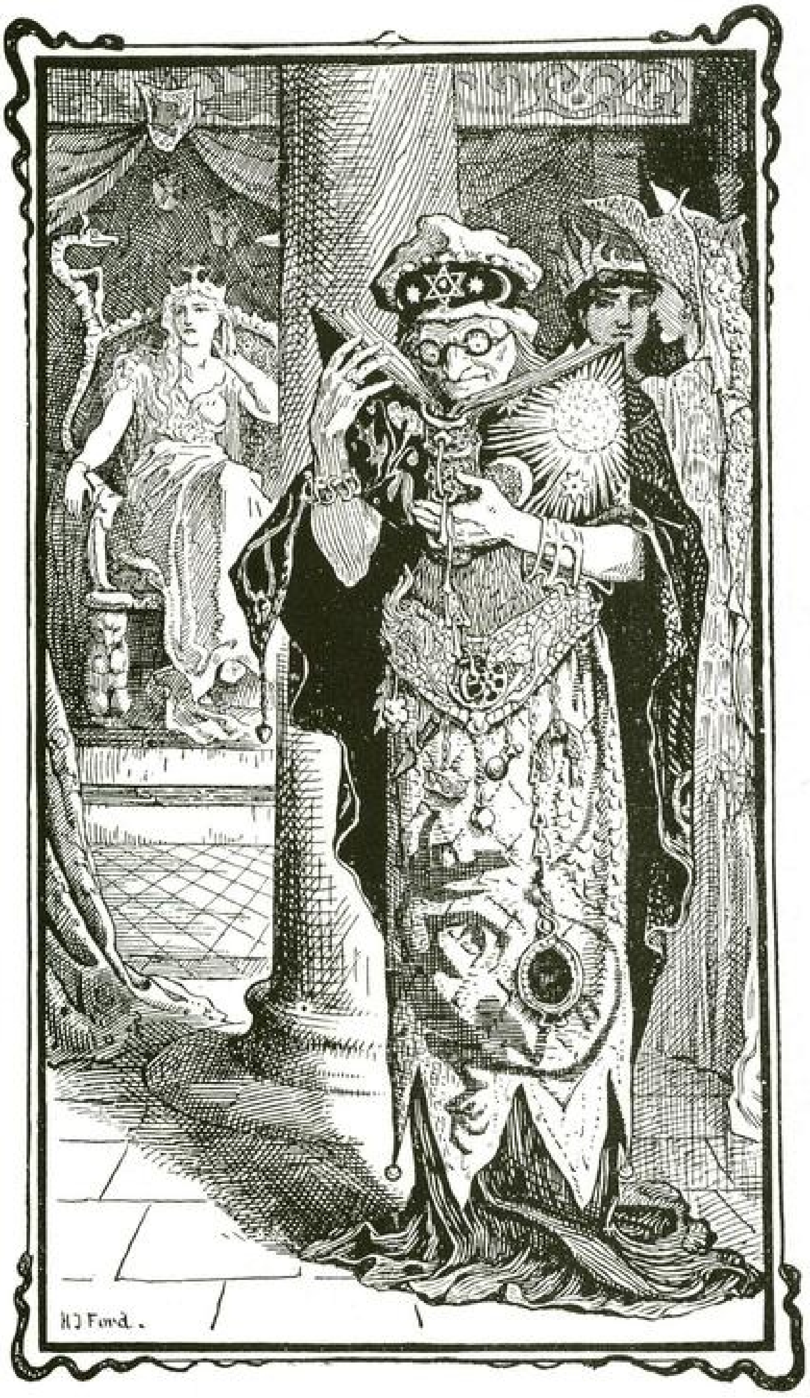
"The golden lilies will tell you all about us"

THE GOLDEN LADS

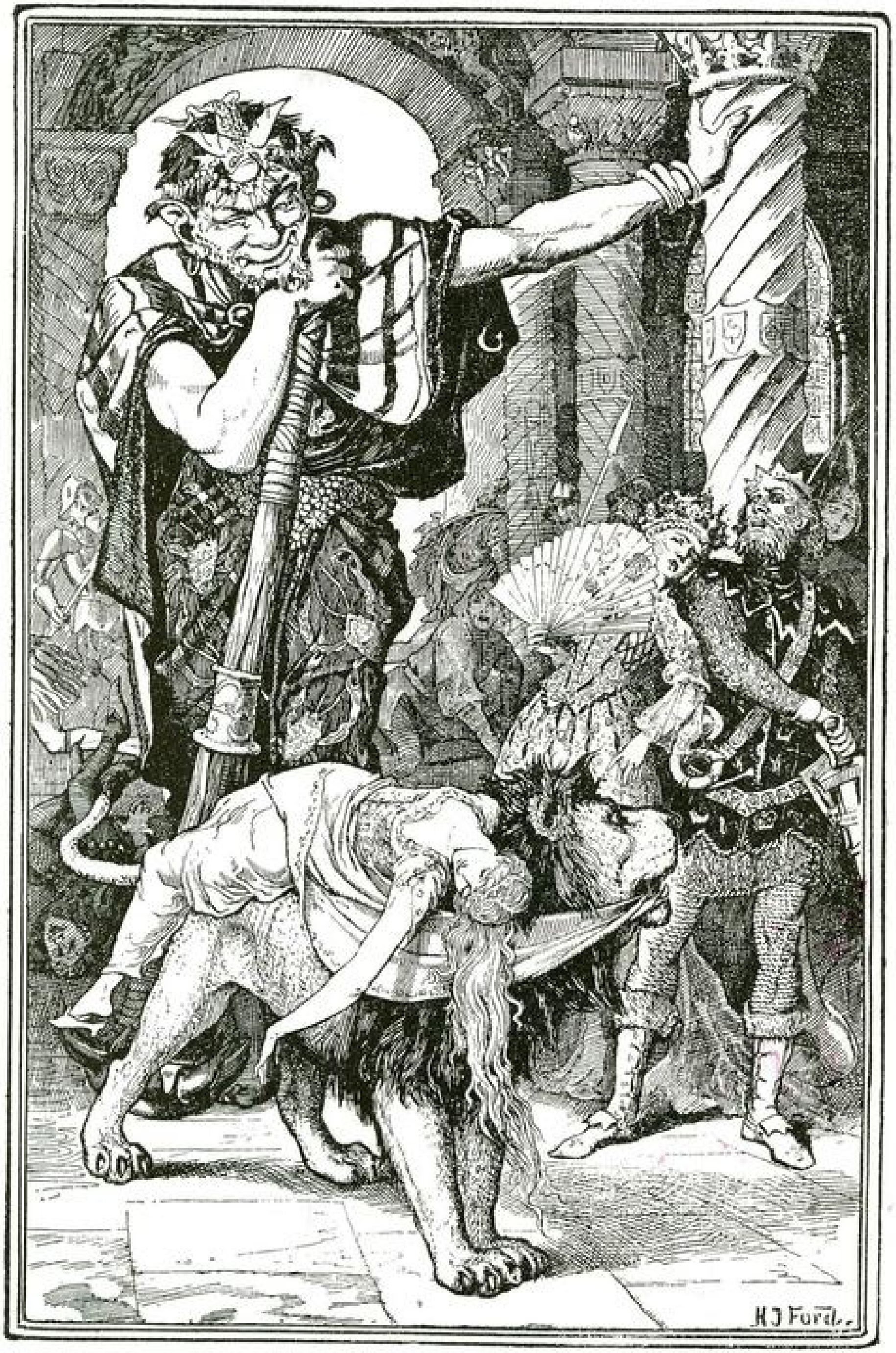


"This is the Princess Hyacinthia!"

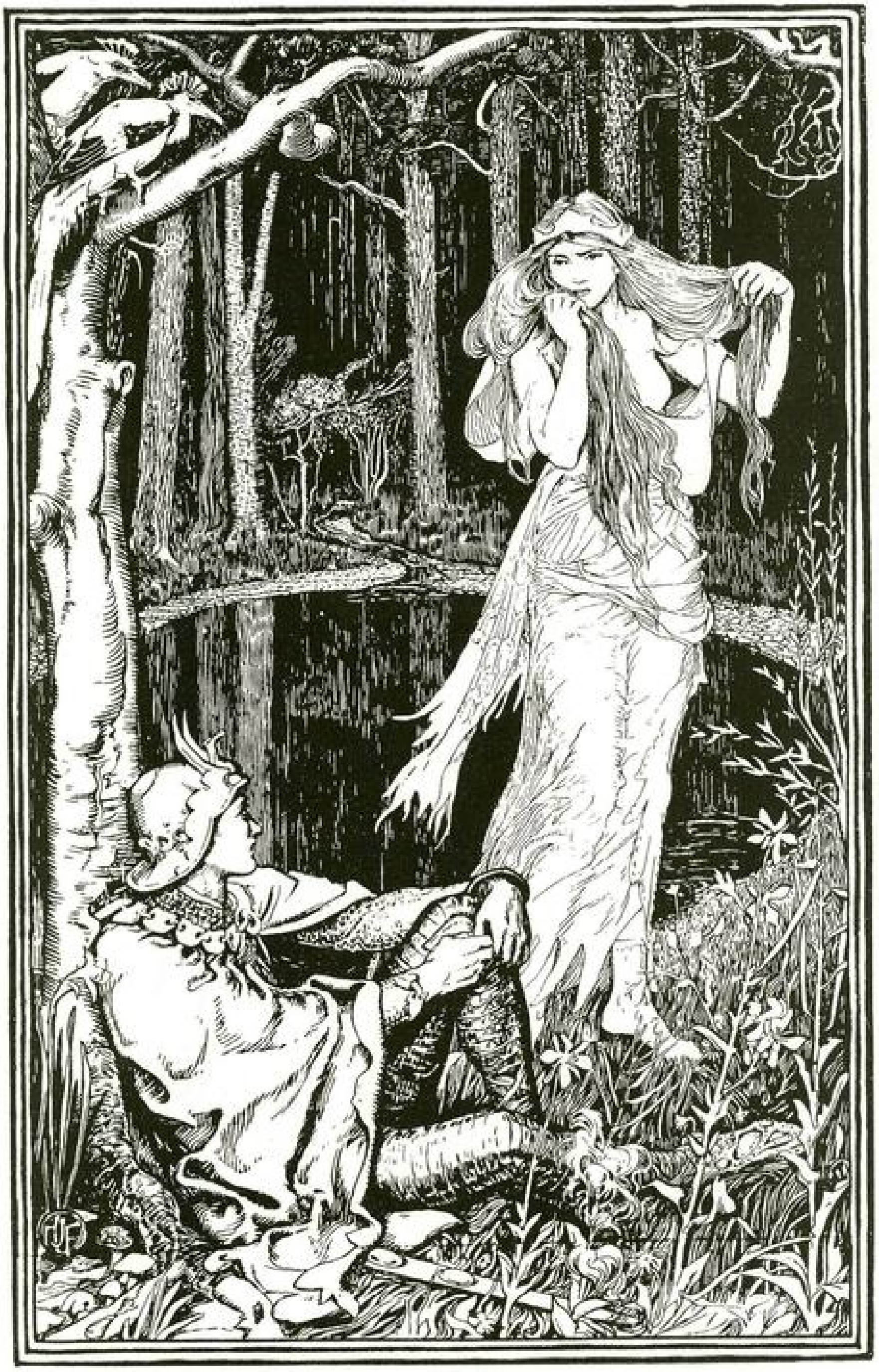
KING KOJATA



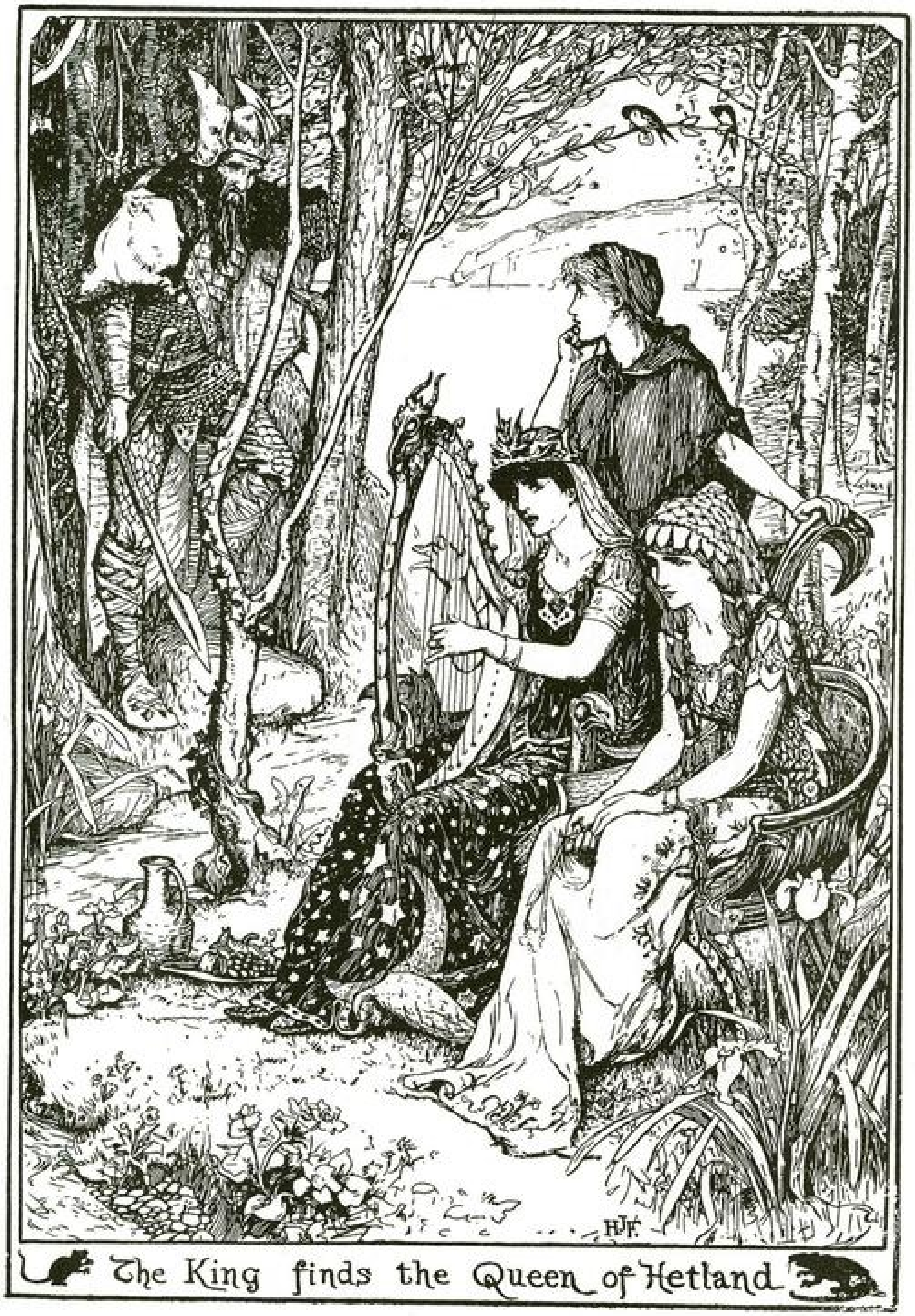
Thereupon the eldest Fairy consulted her Book of Magic HEART OF ICE



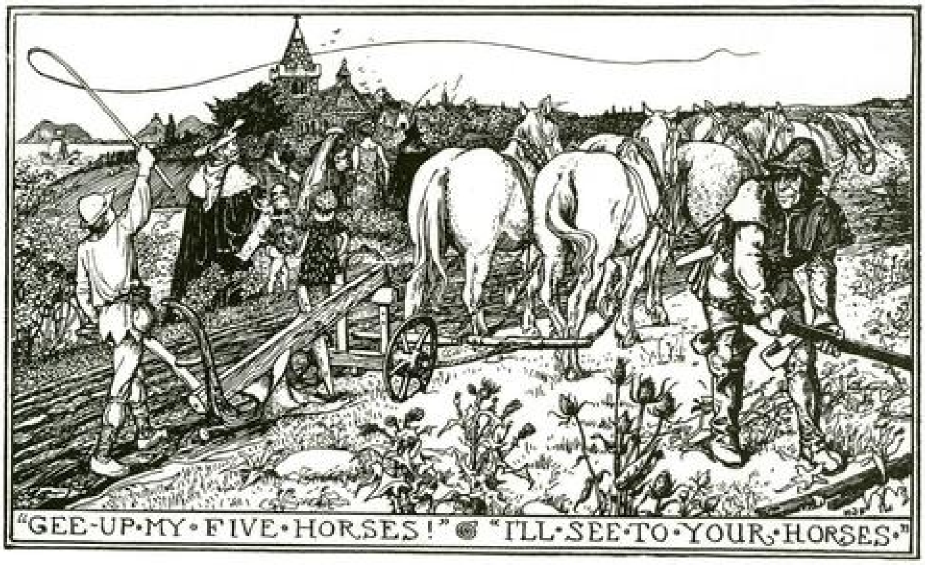
Grumedan's Lion Fetches in the Princess PRINCE NARCISSUS AND THE PRINCESS POTENTILLA



The Witch-maiden sees the Young Man under a Tree THE DRAGON OF THE NORTH


HJF
The King finds the Queen of Hetland

The King finds the Queen of Hetland HERMOD AND HADVOR

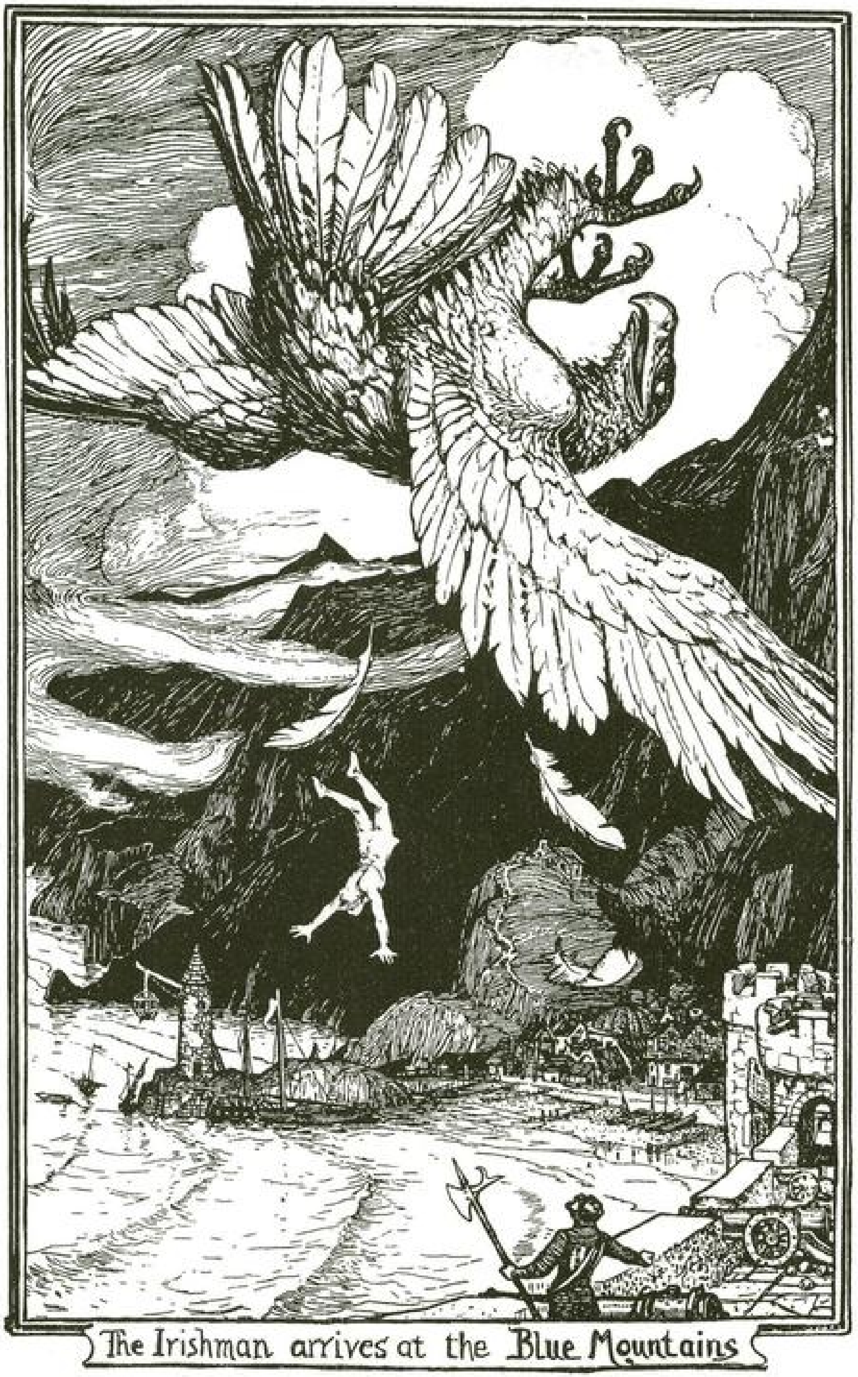

"GEE-UP·MY·FIVE·HORSES!"
"I'LL·SEE·TO·YOUR·HORSES·"

"Gee-up my five horses!" "I'll see to your horses"

THE STORY OF BIG KLAUS AND LITTLE KLAUS

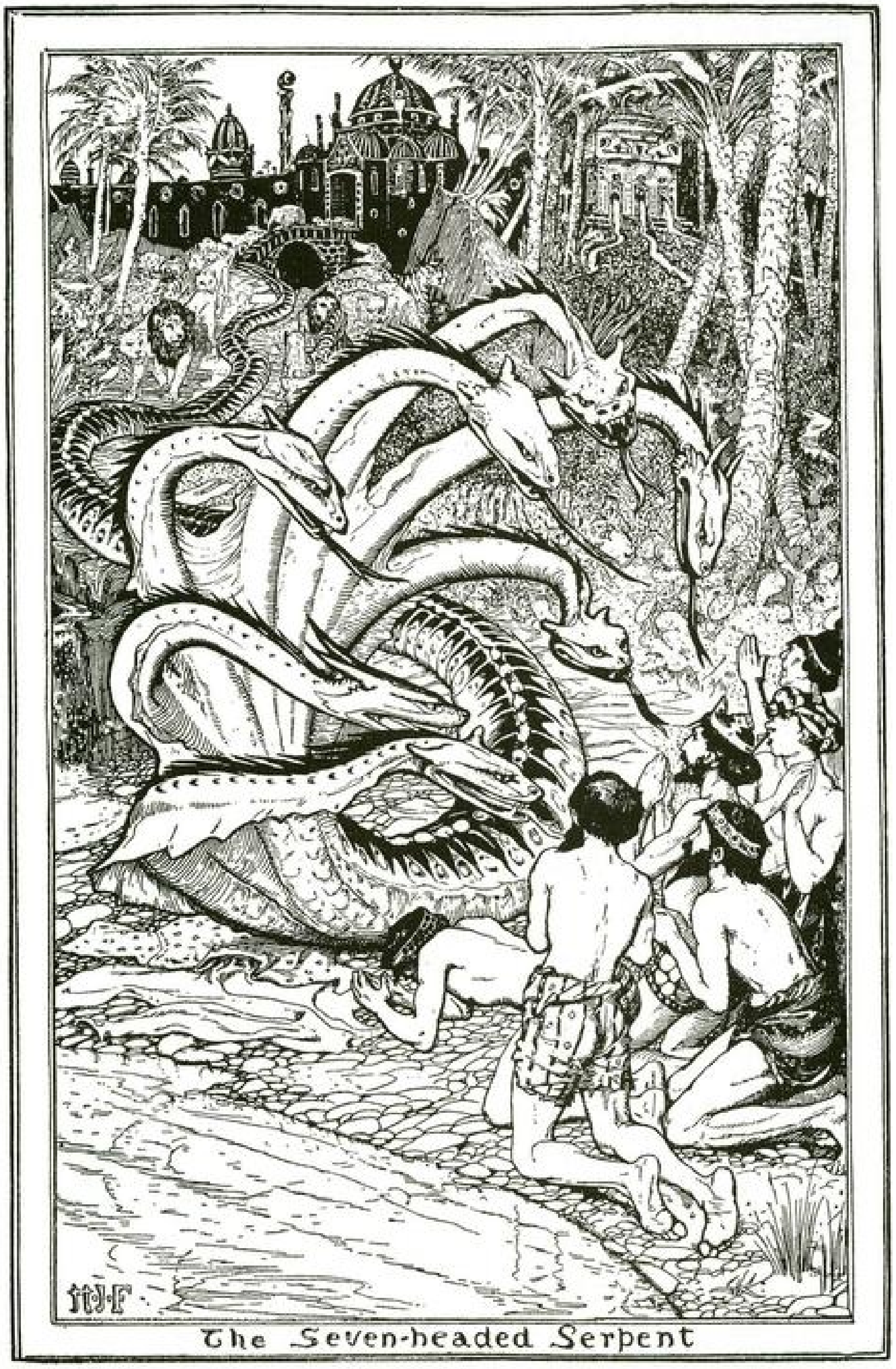
“Then the youth swung his mighty sword in the air, and with one blow cut off the serpent’s head”

THE THREE BROTHERS



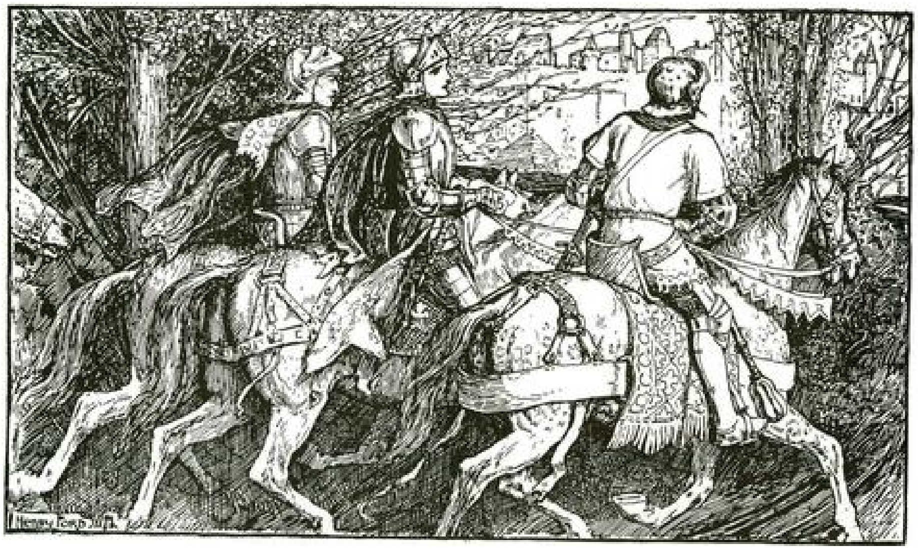
The Irishman arrives at the Blue Mountains

The Irishman arrives at the Blue Mountains THE BLUE MOUNTAINS


H.J.F.
The Seven-headed Serpent

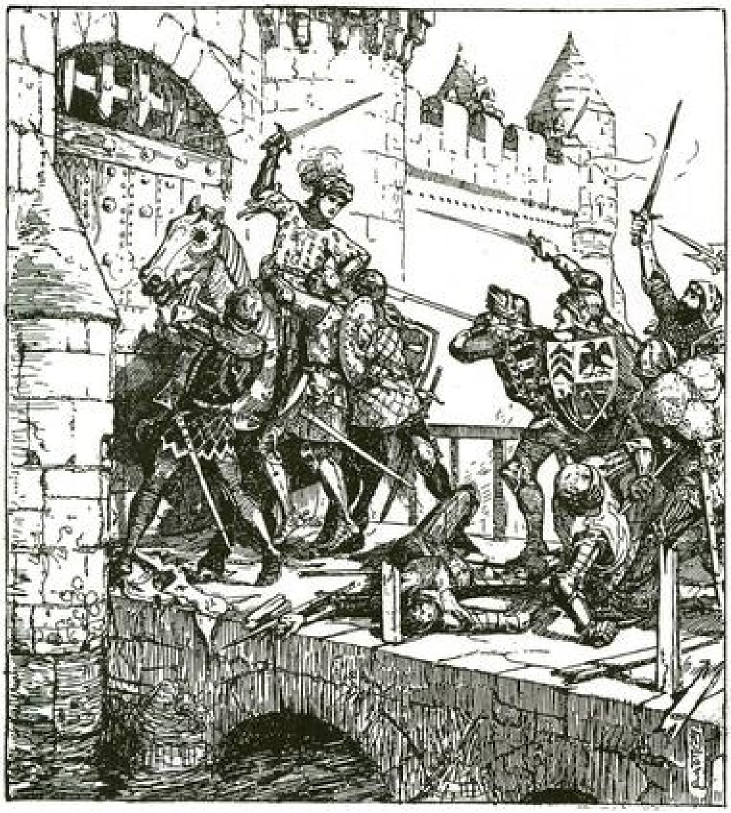
The Seven-headed Serpent

THE SEVEN-HEADED SERPENT



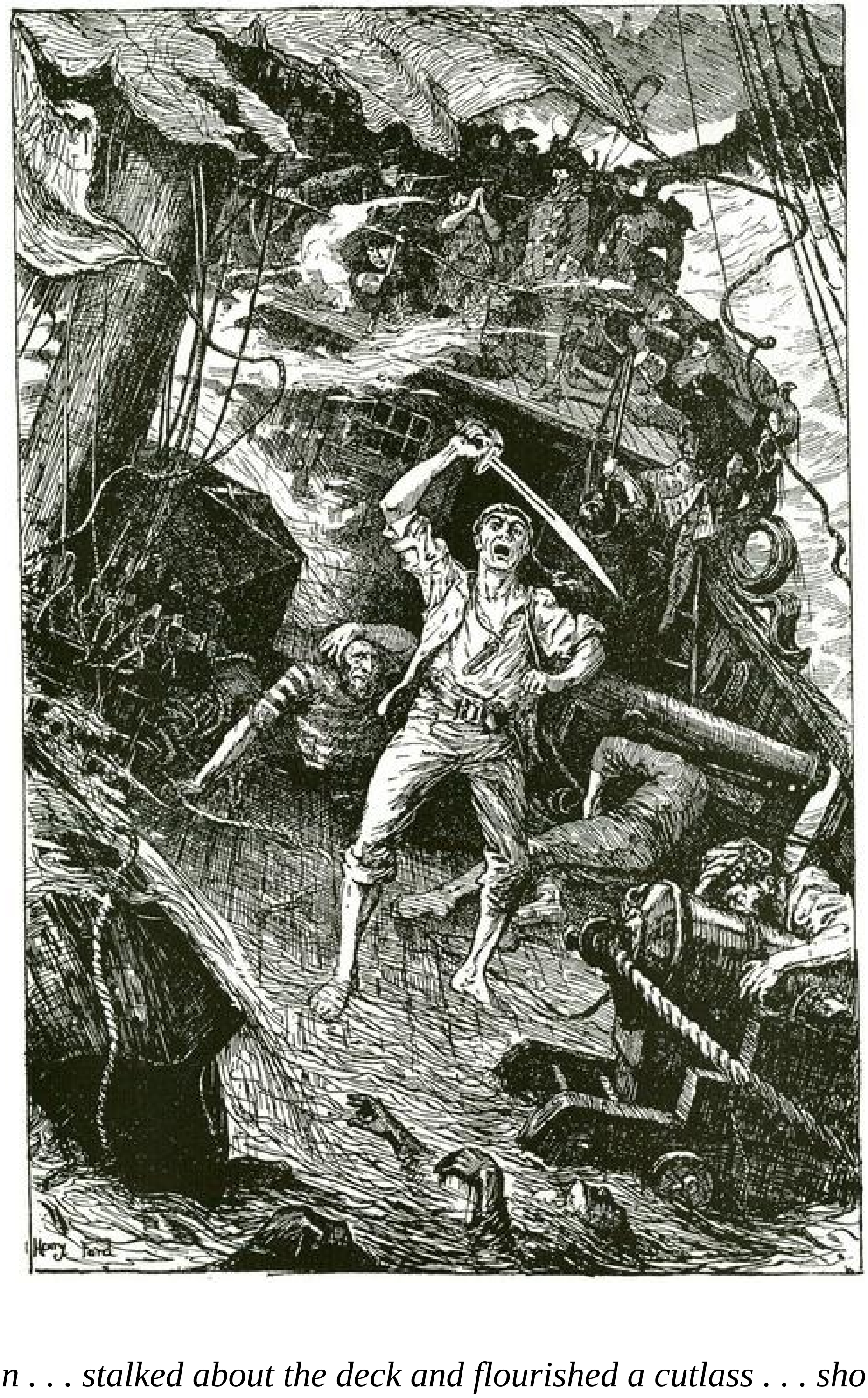
Joan rides to Chinon

THE LIFE AND DEATH OF JOAN THE MAID

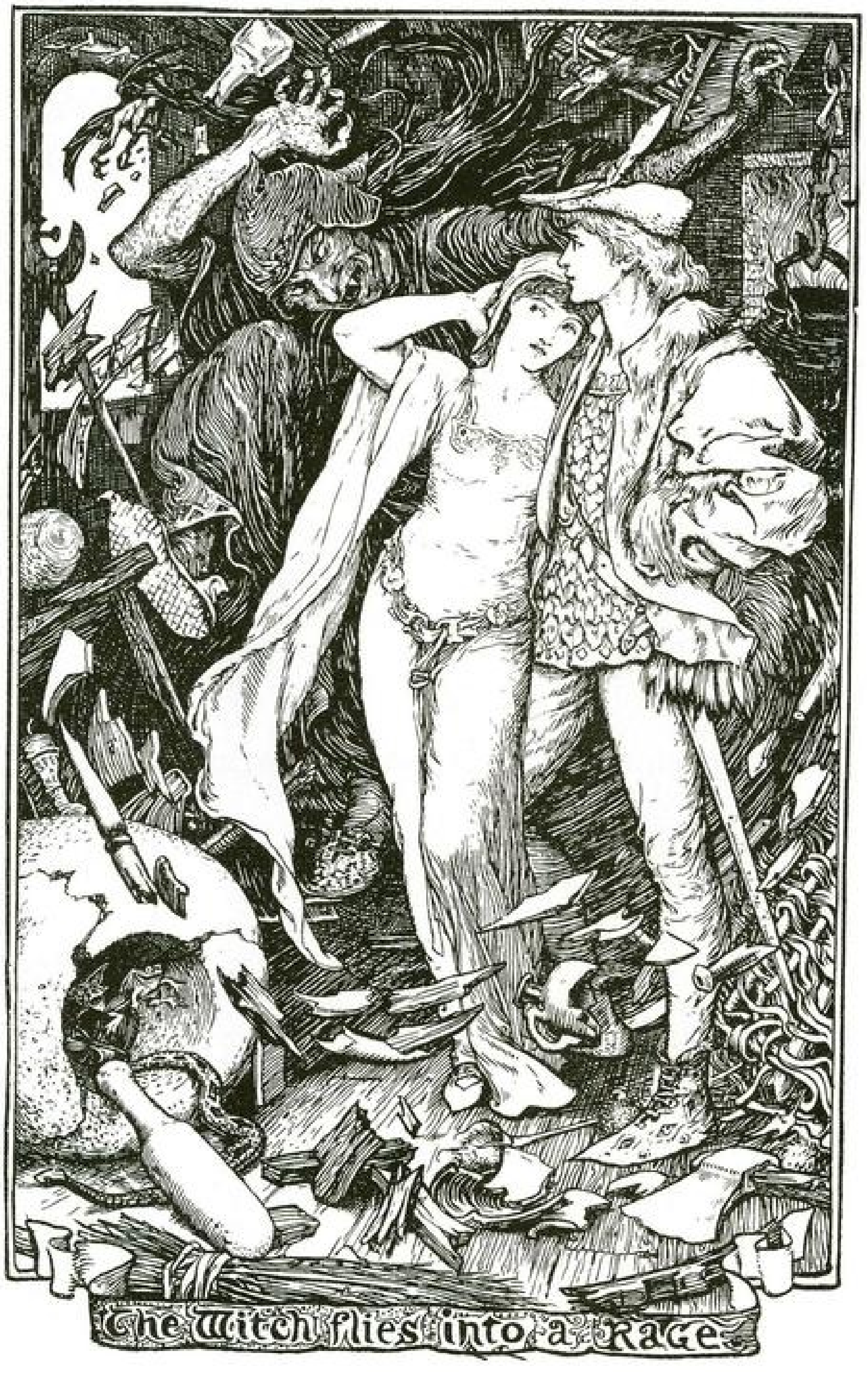


Joan captured

THE LIFE AND DEATH OF JOAN THE MAID

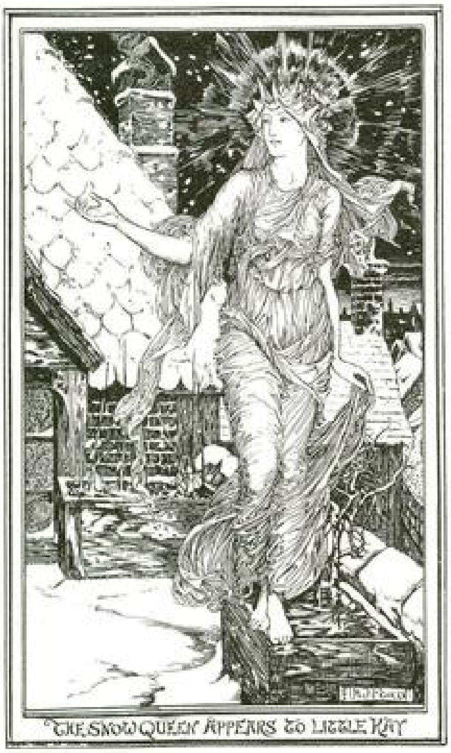


“One man . . . stalked about the deck and flourished a cutlass . . . shouting that he was ‘king of the country’”

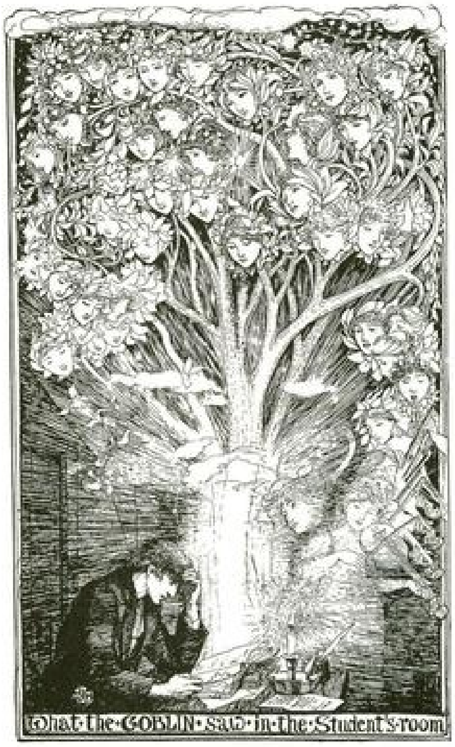

The Witch flies into a Rage.

The Witch flies into a Rage

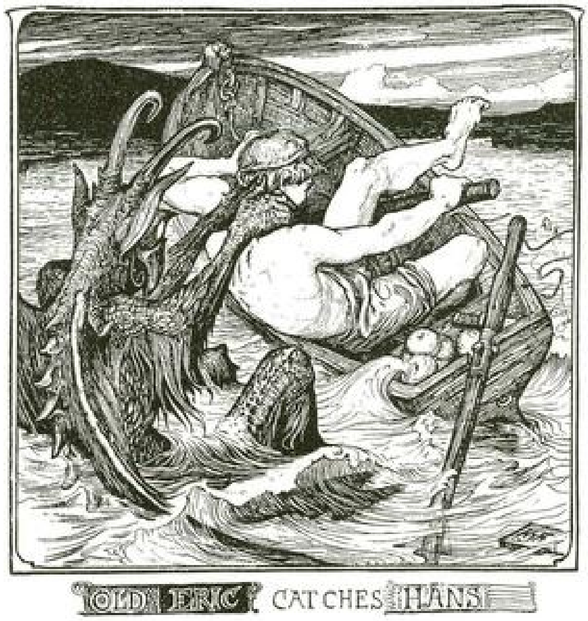
THE WHITE DOVE


THE SNOW QUEEN APPEARS TO LITTLE KAY

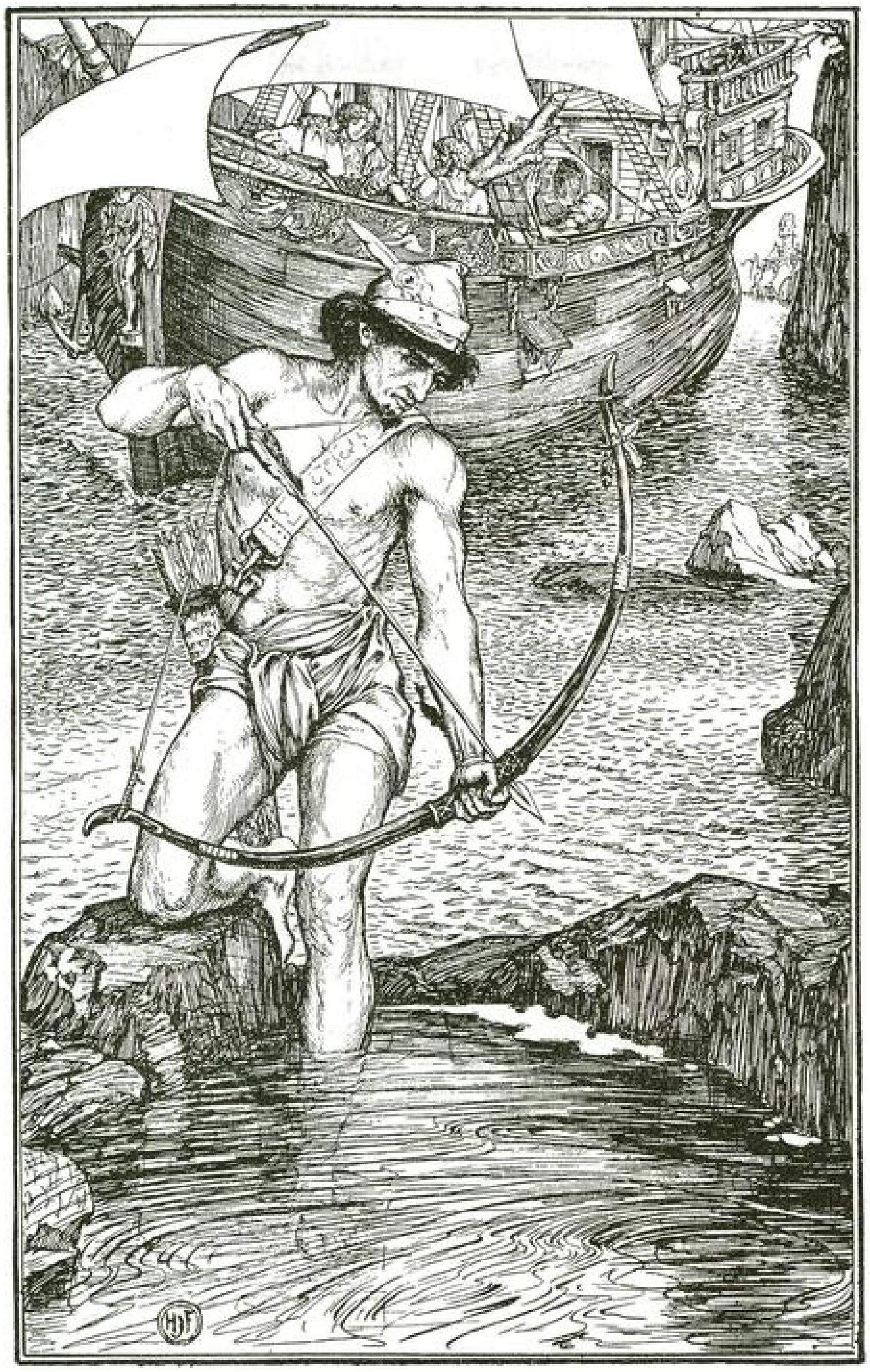
The Snow Queen appears to Little Kay THE SNOW-QUEEN


What·the·GOBLIN·saw·in·the·Student's·room

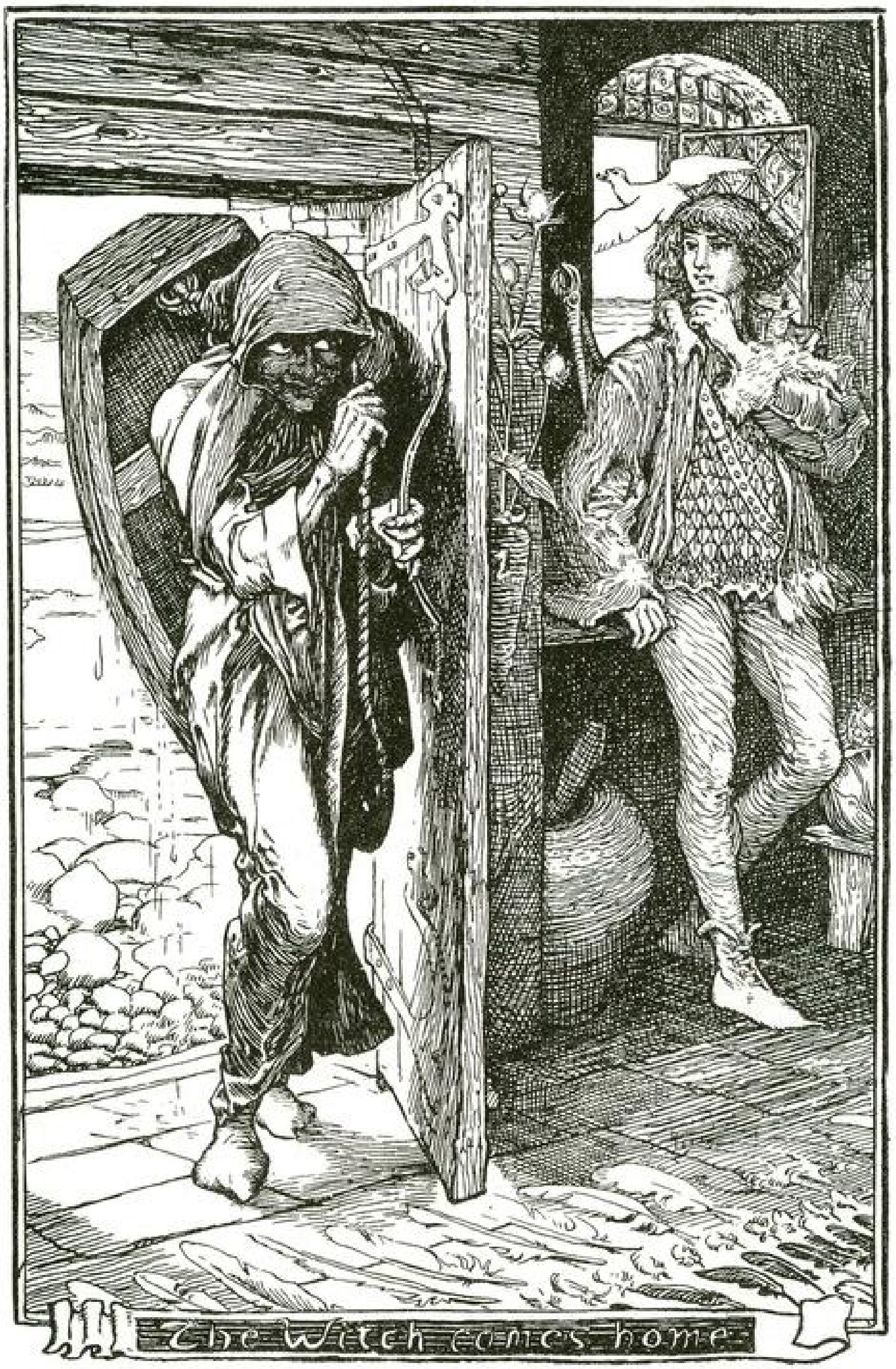
What the Goblin saw in the Student’s room THE GOBLIN AND THE GROCER


OLD ERIC CATCHES HANS

Old Eric catches Hans
HANS, THE MERMAID’S SON

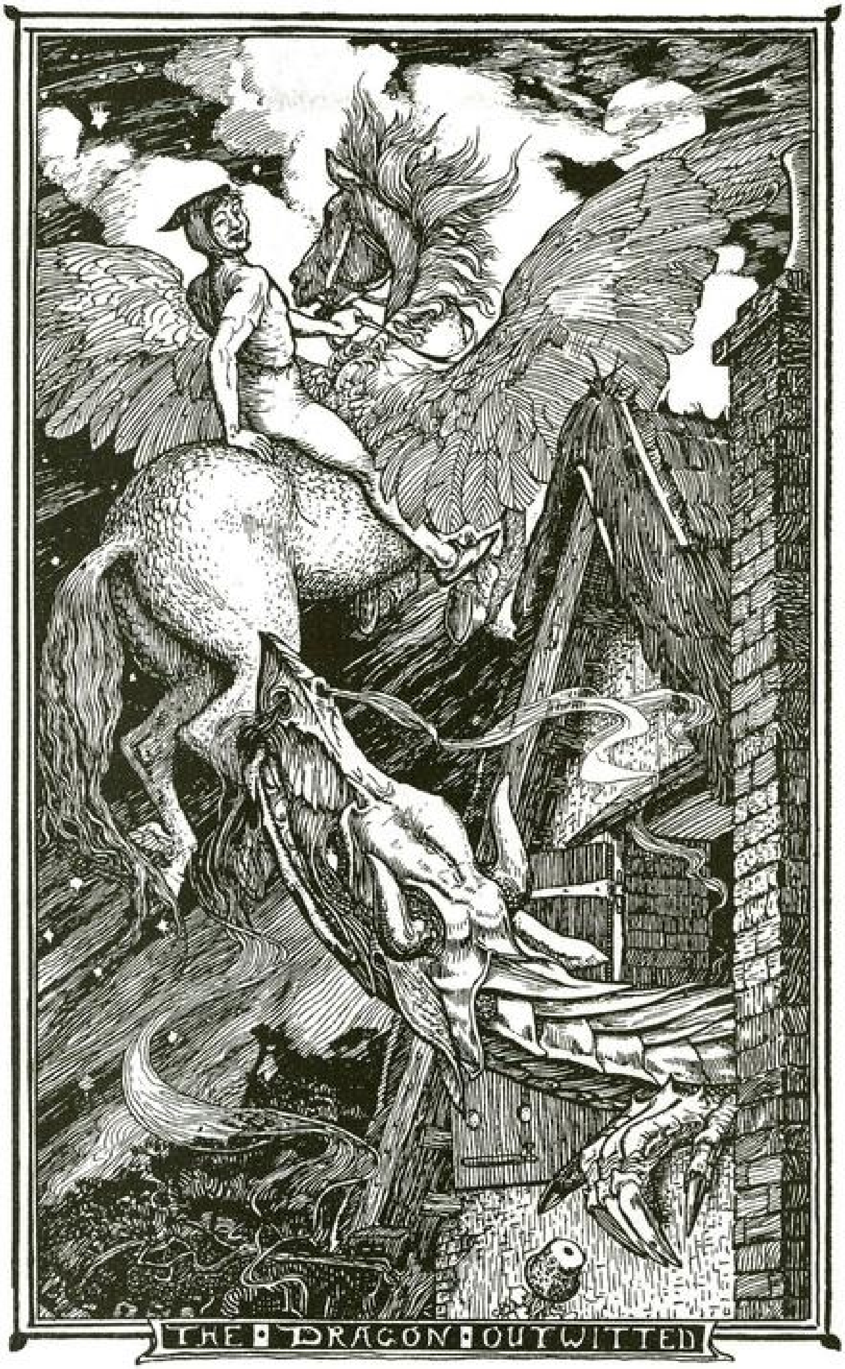


How they met the Archer in the Stream HOW THE HERMIT HELPED TO WIN THE KING’S DAUGHTER


The Witch comes home

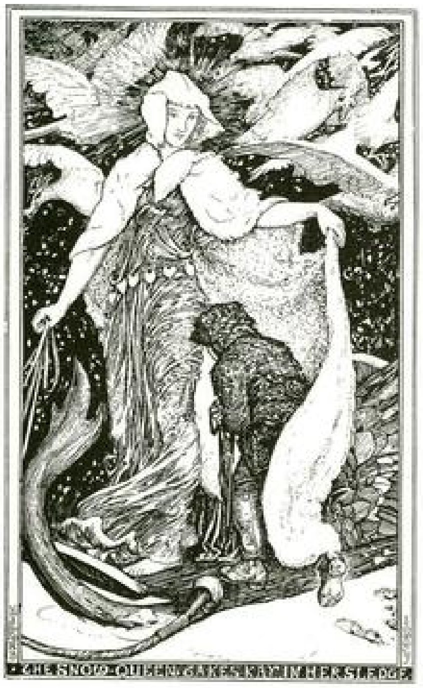
The Witch comes home

THE WHITE DOVE

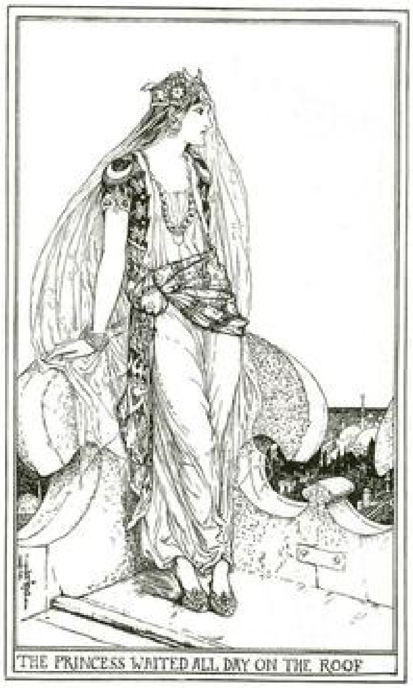

THE DRAGON OUTWITTED

The Dragon outwitted

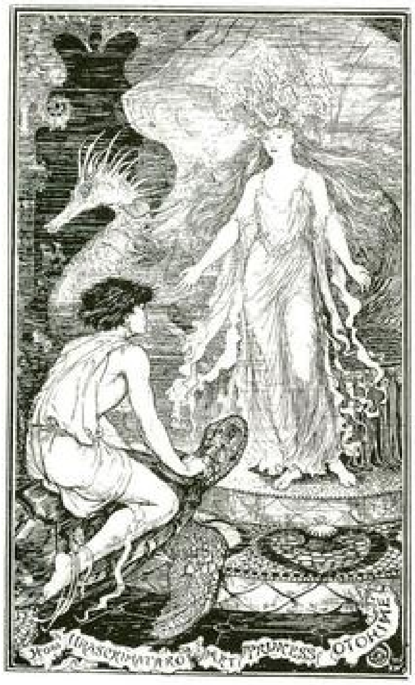
HOW THE DRAGON WAS TRICKED


THE SNOW-QUEEN TAKES KAY IN HER SLEDGE

The Snow-queen takes Kay in her sledge, THE SNOW-QUEEN

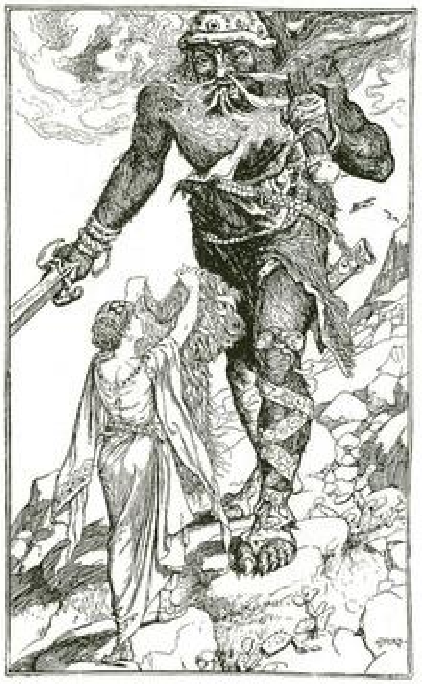

THE PRINCESS WAITED ALL DAY ON THE ROOF

The Princess waited all day on the roof, THE FLYING TRUNK

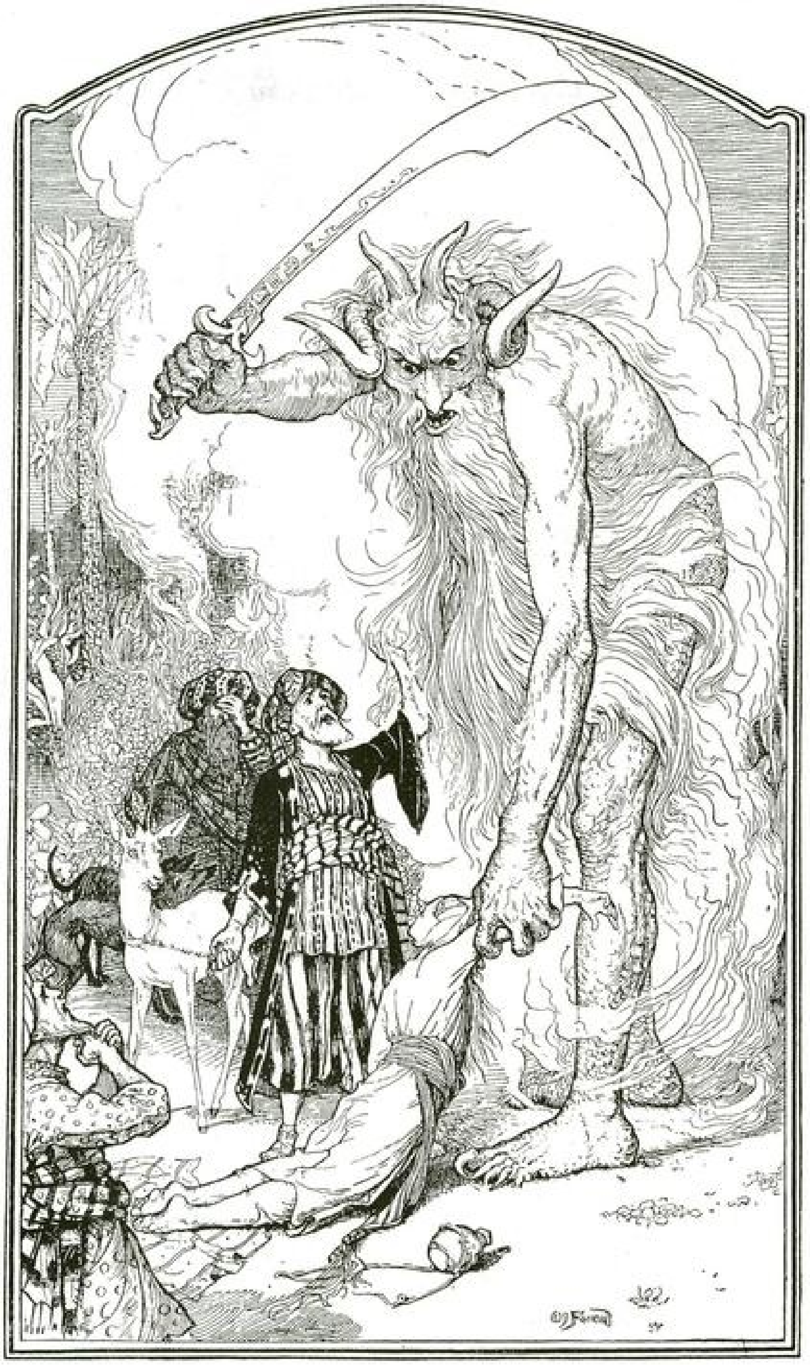

How Uraschimataro met Princess Otohimé

How Uraschimataro met Princess Otohimé

URASCHIMATARO AND THE TURTLE

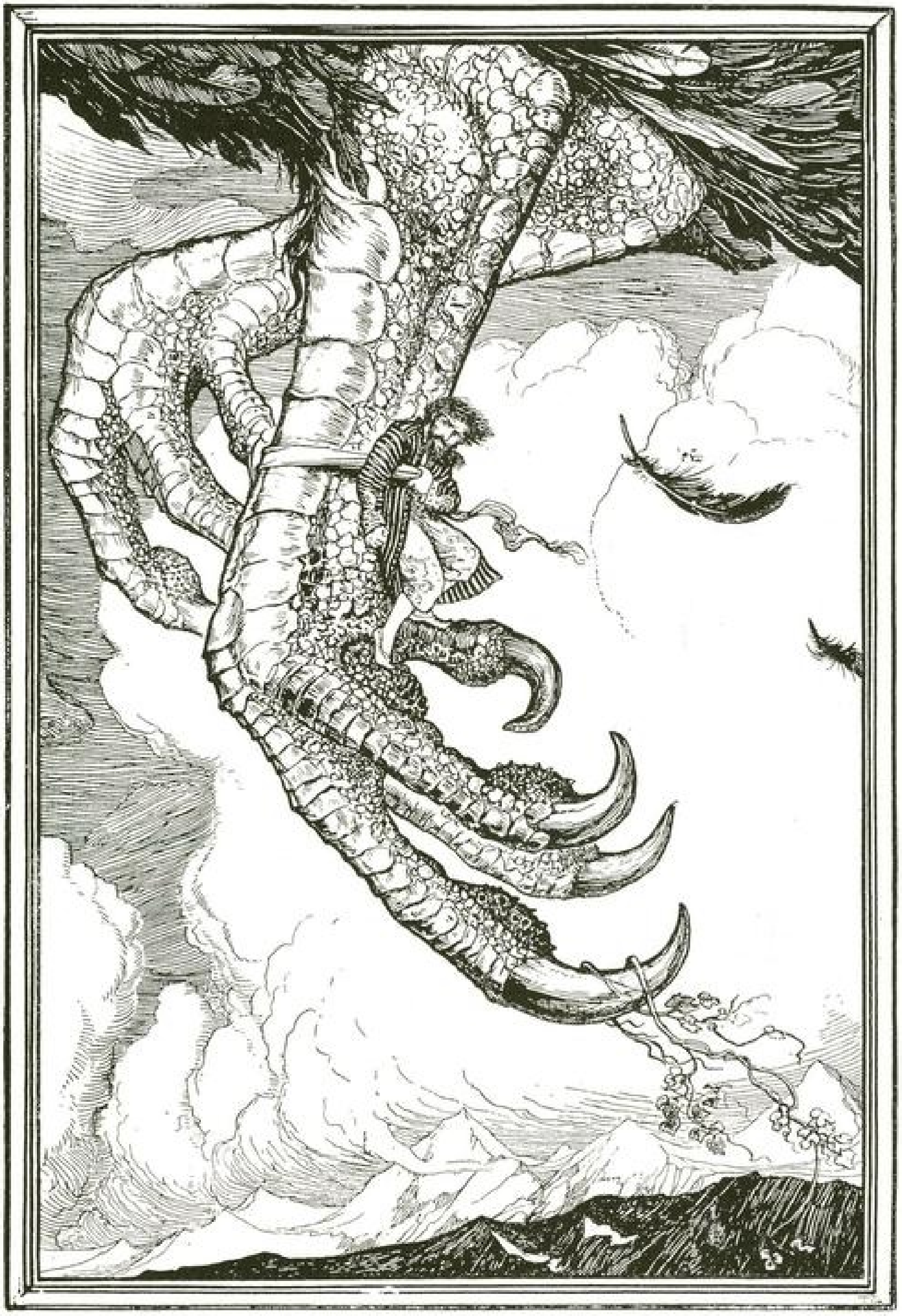


The Maiden brings the coat of hair to the Giant THE WOUNDED LION



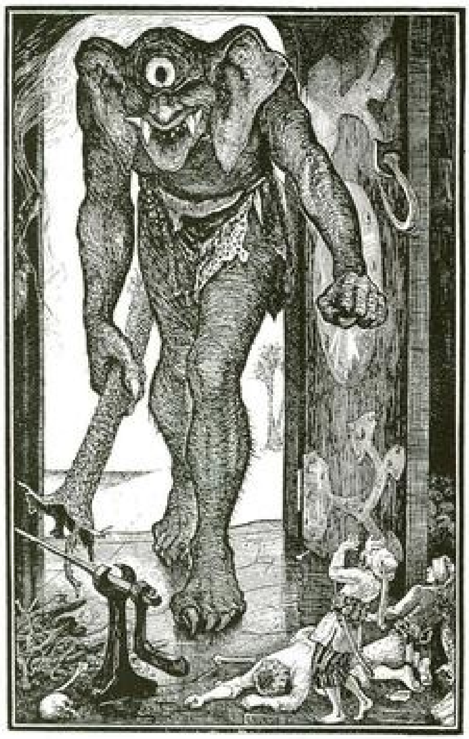
The Genius and the Merchants

THE STORY OF THE MERCHANT AND THE GENIUS

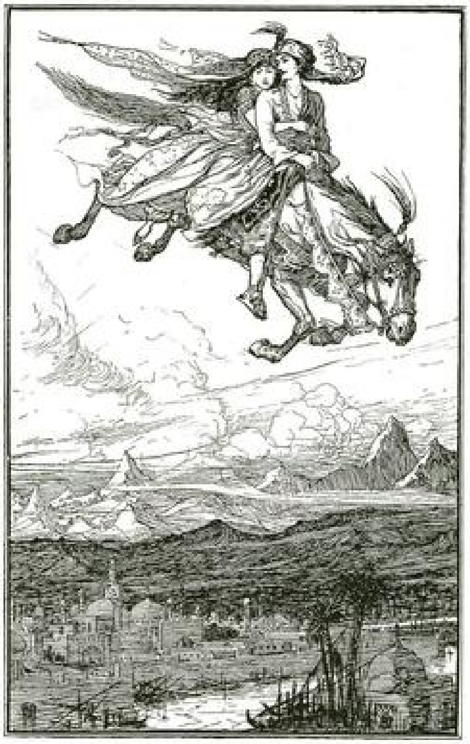


Sindbad carried off by the Roc

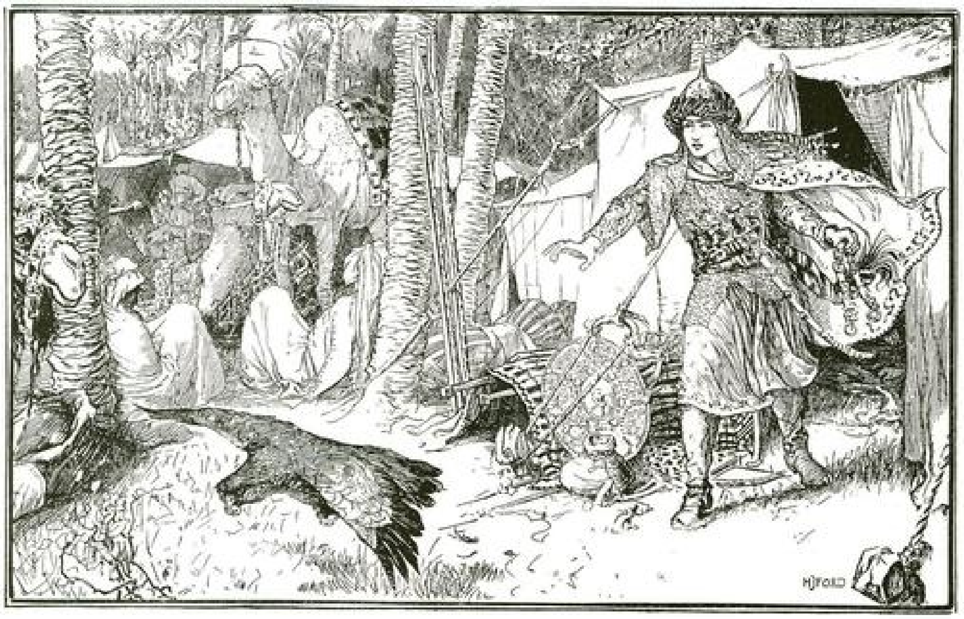
THE SECOND VOYAGE



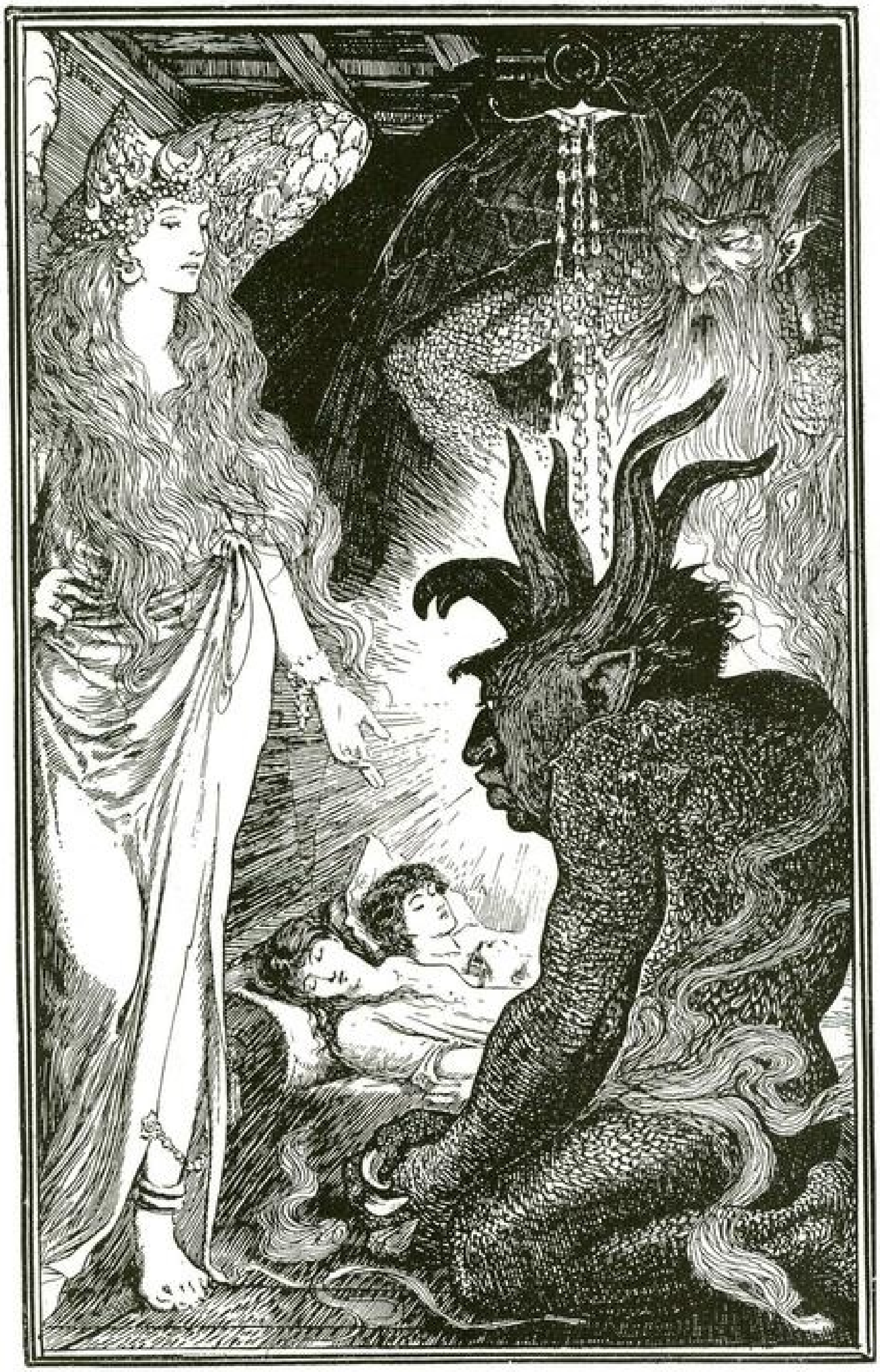
The Giant enters, THE THIRD VOYAGE



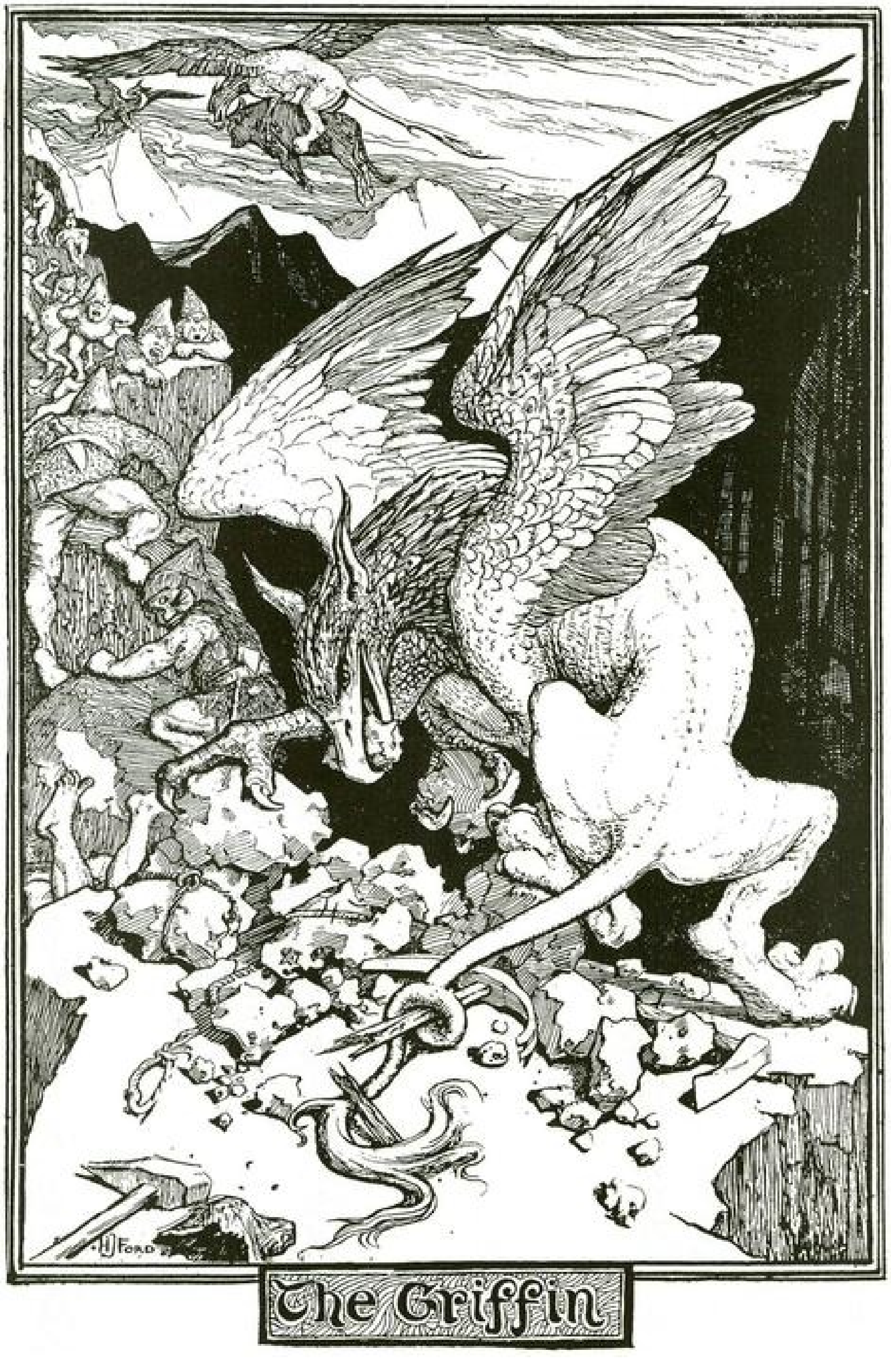
The Prince and Princess arrive at the Capital of Persia on the Enchanted Horse THE ENCHANTED HORSE



The Bird flies off with the Talisman THE ADVENTURES OF PRINCE CAMARALZAMAN AND THE PRINCESS BADOURA

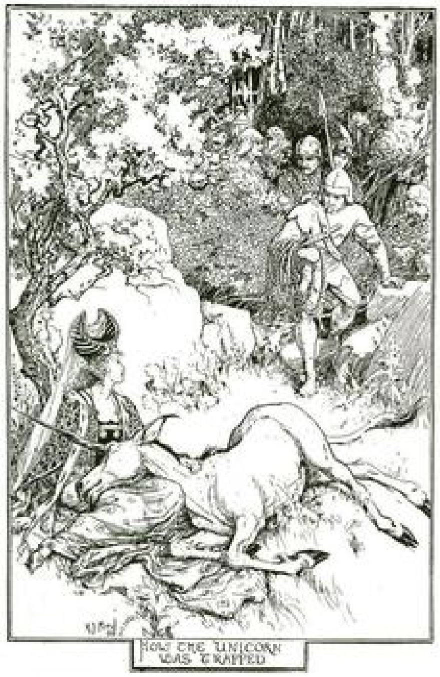


Caschcasch is unable to decide which is the Fairer THE ADVENTURES OF PRINCE CAMARALZAMAN AND THE PRINCESS BADOURA

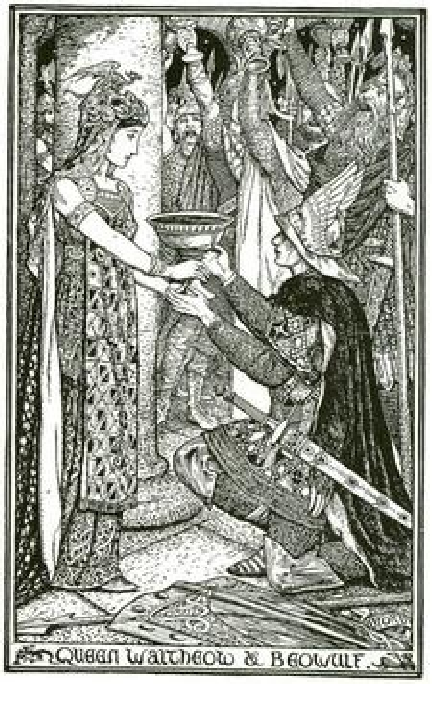

H J FORD
The Griffin

The Griffin

GRIFFINS AND UNICORNS

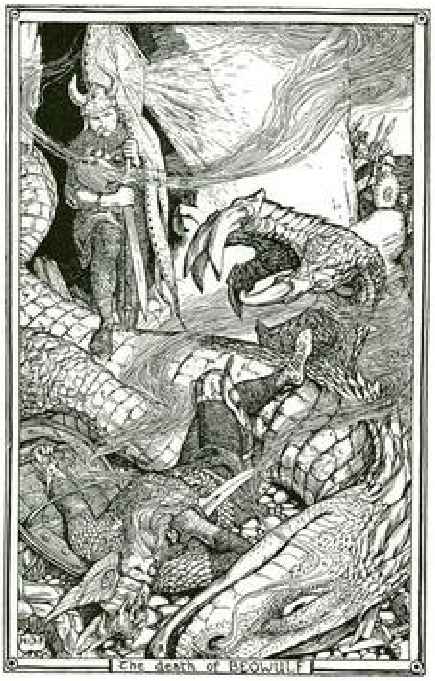

HOW THE UNICORN WAS TRAPPED

How the Unicorn was trapped, GRIFFINS AND UNICORNS

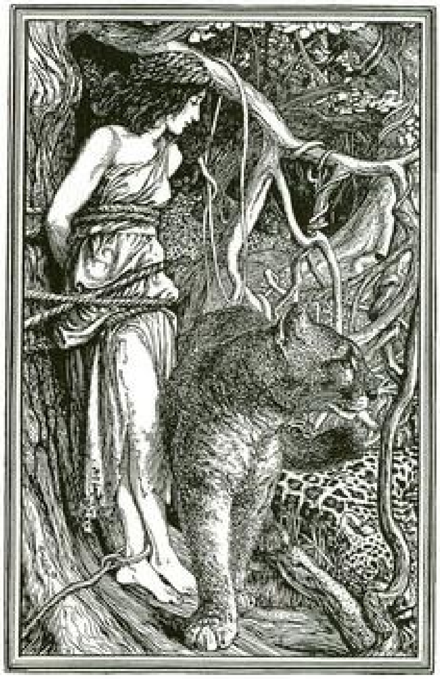

QUEEN WALTHEOW & BEOWULF.

Queen Waltheow & Beowulf

THE STORY OF BEOWULF, GRENDEL, AND GRENDEL'S MOTHER

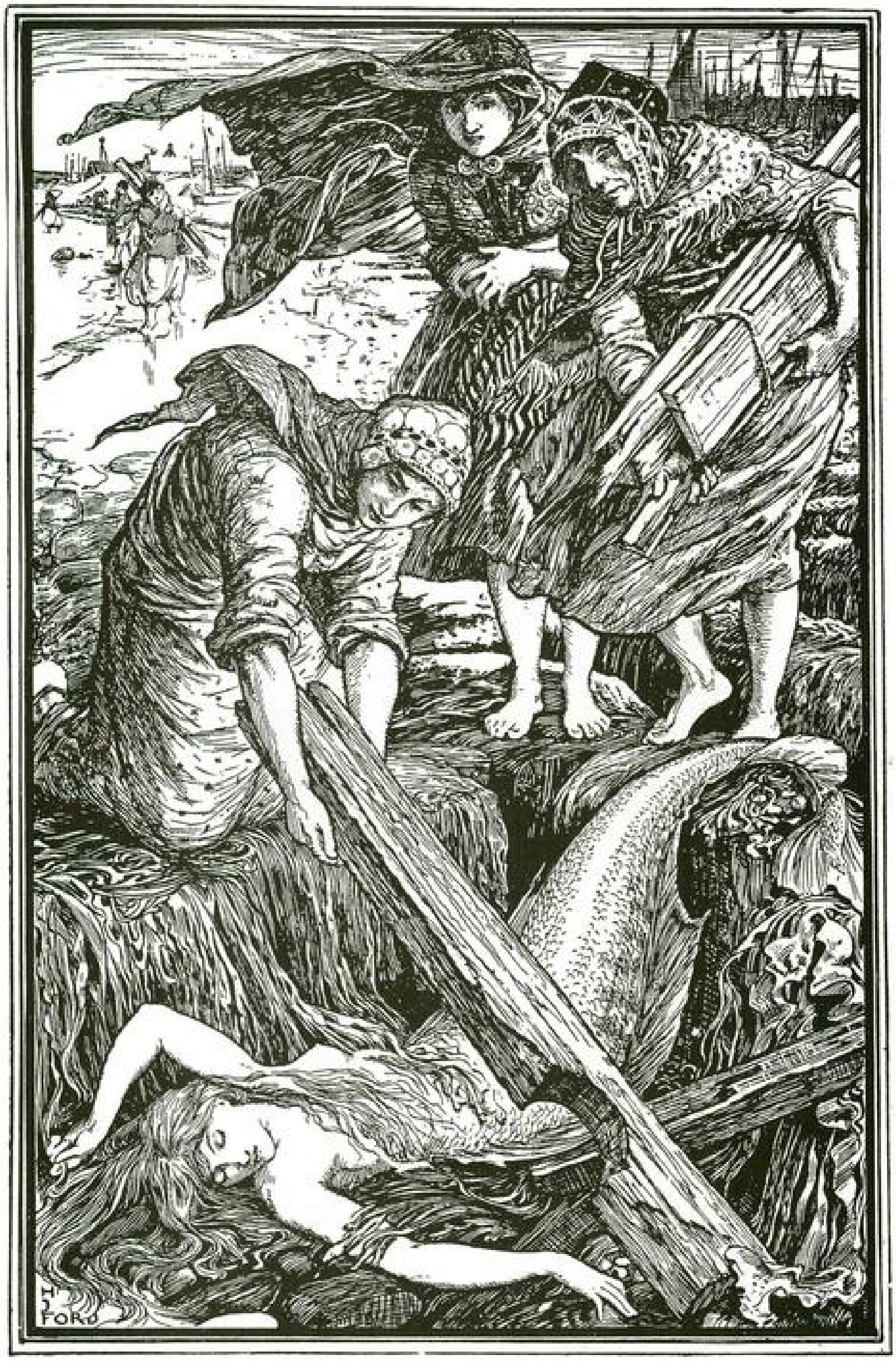

The death of BEOWULF

The Death of Beowulf, THE STORY OF BEOWULF AND THE FIRE DRAKE



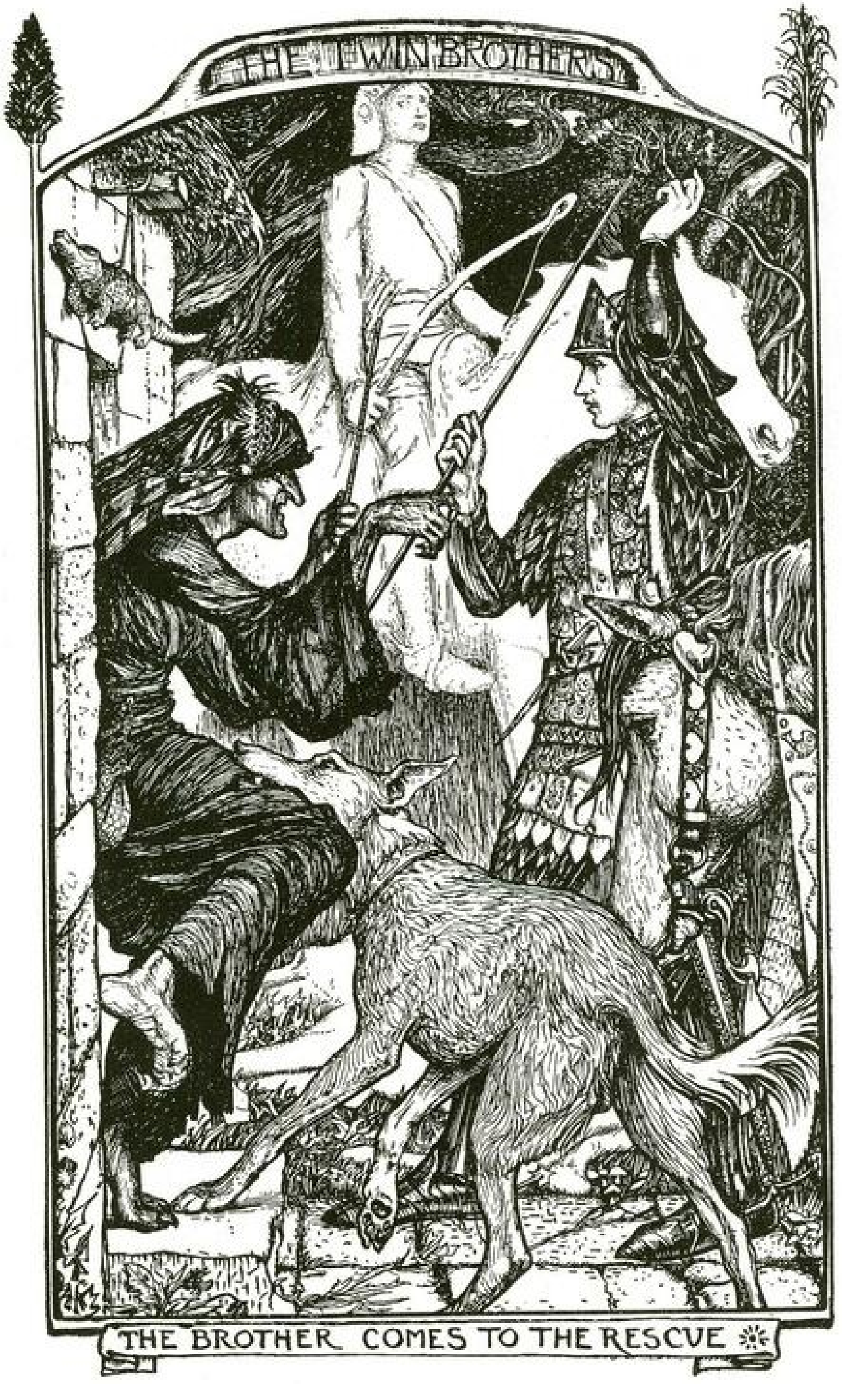
Maldonada guarded by the Puma

PUMAS AND JAGUARS IN SOUTH AMERICA



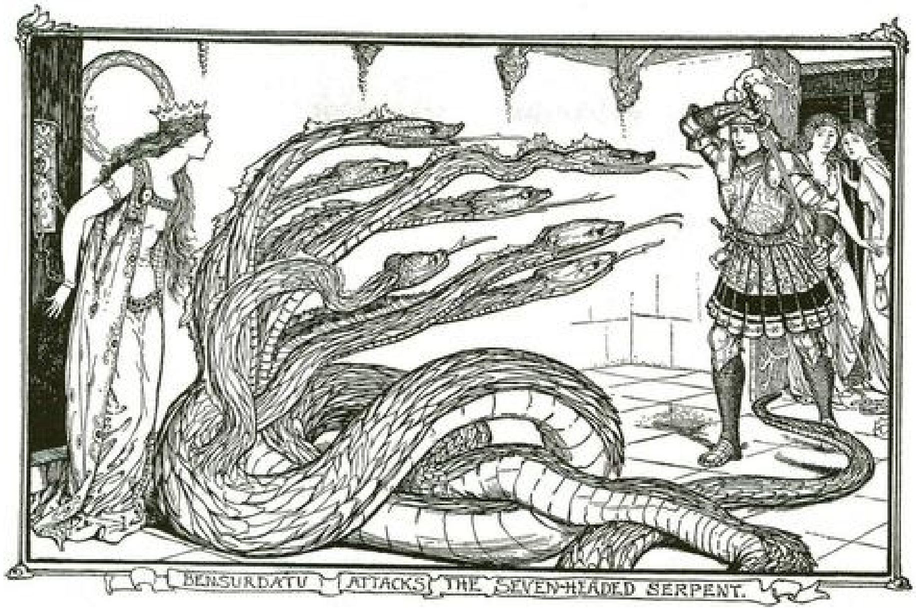
Finding a Mermaid

ABOUT ANTS, AMPHlSBÆNAS, AND BASILISKS

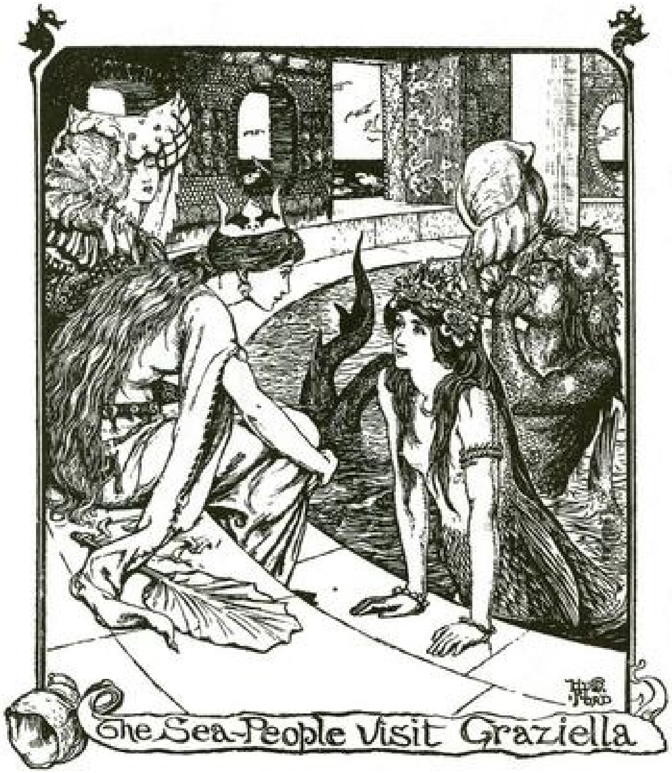

THE TWIN BROTHERS
THE BROTHER COMES TO THE RESCUE

The Brother comes to the Rescue

THE TWIN BROTHERS


BENSURDATU ATTACKS THE SEVEN-HEADED SERPENT.

Bensurdatu attacks the Seven-headed Serpent THE STORY OF BENSURDATU


The Sea-People visit Graziella
H.J.F.

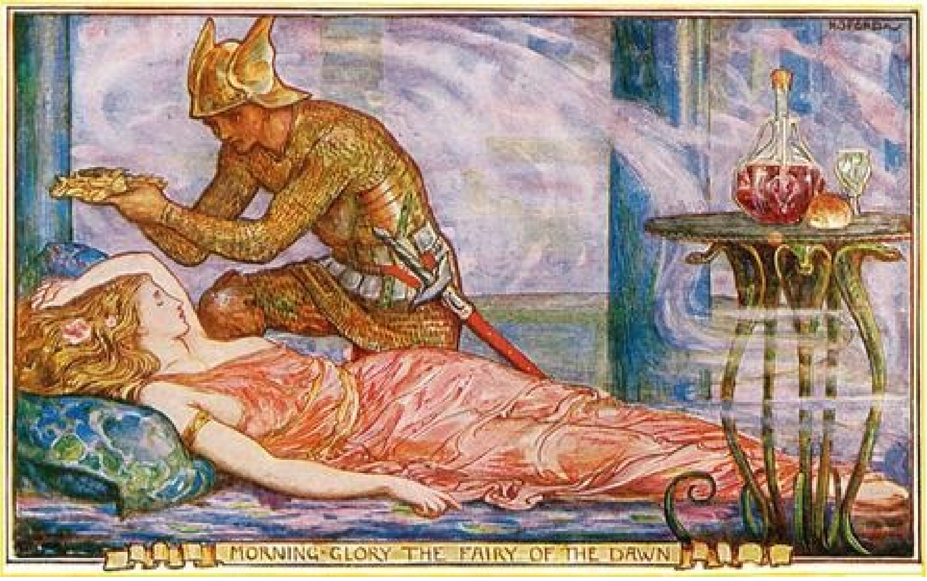
The Sea-People Visit Graziella

AN IMPOSSIBLE ENCHANTMENT

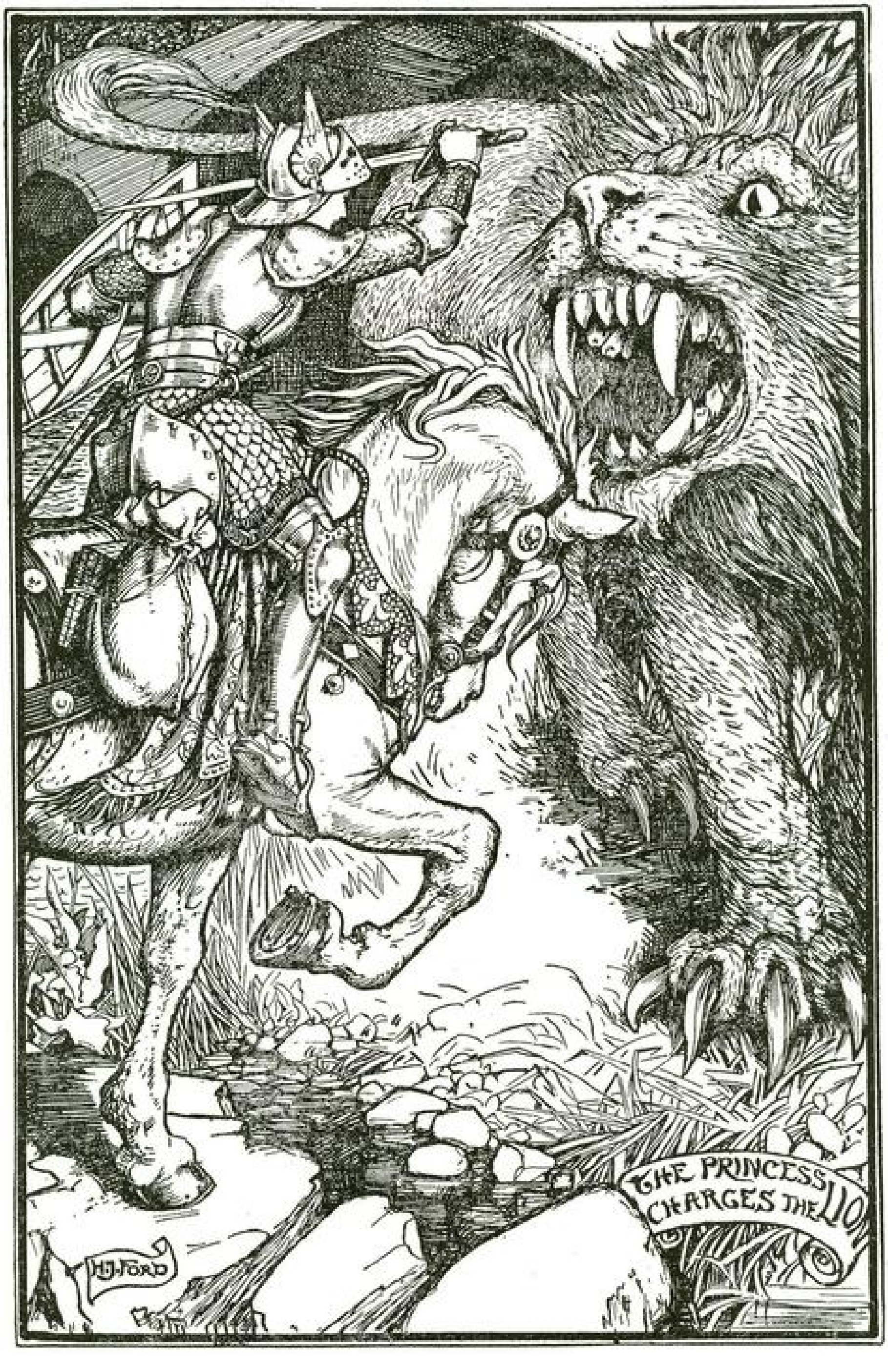
Part II: The Addition of Color

In the late nineteenth century, color lithographic printing had begun to appear in commercial markets. When it was first used in book printing, it appeared as flat expanses of color filling in heavy line, similar to screen-printing. The public's interest in color drove the industry to rapid improvements, and, by 1900, full-color images could be reproduced with a fair degree of accuracy.

At this time, Lang's "Color" fairy books were extremely popular, and in the middle of what would be their twenty-plus-year run. H. J. Ford was first given the opportunity to produce color pieces in 1901 for *The Violet Fairy Book.* Not unlike his early inks, the color work in his earliest attempts show some experimentation. He preferred watercolor as a medium, and in most cases his original works are similar in size to the hundreds of ink works he had been producing for years. His most ambitious color illustrations may have been the works done in 1916 for *Introduction to American History*. These pieces have much of the storytelling ability that Ford's best ink pieces maintain, while taking advantage of color to set a mood.

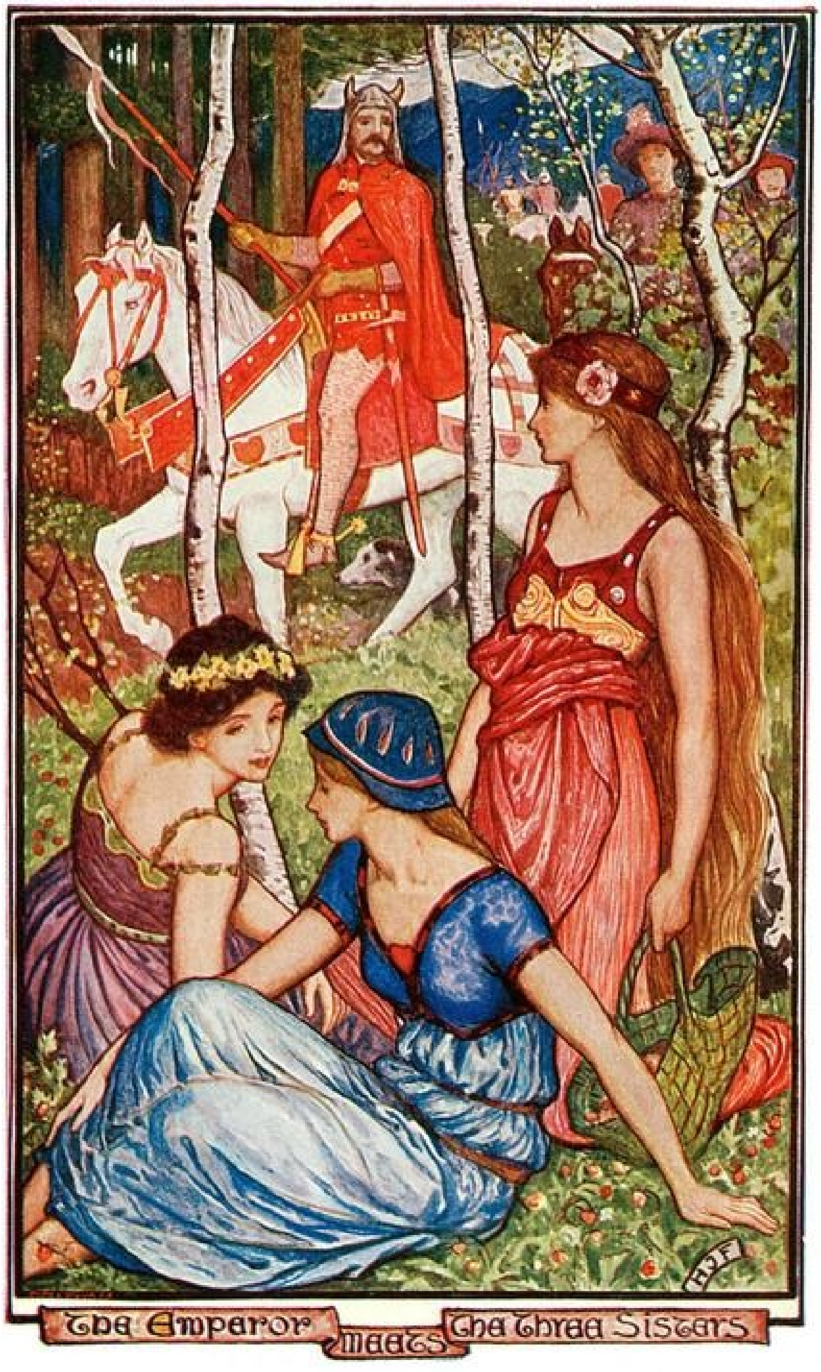

H.J.FORD
MORNING·GLORY THE FAIRY OF THE DAWN

Morning Glory, The Fairy of the Dawn THE FAIRY OF THE DAWN
The Violet Fairy Book, 1901


THE PRINCESS CHARGES THE LION
H.J. FORD

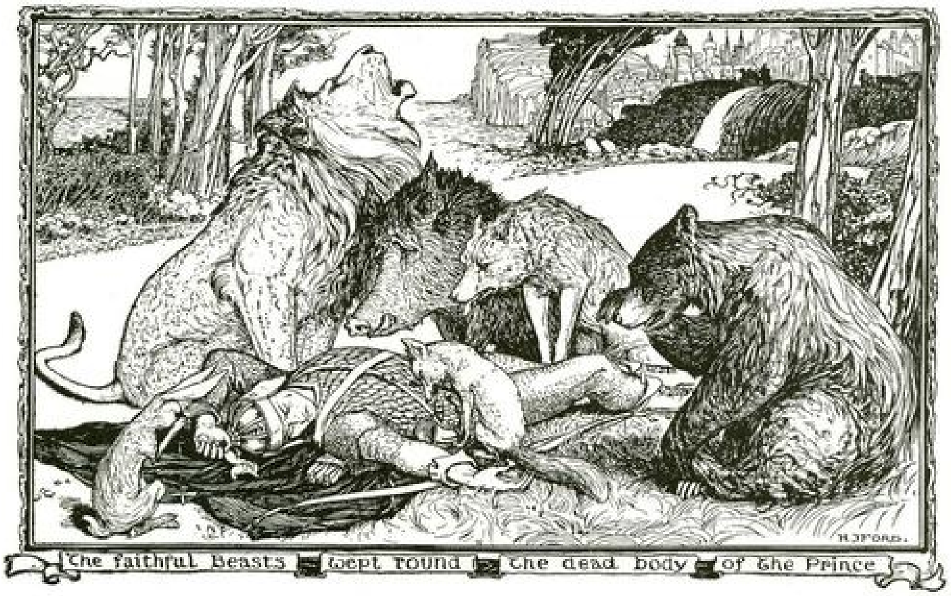
The Princess charges the Lion

THE GIRL WHO PRETENDED TO BE A BOY

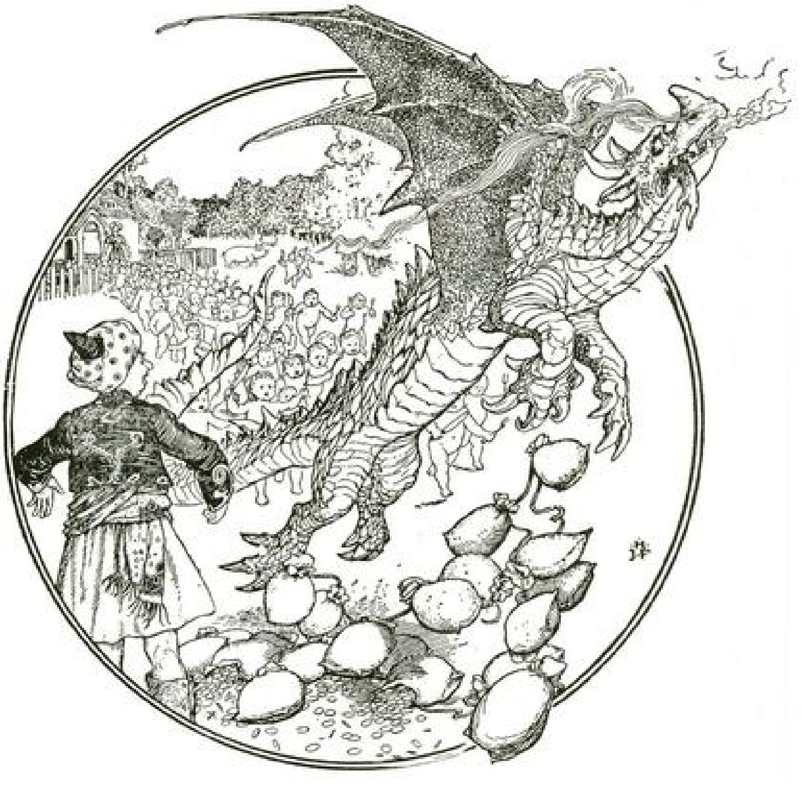

The Emperor meets the Three Sisters
HJF

The Emperor meets the Three Sisters

THE Boys WITH THE GOLDEN STARS

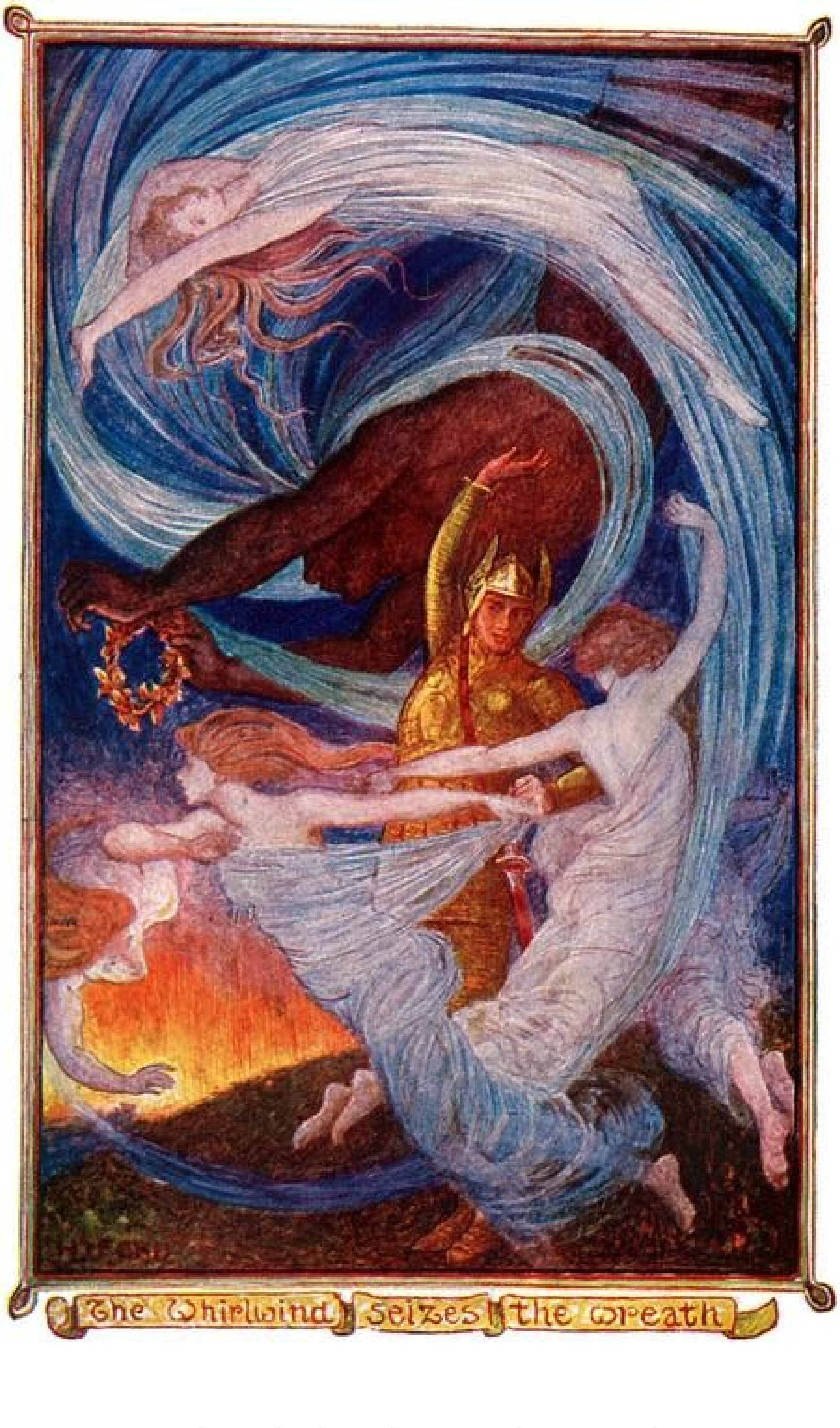

The faithful Beasts wept round the dead body of the Prince
H.J.FORD.

The faithful Beasts wept round the dead Body of the Prince THE THREE PRINCES AND THEIR BEASTS



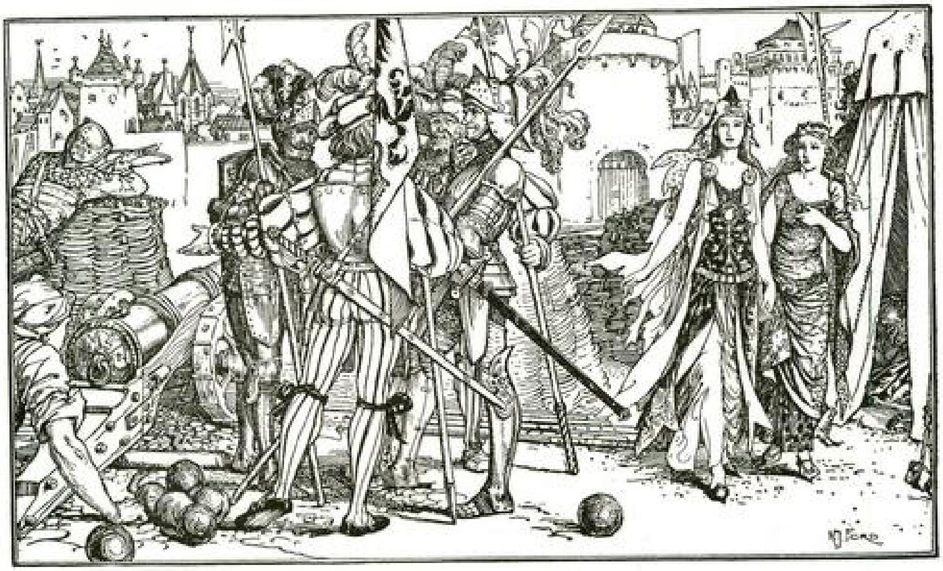
The Dragon Alarmed

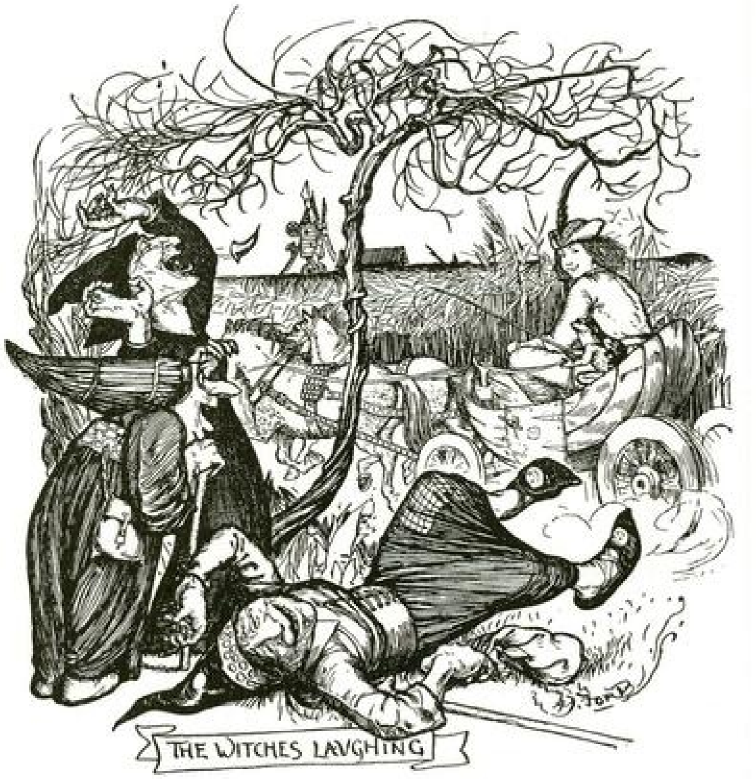
STAN BOLOVAN


The Whirlwind seizes the Wreath
H.J.Ford

The Whirlwind seizes the Wreath

THE FAIRY OF THE DAWN

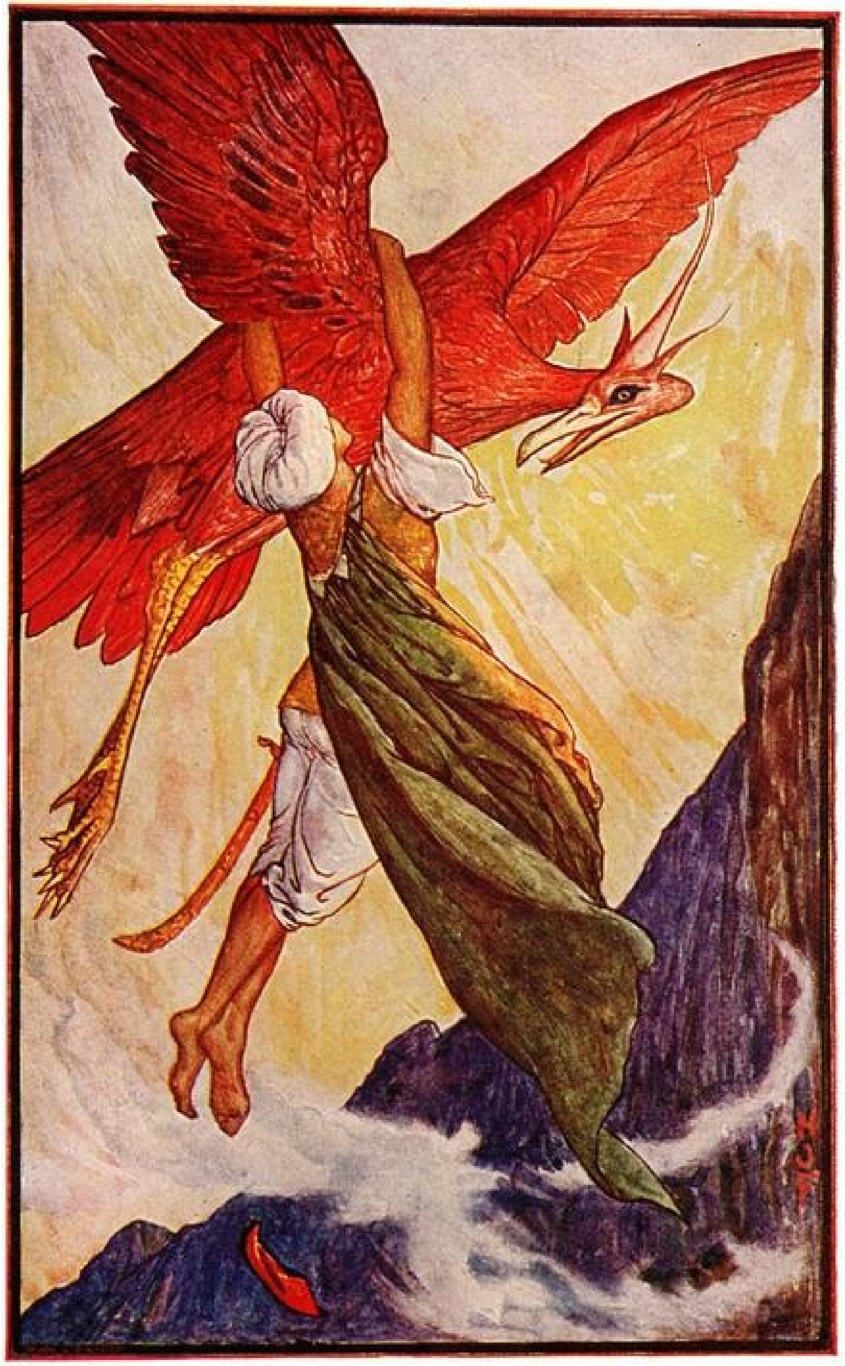



THE WITCHES LAUGHING

The Fairy and Dotterine pass unseen through the Camp of the Enemy THE CHILD WHO CAME FROM AN EGG

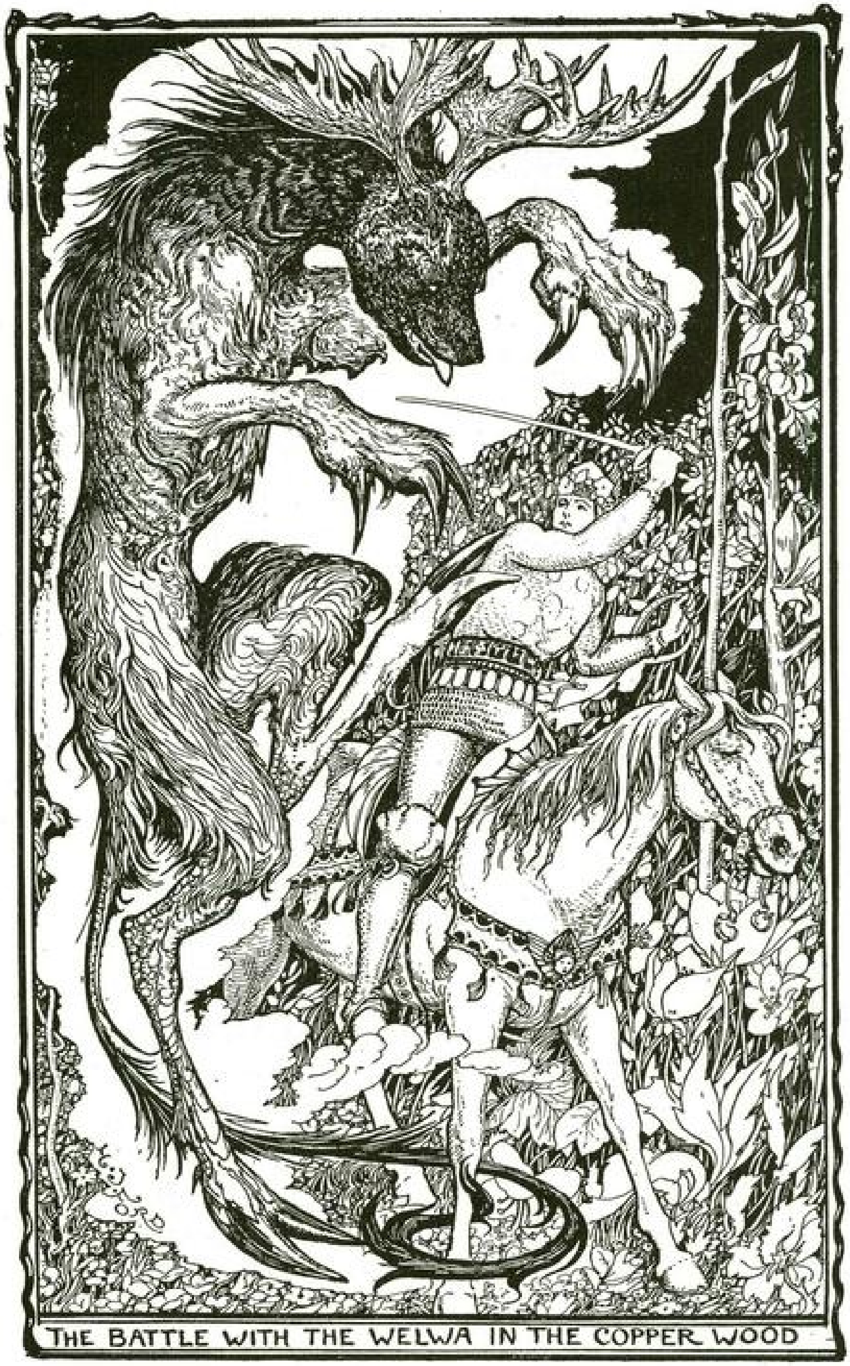
The Witches laughing

THE FROG

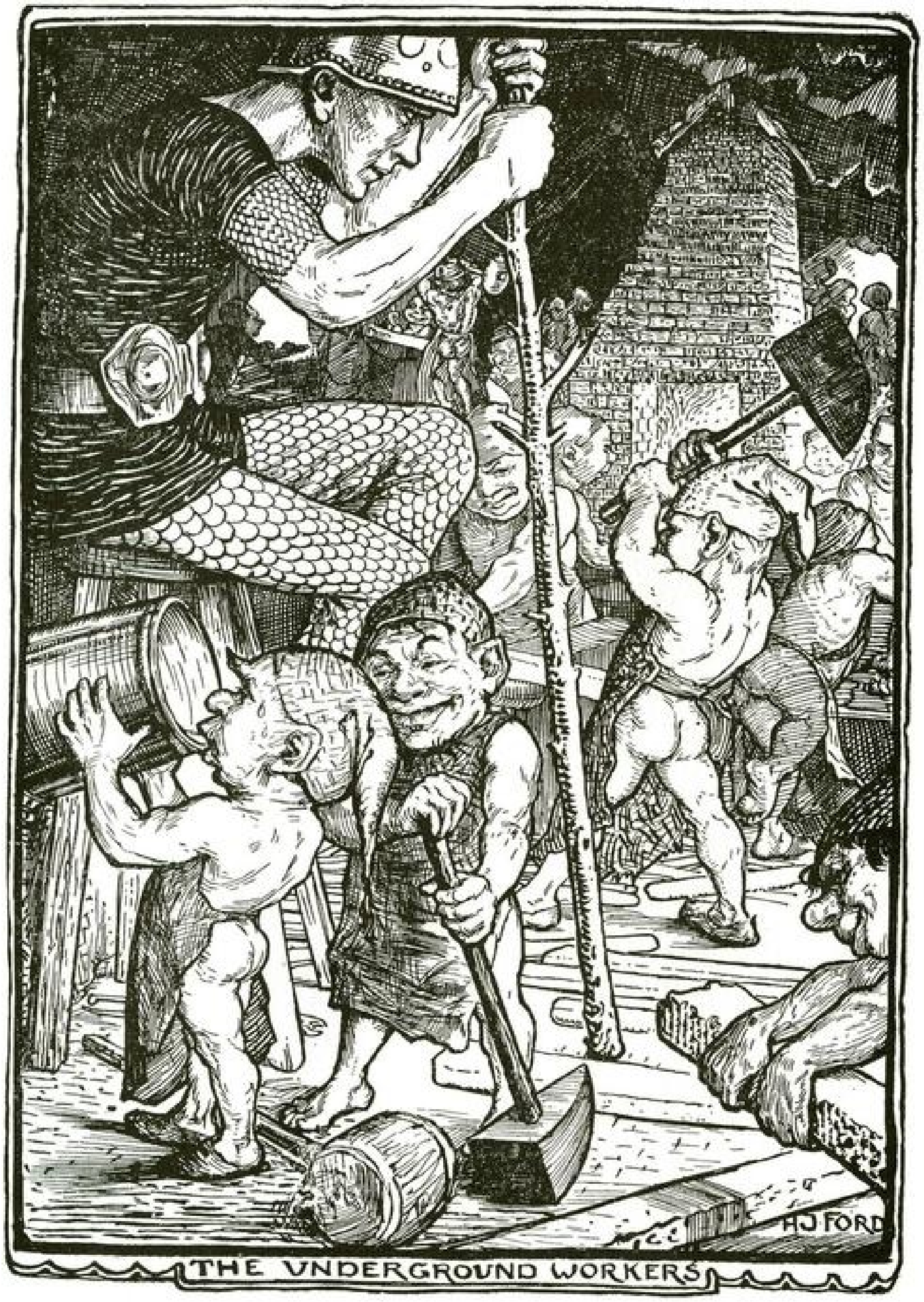


The Nunda, Eater of People

THE NUNDA, EATER OF PEOPLE


H. J. FORD
THE BATTLE WITH THE WELWA IN THE COPPER WOOD

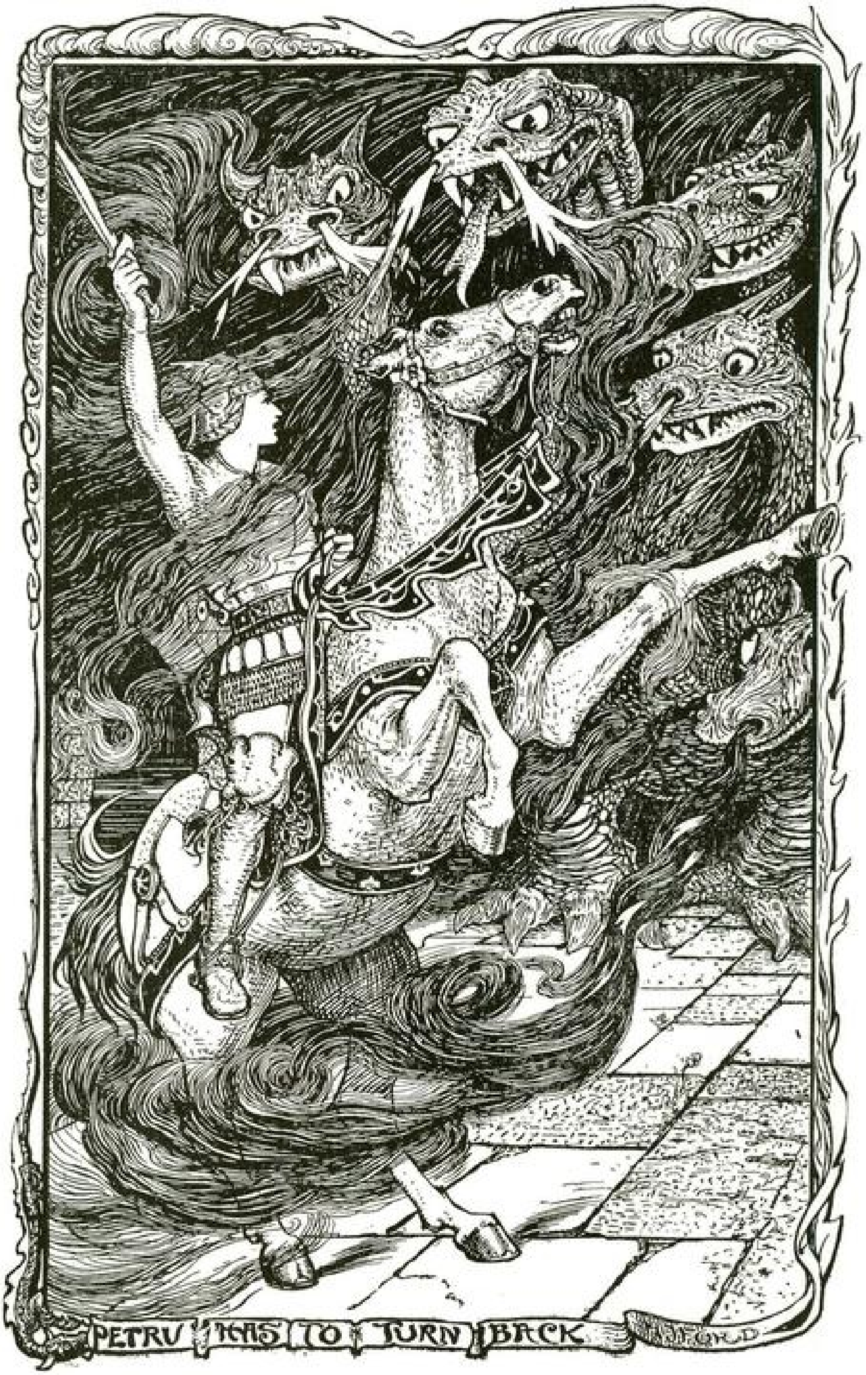
The Battle with the Welwa in the Copper Wood THE FAIRY OF THE DAWN



HJ FORD
THE UNDERGROUND WORKERS

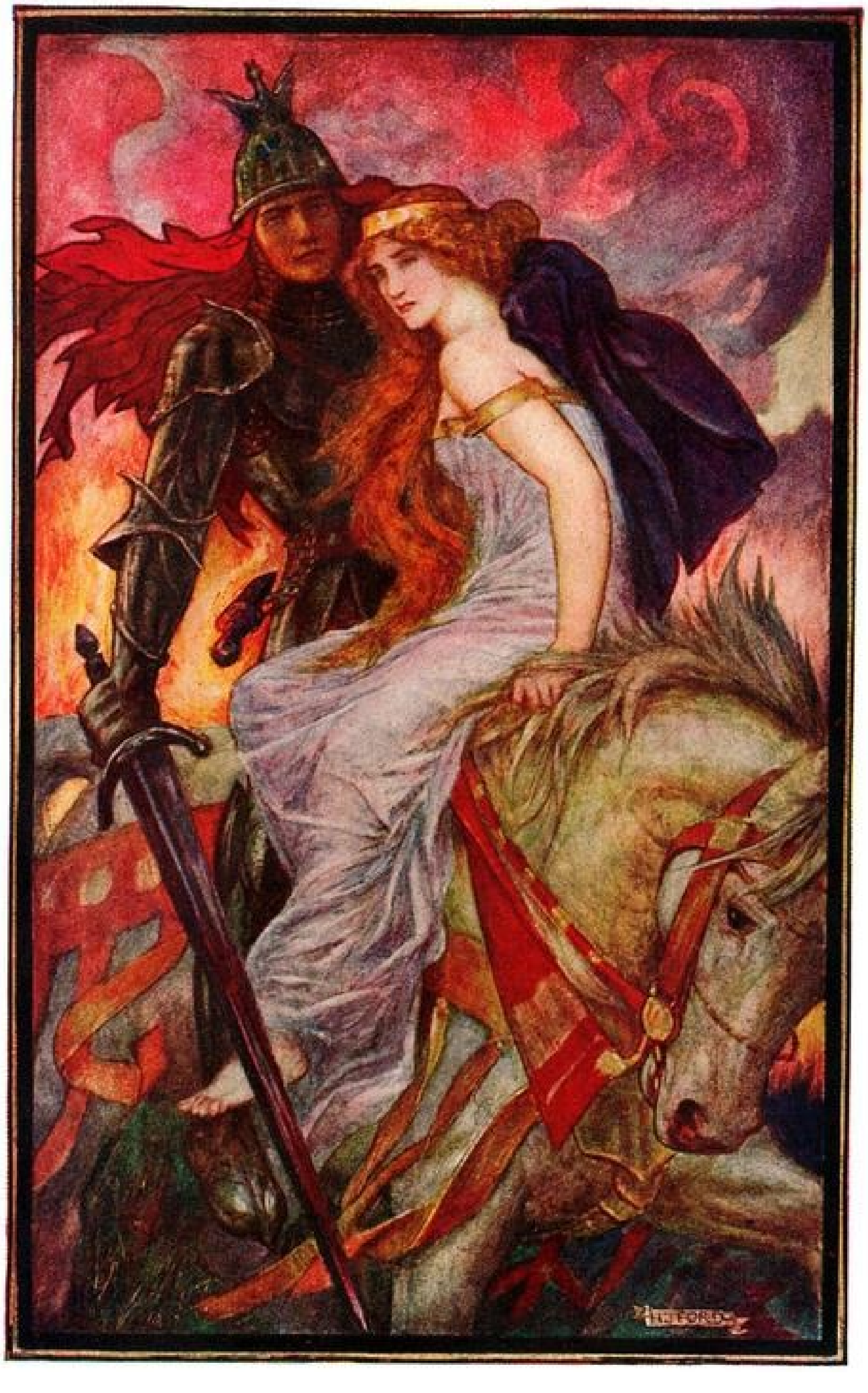
The Underground Workers

THE UNDERGROUND WORKERS


PETRU HAS TO TURN BACK

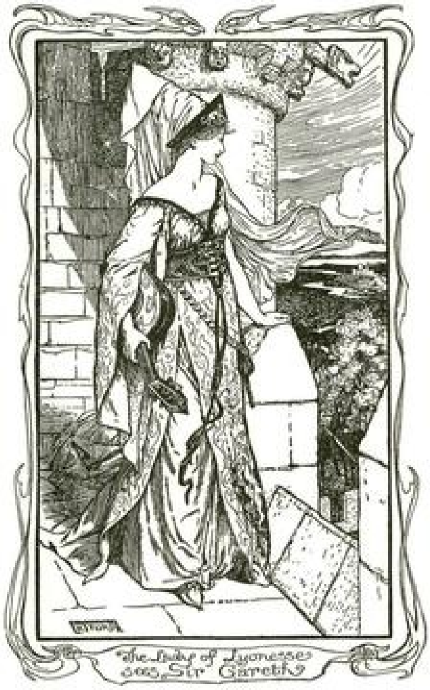
Petru has to turn back

THE FAIRY OF THE DAWN



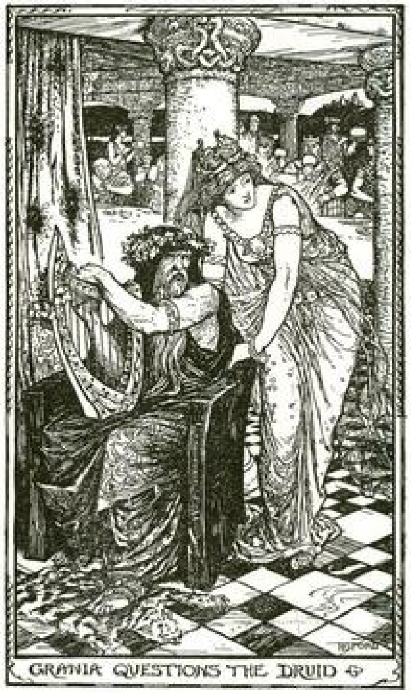
Lancelot bears off Guenevere

LANCELOT AND GUENEVERE

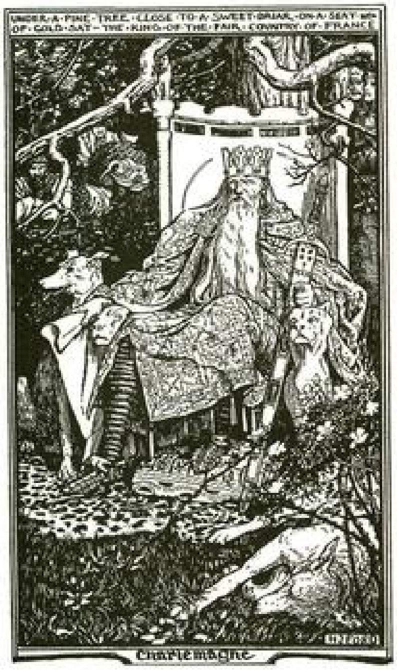

the Lady of Lyonesse
sees Sir Gareth

The Lady of Lyoness sees Sir Gareth

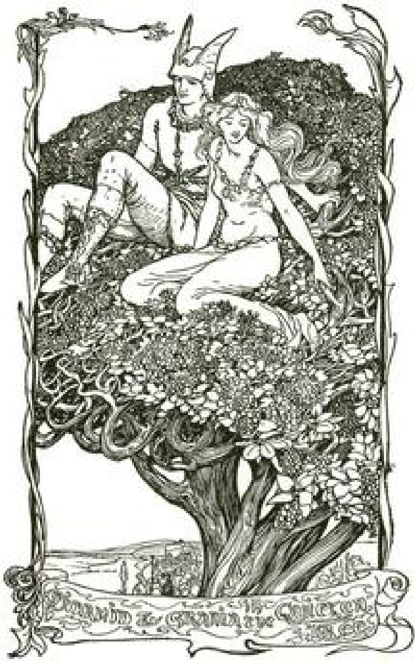
WHAT BEAUMAINS ASKED OF THE KING


GRANIA QUESTIONS THE DRUID

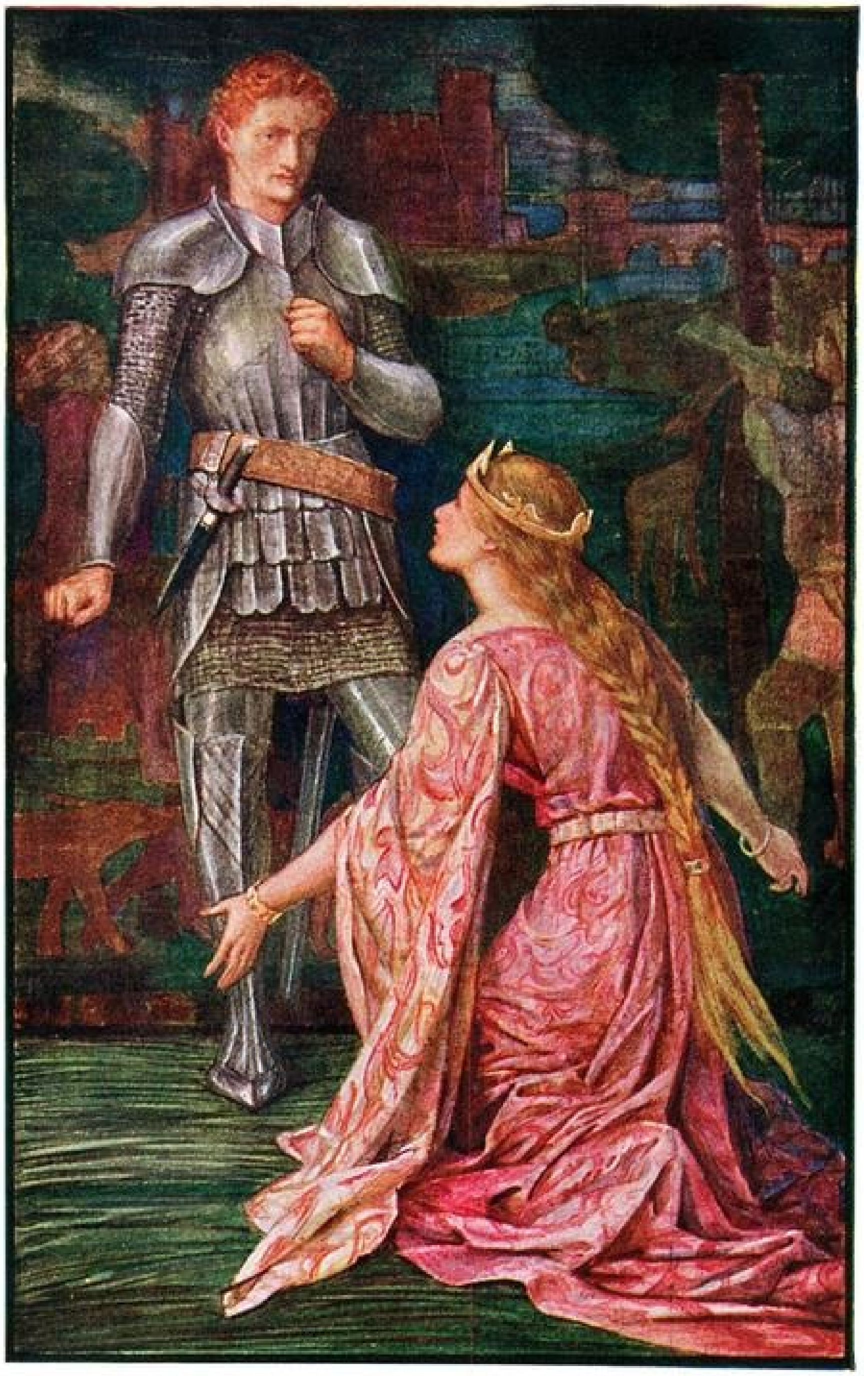
Grania Questions the Druid, THE PURSUIT OF DIARMID


UNDER · A · PINE · TREE · CLOSE · TO · A · SWEET · BRIAR, · ON · A · SEAT · OF · GOLD · SAT – THE · KING · OF · THE · FAIR · COUNTRY · OF · FRANCE
Charlemagne
H.J. FORD

Charlemagne, THE BATTLE OF RONCEVALLES

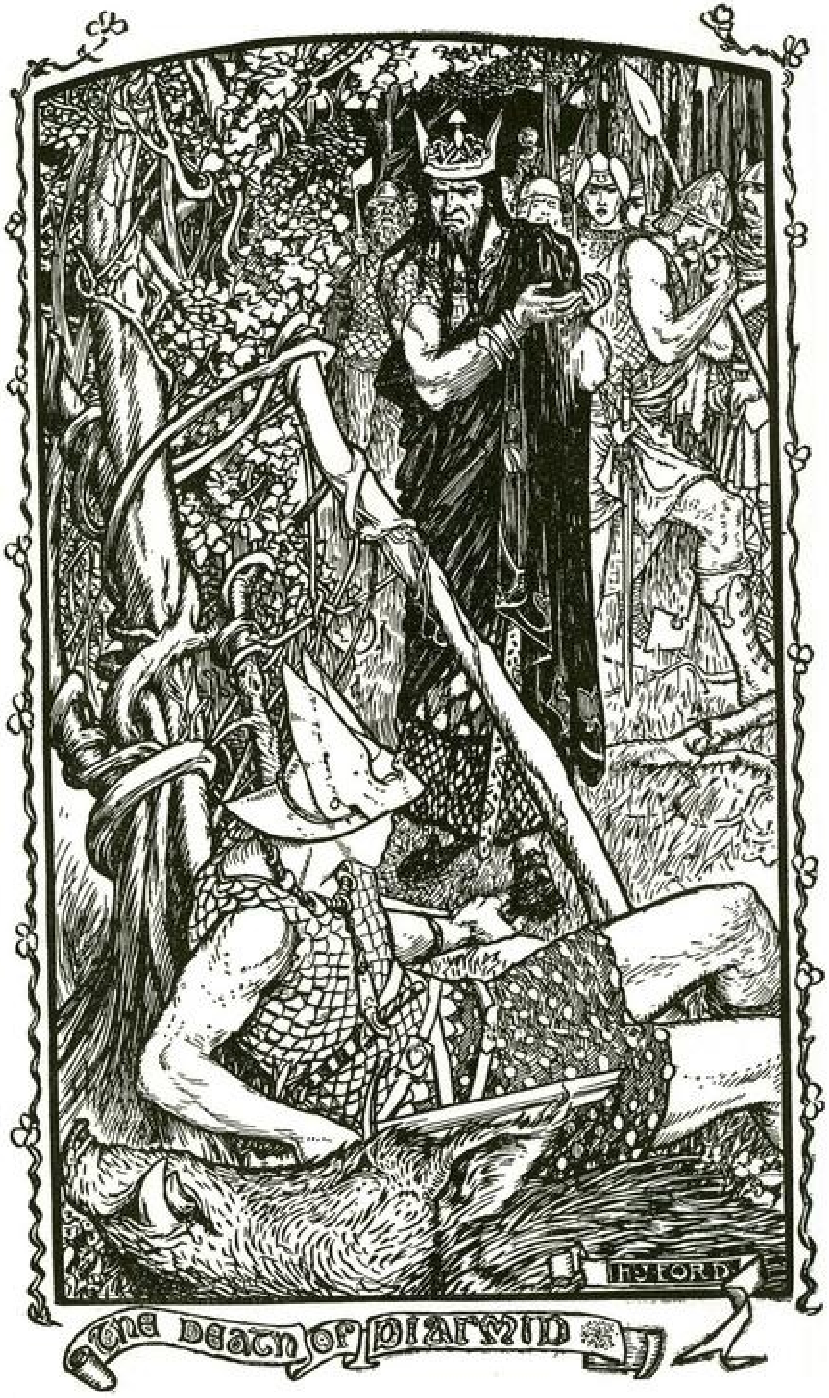

Diarmid & Grania in the Quicken Tree

Diarmid and Grania in the Quicken Tree THE PURSUIT OF DIARMID



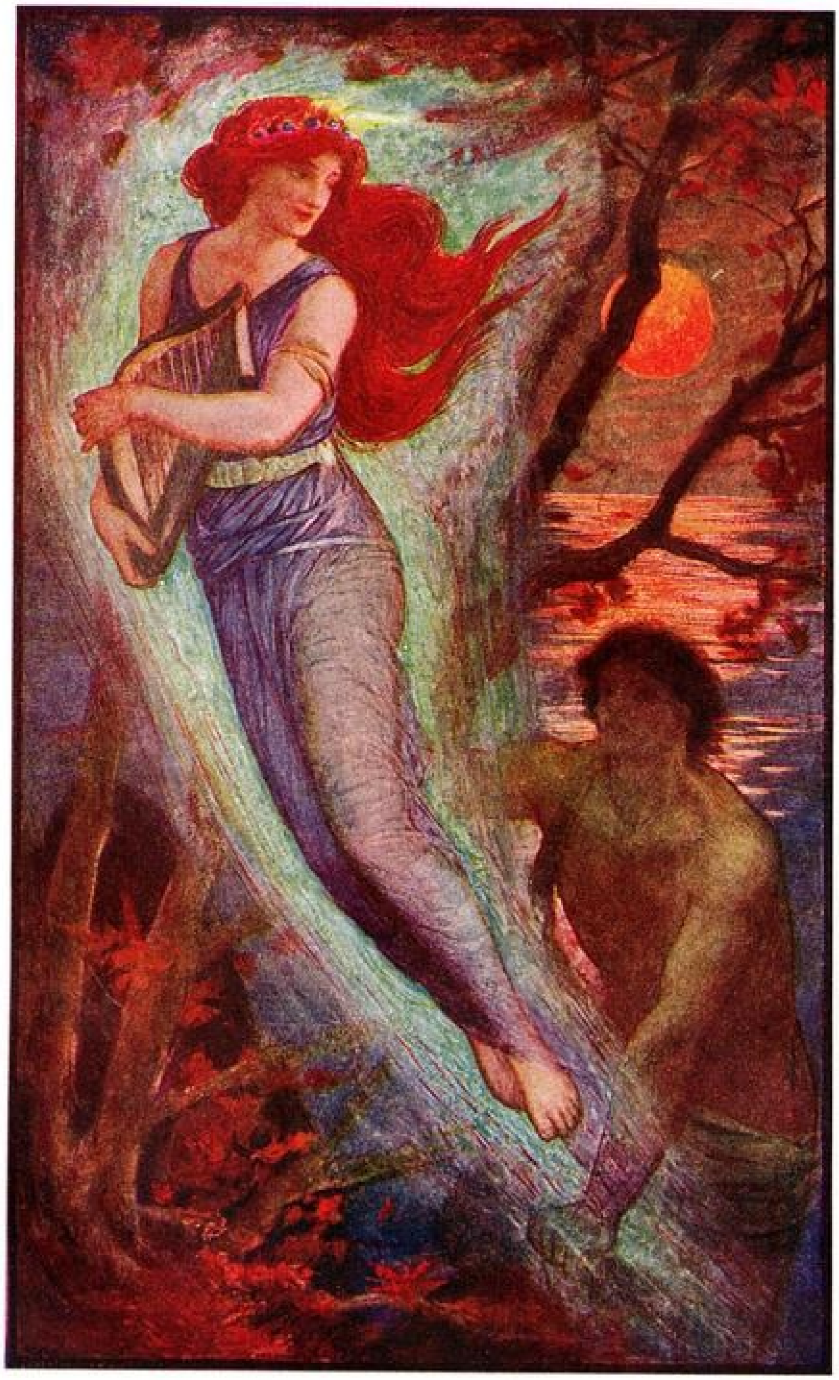
Guenevere and Sir Bors

THE FIGHT FOR THE QUEEN

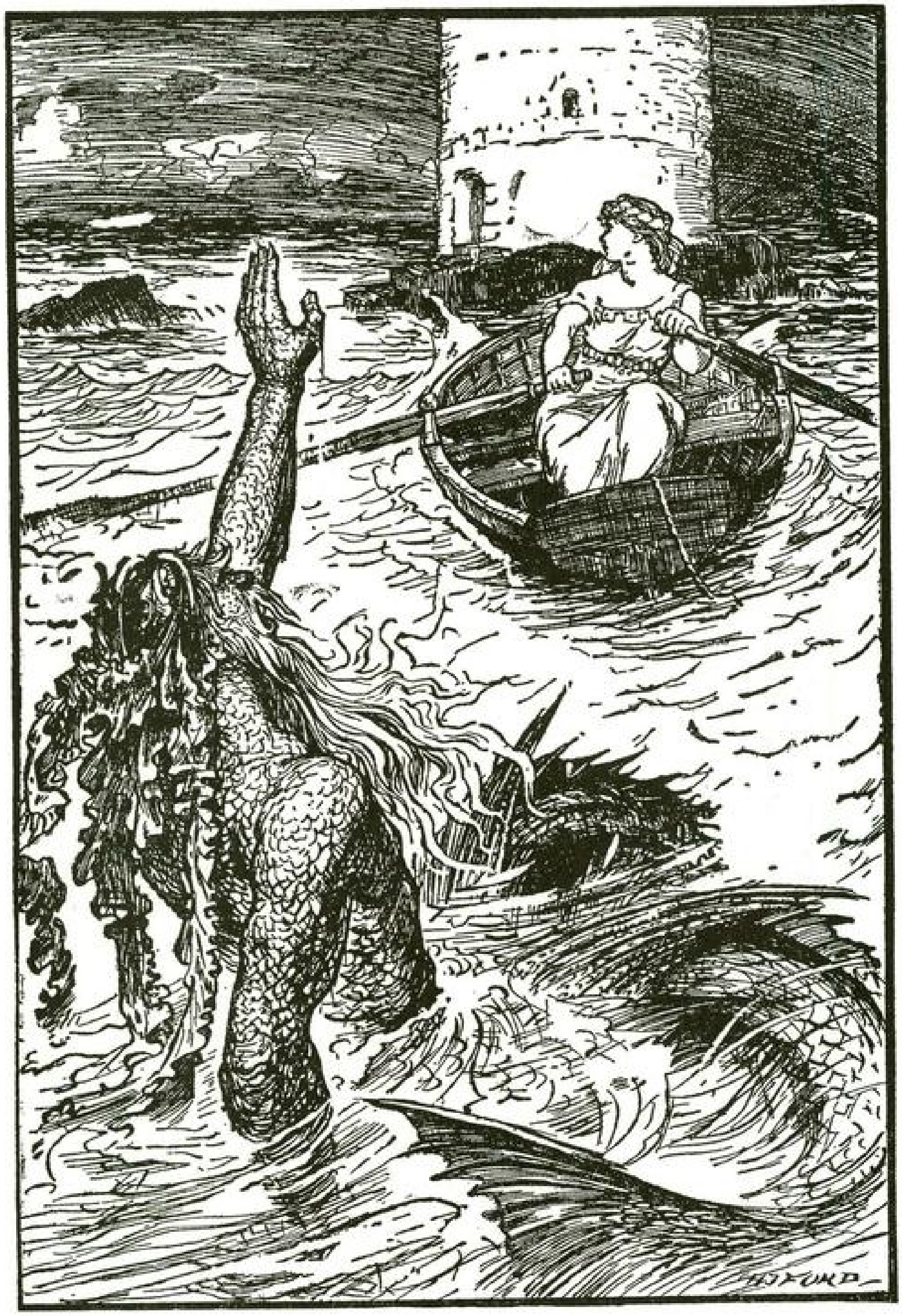

THE DEATH OF DIARMID
H J FORD

The Death of Diarmid

THE PURSUIT OF DIARMID

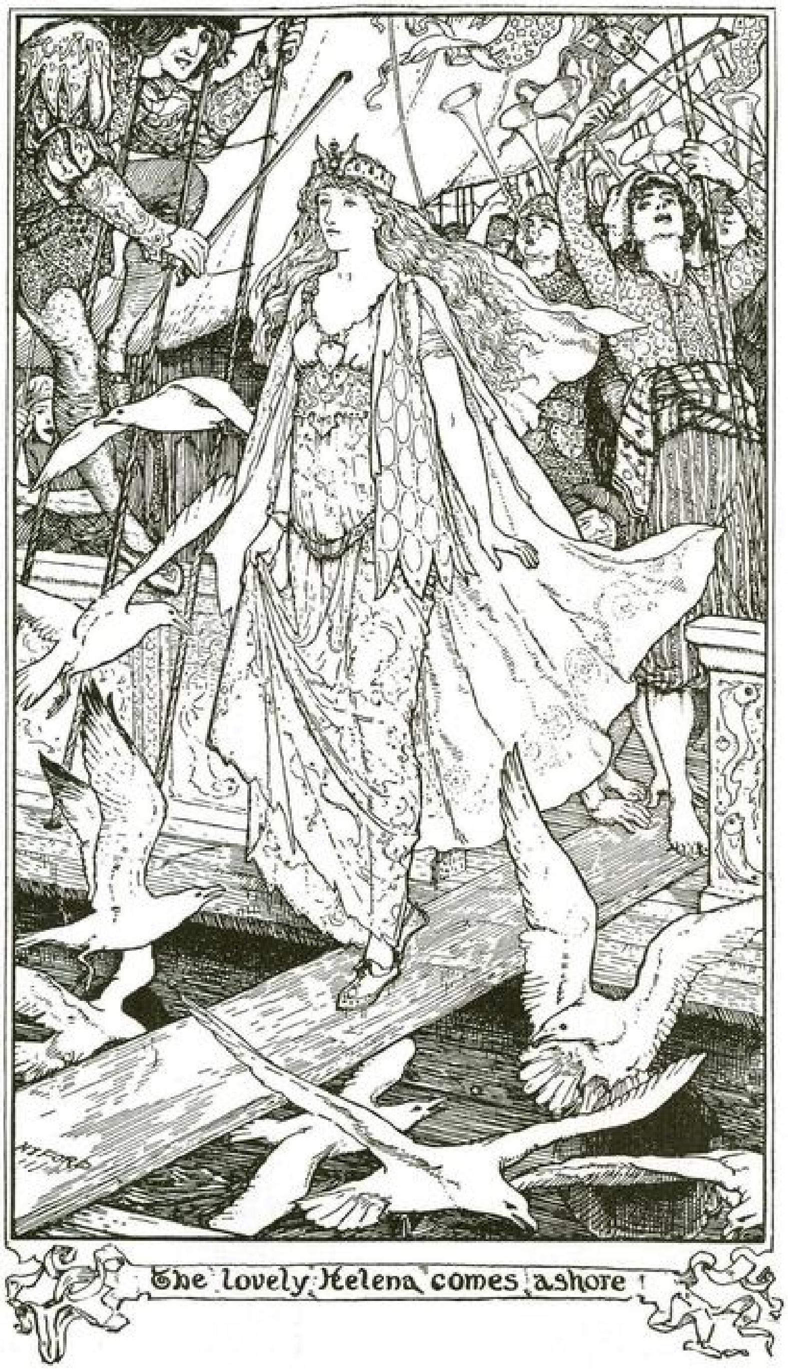


Slagfid Pursues the Wraith over the Mountains WAYLAND THE SMITH



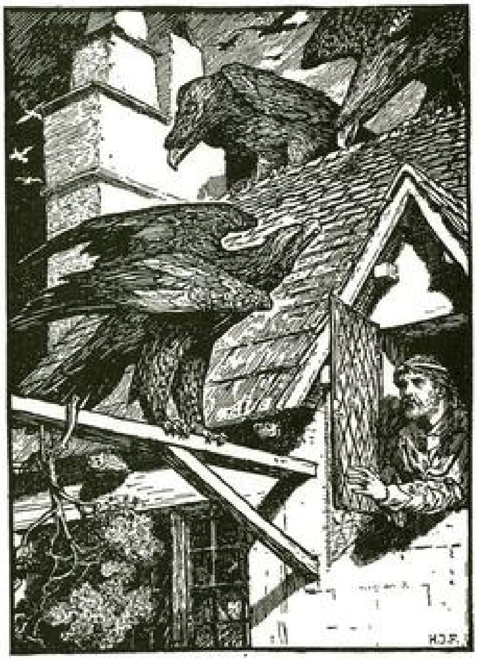
The Merman Warns Banvilda in Vain

WAYLAND THE SMITH

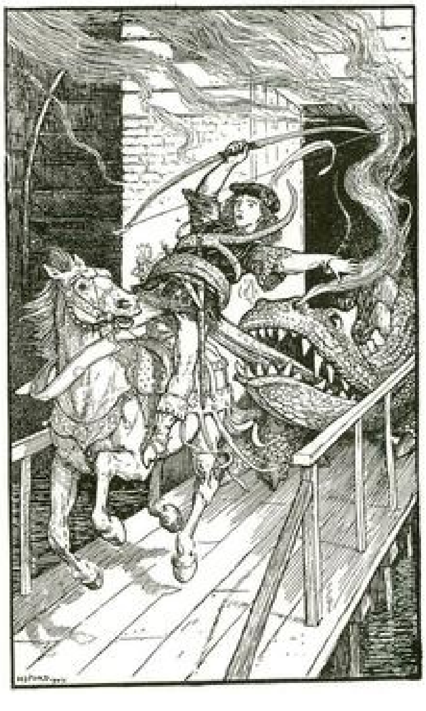

The lovely Helena comes ashore!

The lovely Helena comes ashore

THE STORY OF THE SEVEN SIMONS

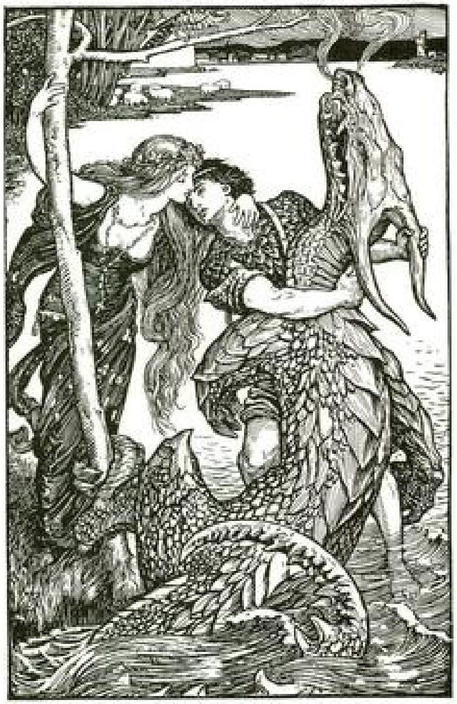


The Faithful Servant and the Three Eagles, LUCKY LUCK

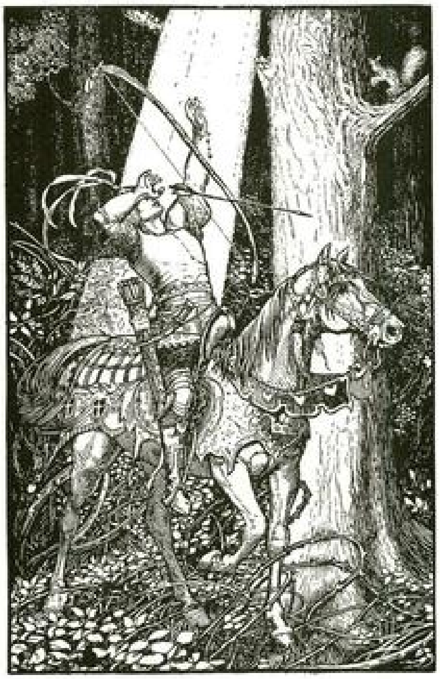


How the Dragon caught the Prince

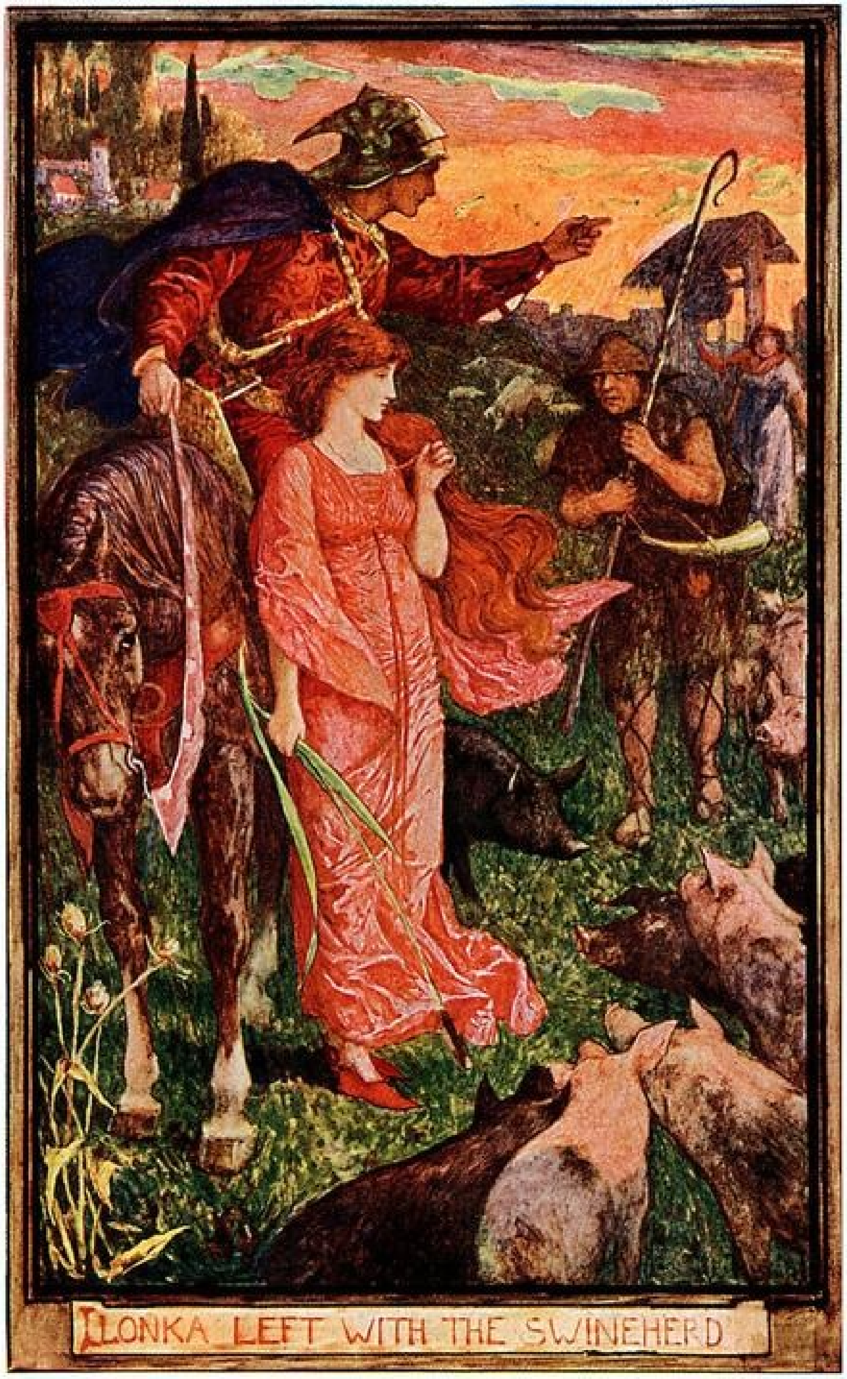
THE PRINCE AND THE DRAGON



The Kiss that gave the Victory
THE PRINCE AND THE DRAGON

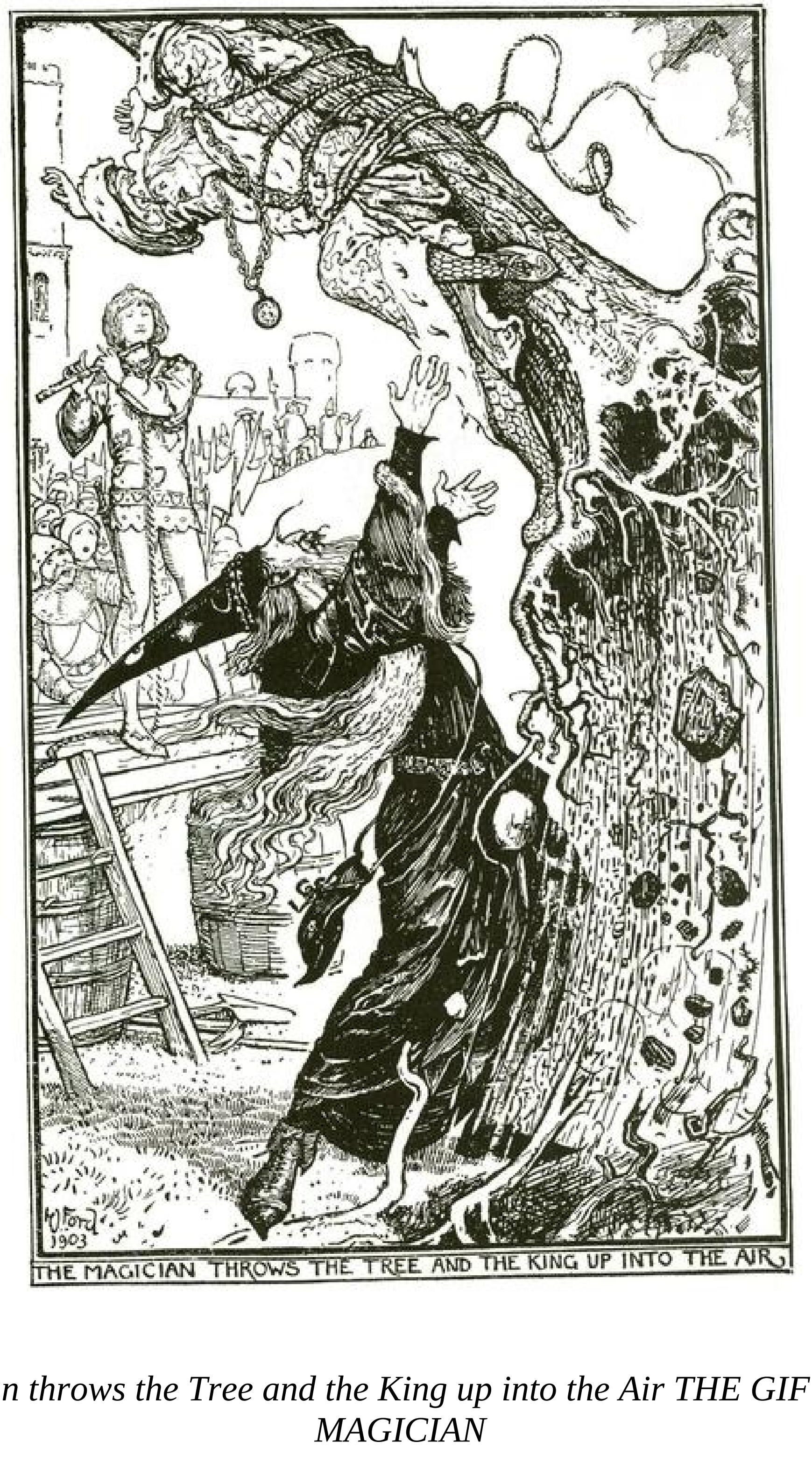


The Ray of Light, LITTLE WILDROSE


ILONKA LEFT WITH THE SWINEHERD

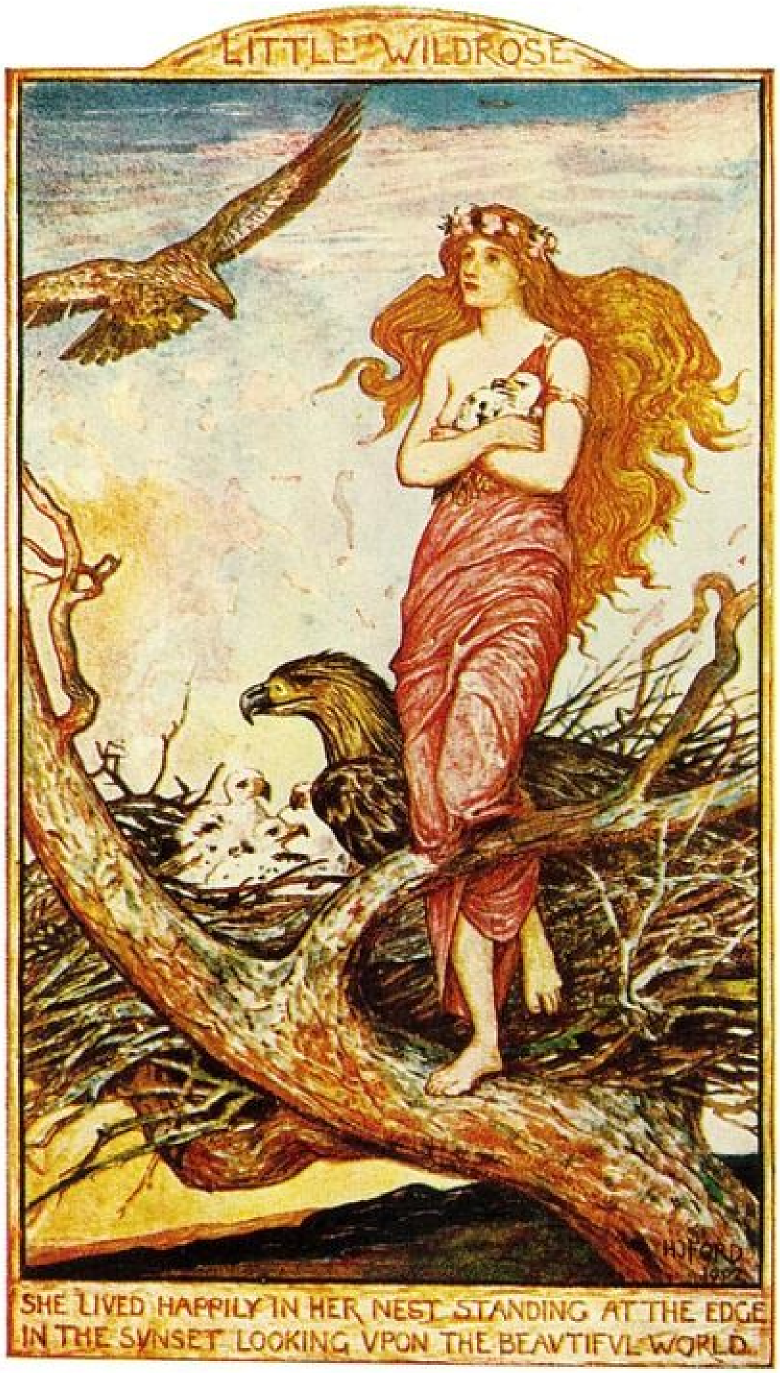
Ilonka left with the Swineherd

LOVELY ILONKA

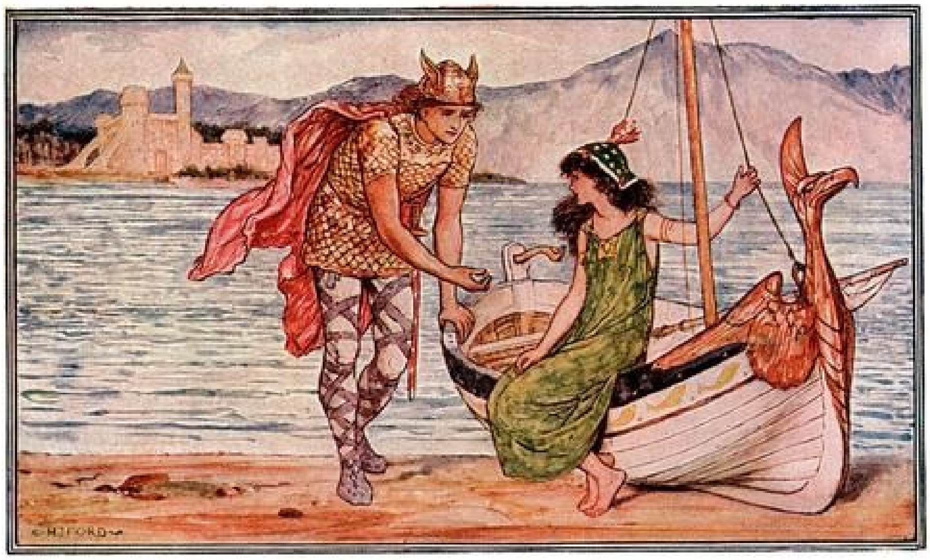


THE MAGICIAN THROWS THE TREE AND THE KING UP INTO THE AIR

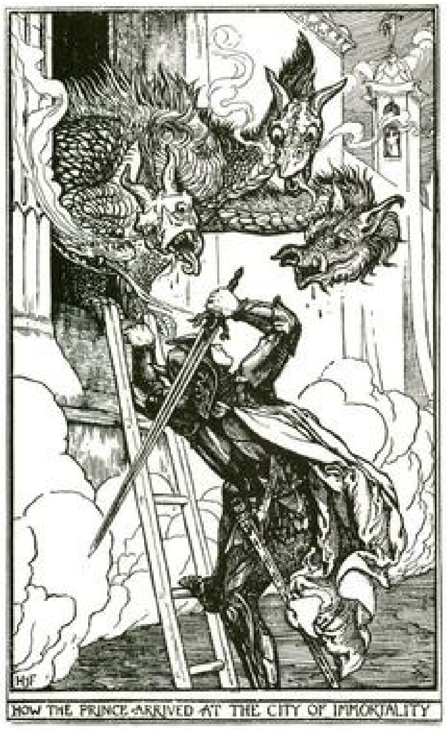
The Magician throws the Tree and the King up into the Air THE GIFTS OF THE MAGICIAN


LITTLE WILDROSE
SHE LIVED HAPPILY IN HER NEST STANDING AT THE EDGE
IN THE SVNSET LOOKING VPON THE BEAVTIFVL WORLD.
HJFORD

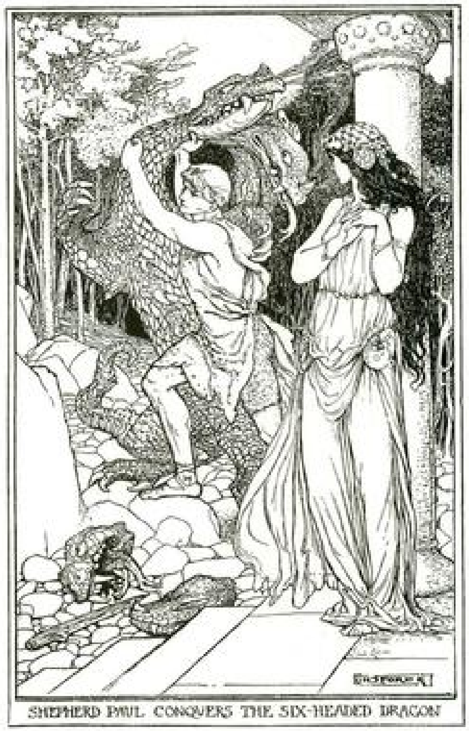
She lived happily in her Nest standing at the edge in the Sunset looking upon the beautiful World LITTLE WILDROSE



Sigurd meets Helga by the Lake and gives her a Ring THE HORSE GULLFAXI AND THE SWORD GUNNFÖDER

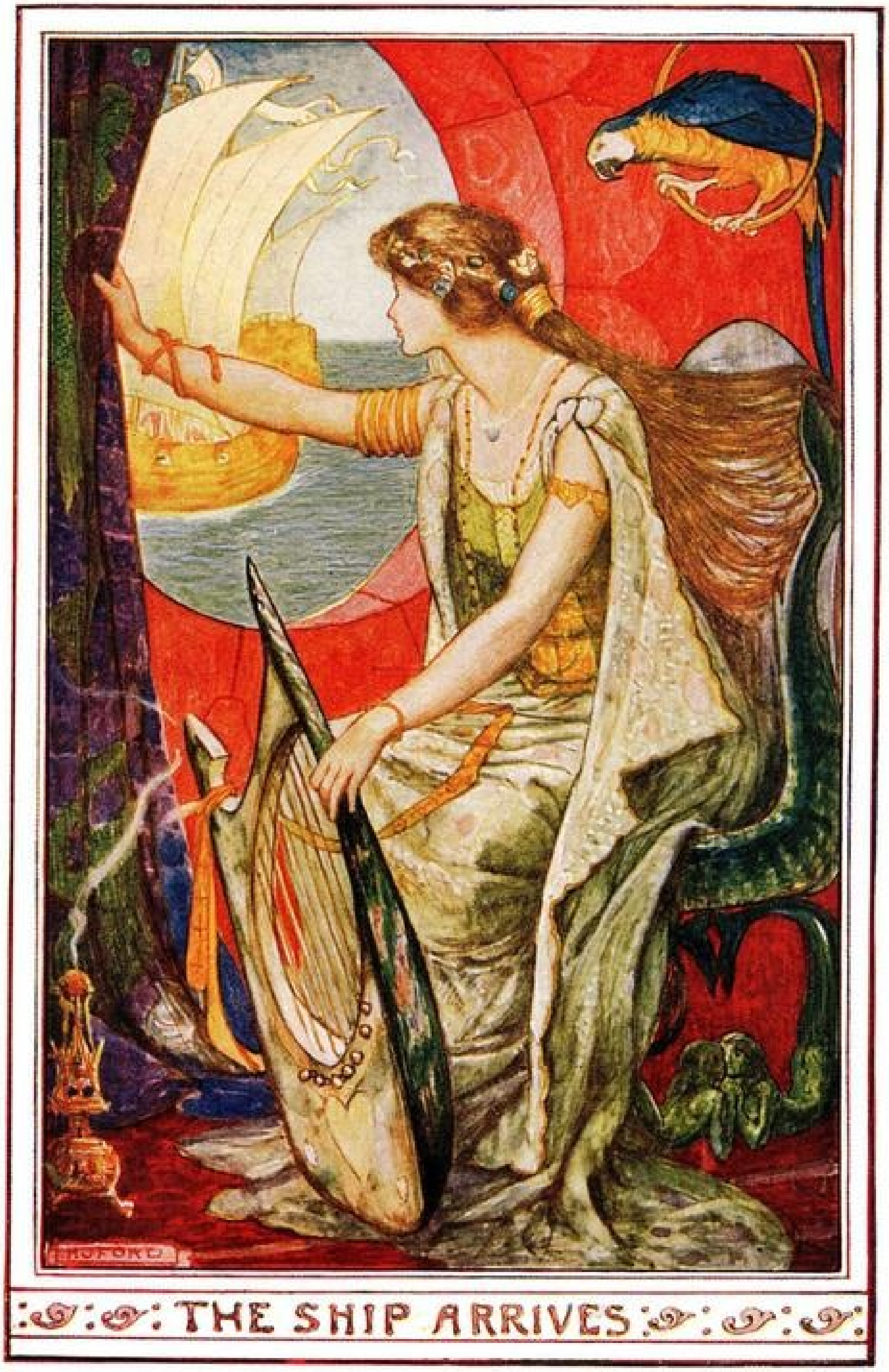

HJF
HOW THE PRINCE ARRIVED AT THE CITY OF IMMORTALITY

How the Prince arrived at the City of Immortality THE PRINCE WHO WOULD SEEK IMMORTALITY



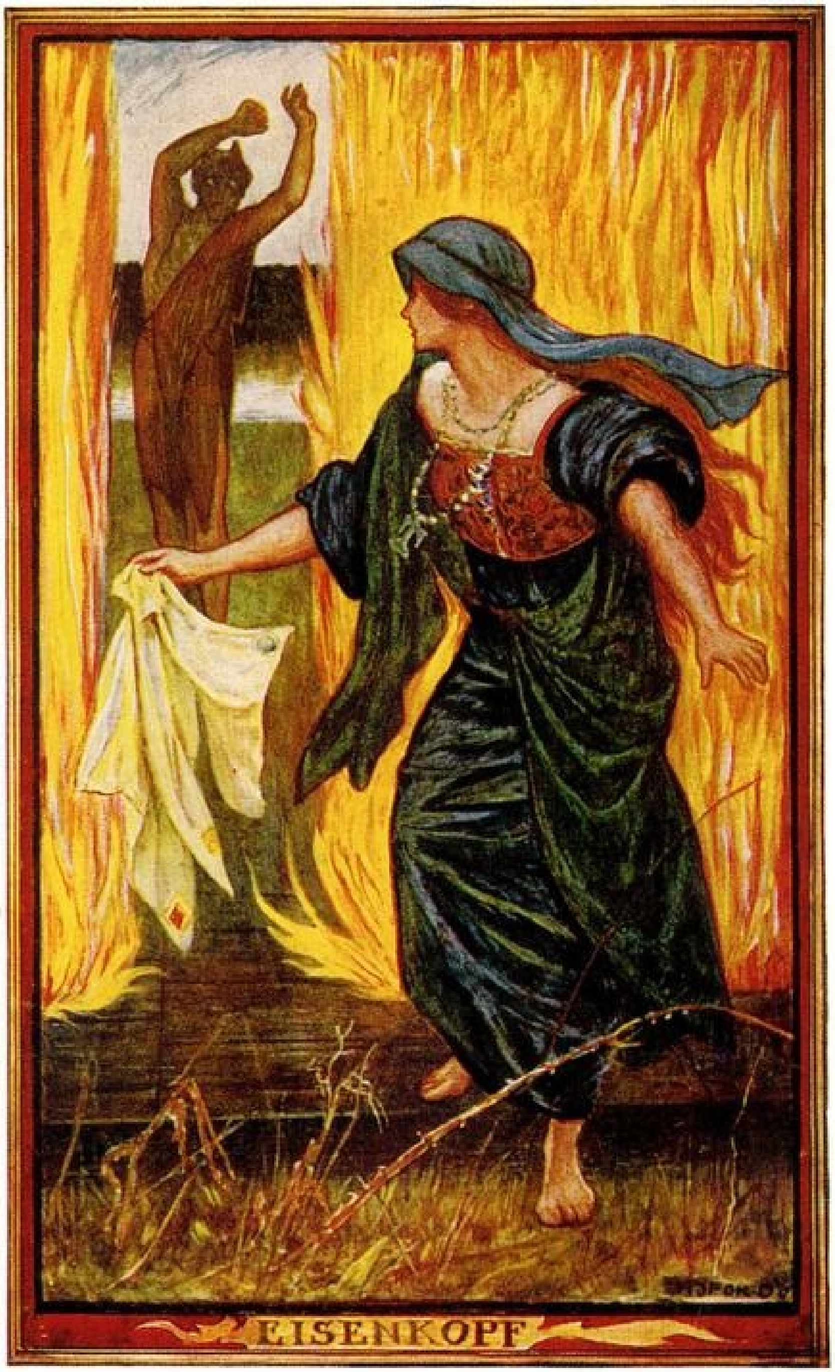
SHEPHERD PAUL CONQUERS THE SIX-HEADED DRAGON

Shepherd Paul conquers the Six-headed Dragon SHEPHERD PAUL


H.J. FORD
THE SHIP ARRIVES

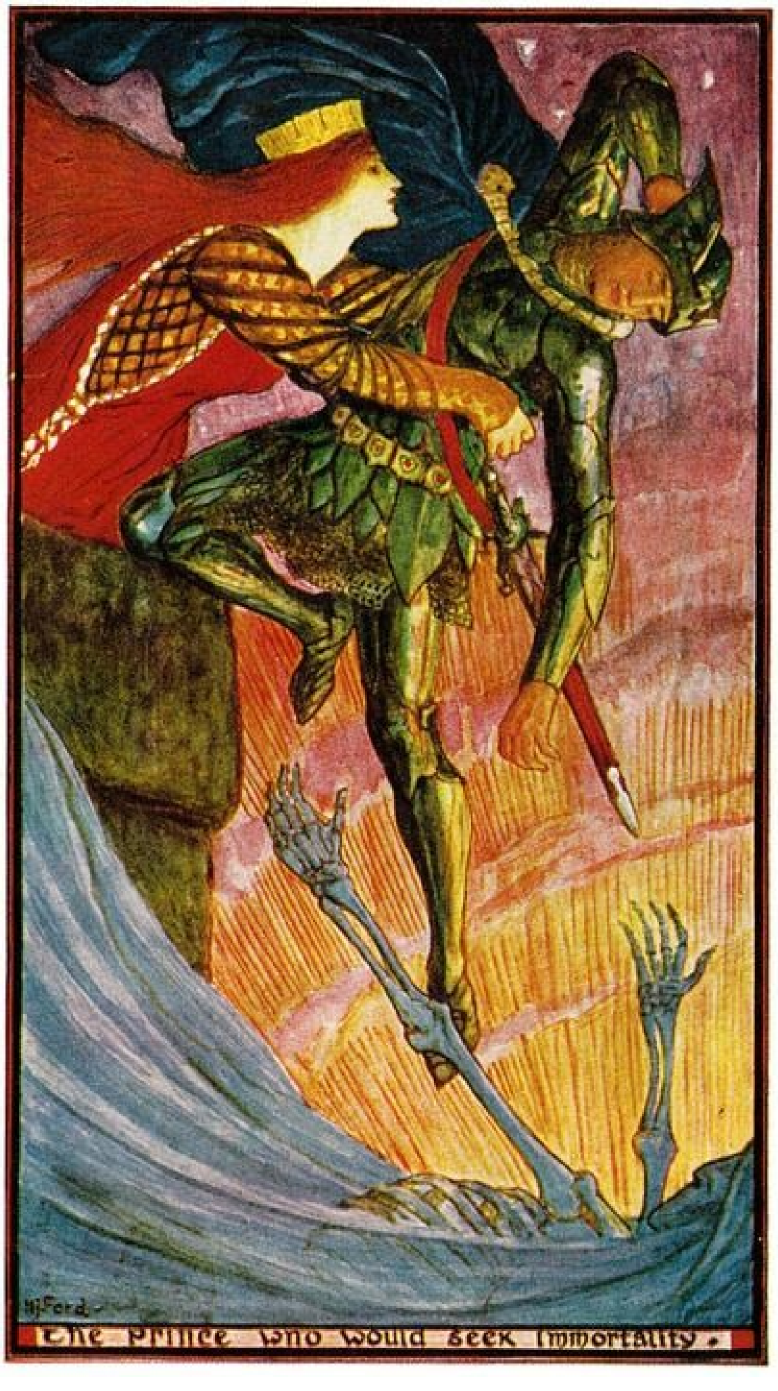
The Ship Arrives

THE STORY OF THE SEVEN SIMONS

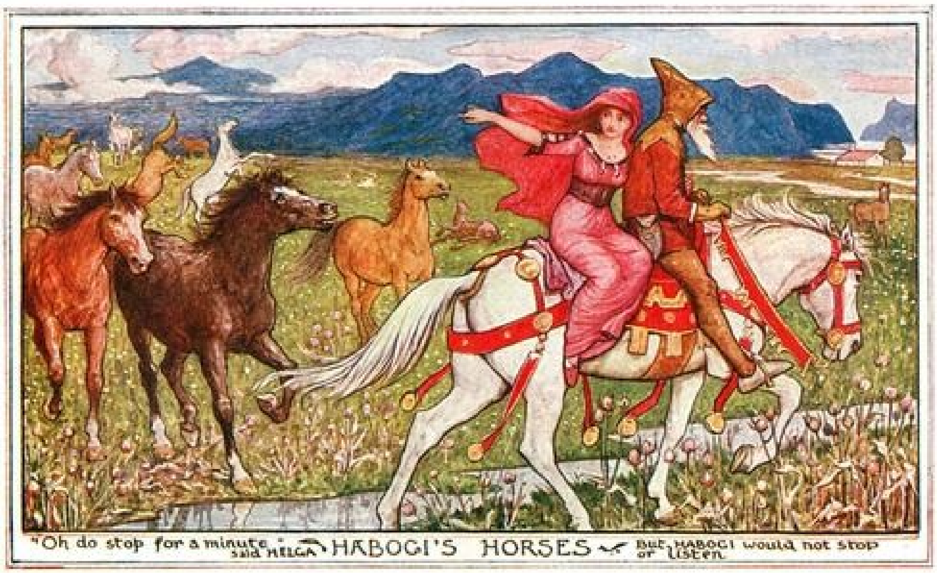

EISENKOPF
H J FORD 09

Eisenkopf

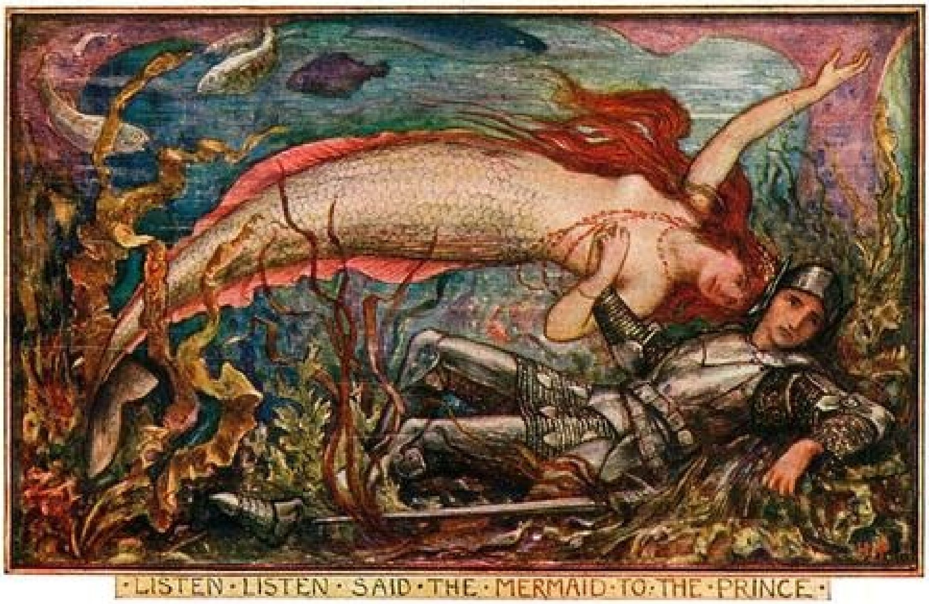
EISENKOPF


H J Ford
The Prince who would seek Immortality.

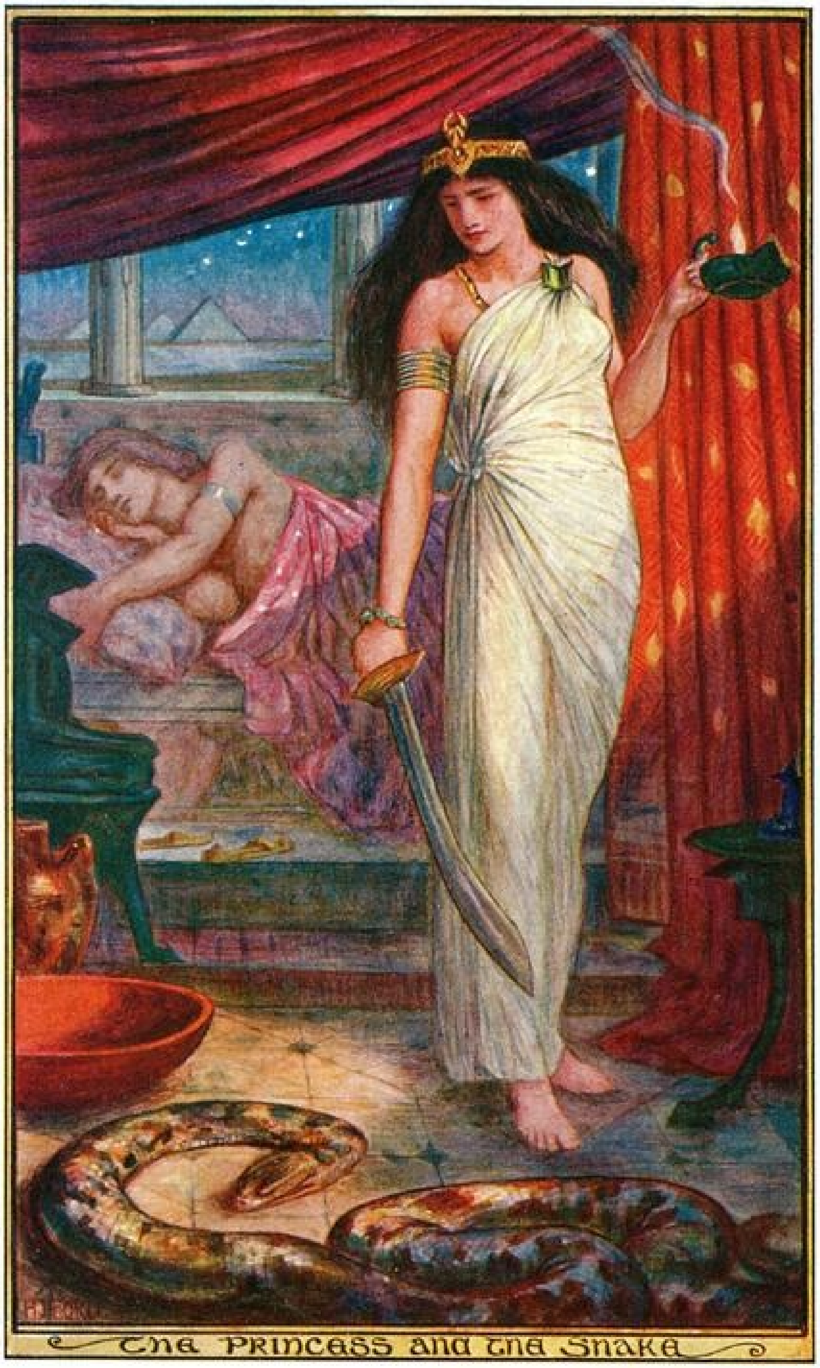
The Prince who would seek Immortality THE PRINCE WHO WOULD SEEK IMMORTALITY


"Oh do stop for a minute," said HELGA
HABOGI'S HORSES
But HABOGI would not stop or listen

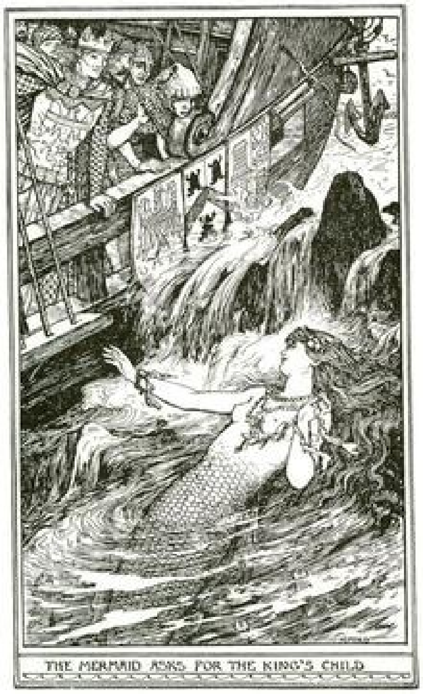
Hábogi’s Horses
HÁBOGI

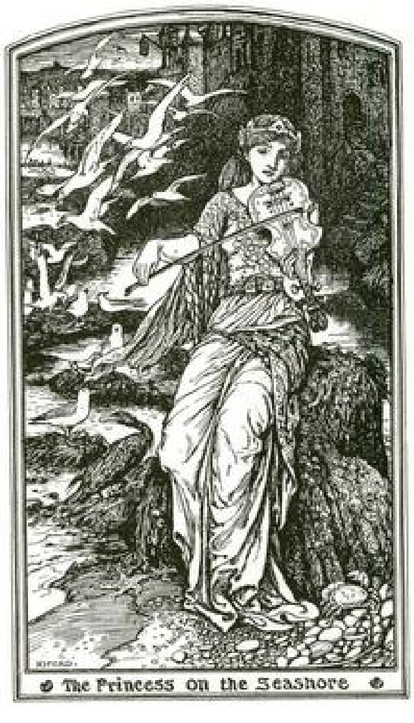

·LISTEN·LISTEN·SAID·THE·MERMAID·TO·THE·PRINCE·

“Listen! Listen!” said the Mermaid to the Prince THE MERMAID AND THE BOY


The Princess and the Snake
H. J. Ford

The Princess and the Snake
THE PRINCE AND THE THREE FATES

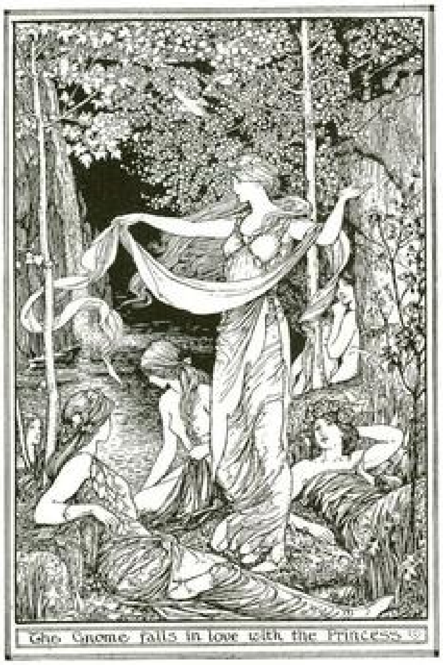

THE MERMAID ASKS FOR THE KING'S CHILD


The Princess on the Seashore

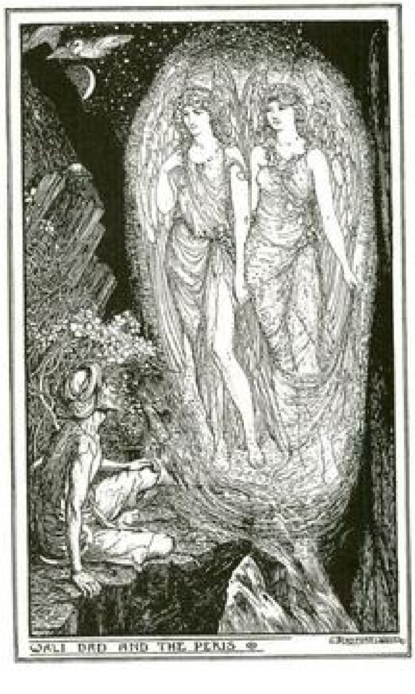
The Mermaid asks for the King's Child

The Princess on the Seashore

THE MERMAID AND THE BOY

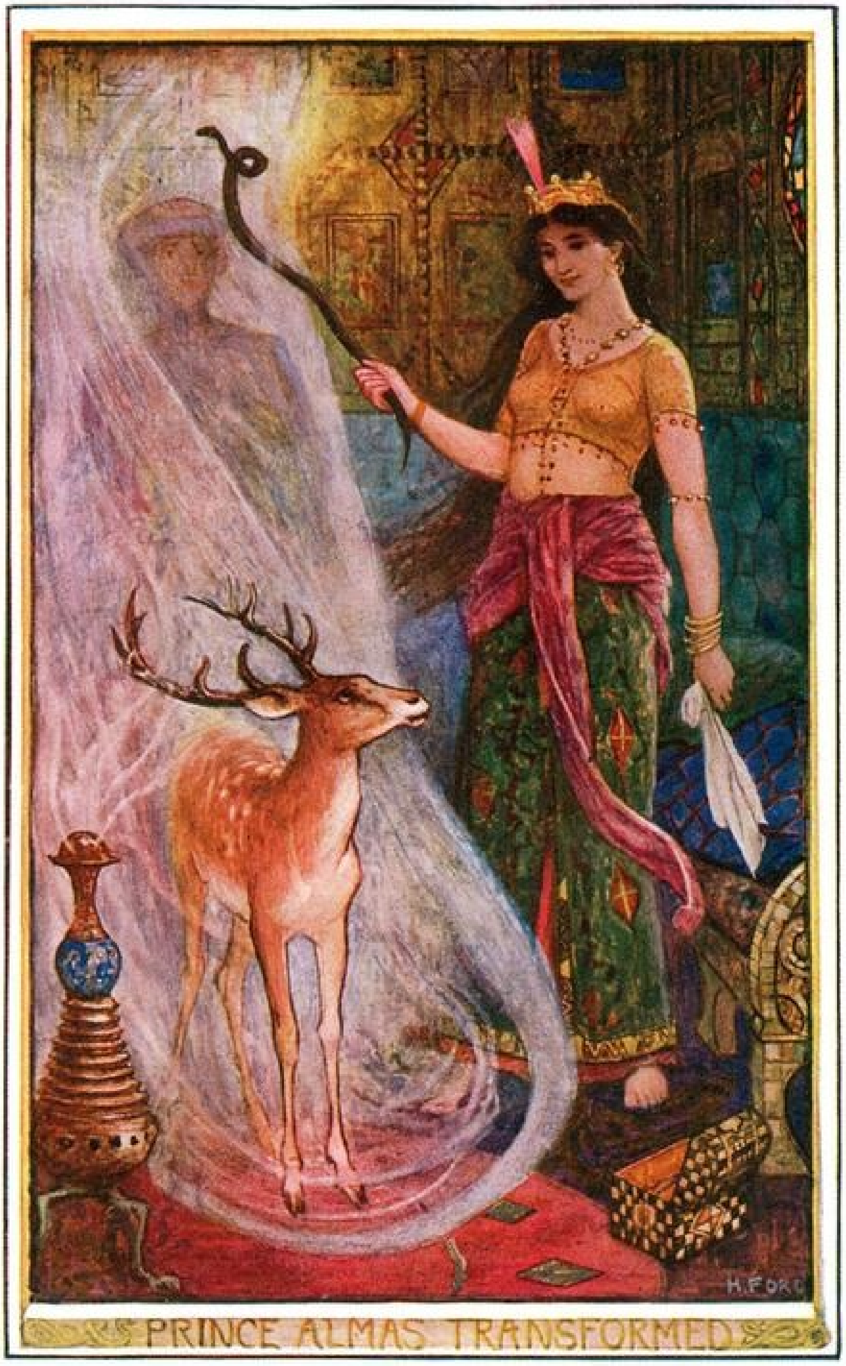

The Gnome falls in love with the Princess

The Gnome falls in love with the Princess, RÜBEZAHL


WALI DAD AND THE PERIS

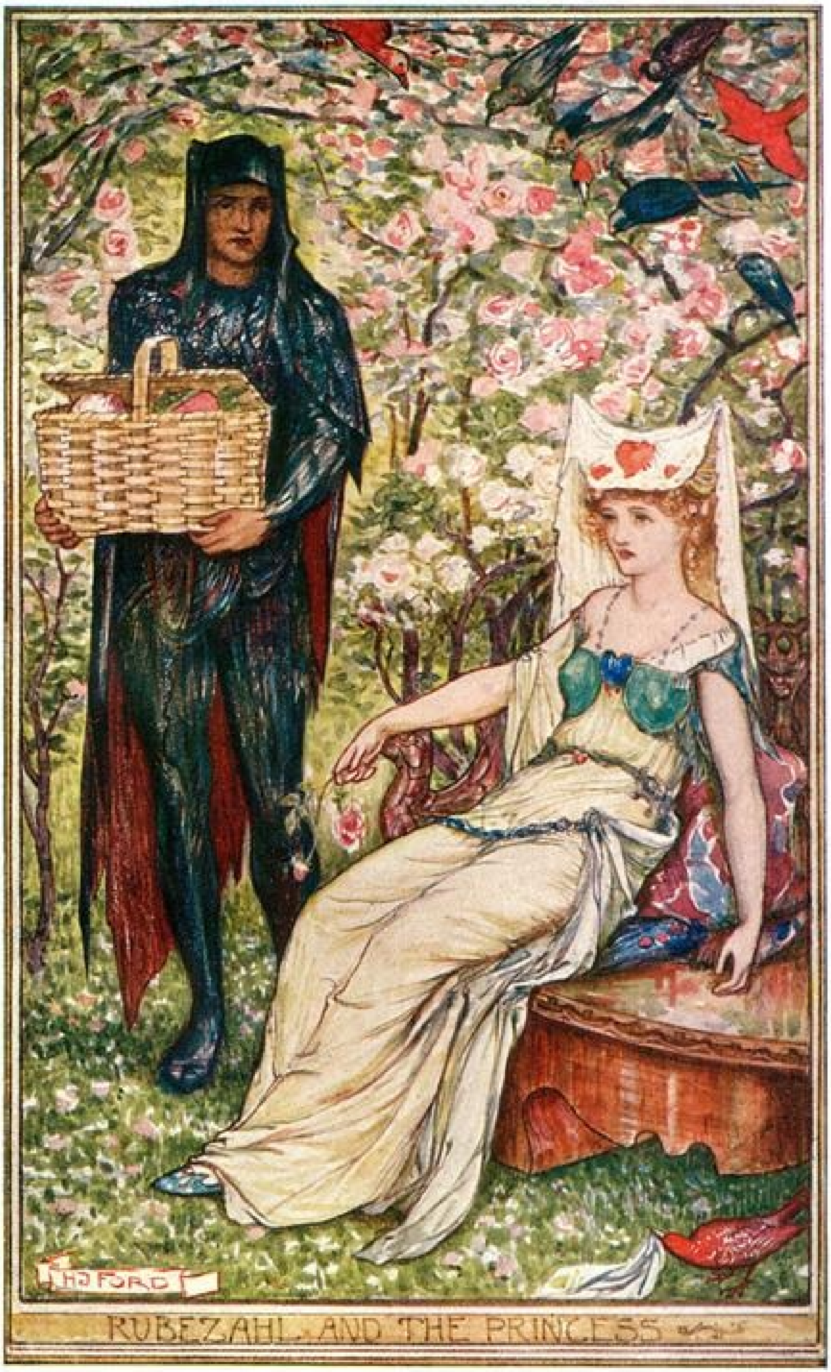
Wali Dad and the Peris

STORY OF WALI DAD THE SIMPLE-HEARTED


H. FORD
PRINCE ALMAS TRANSFORMED

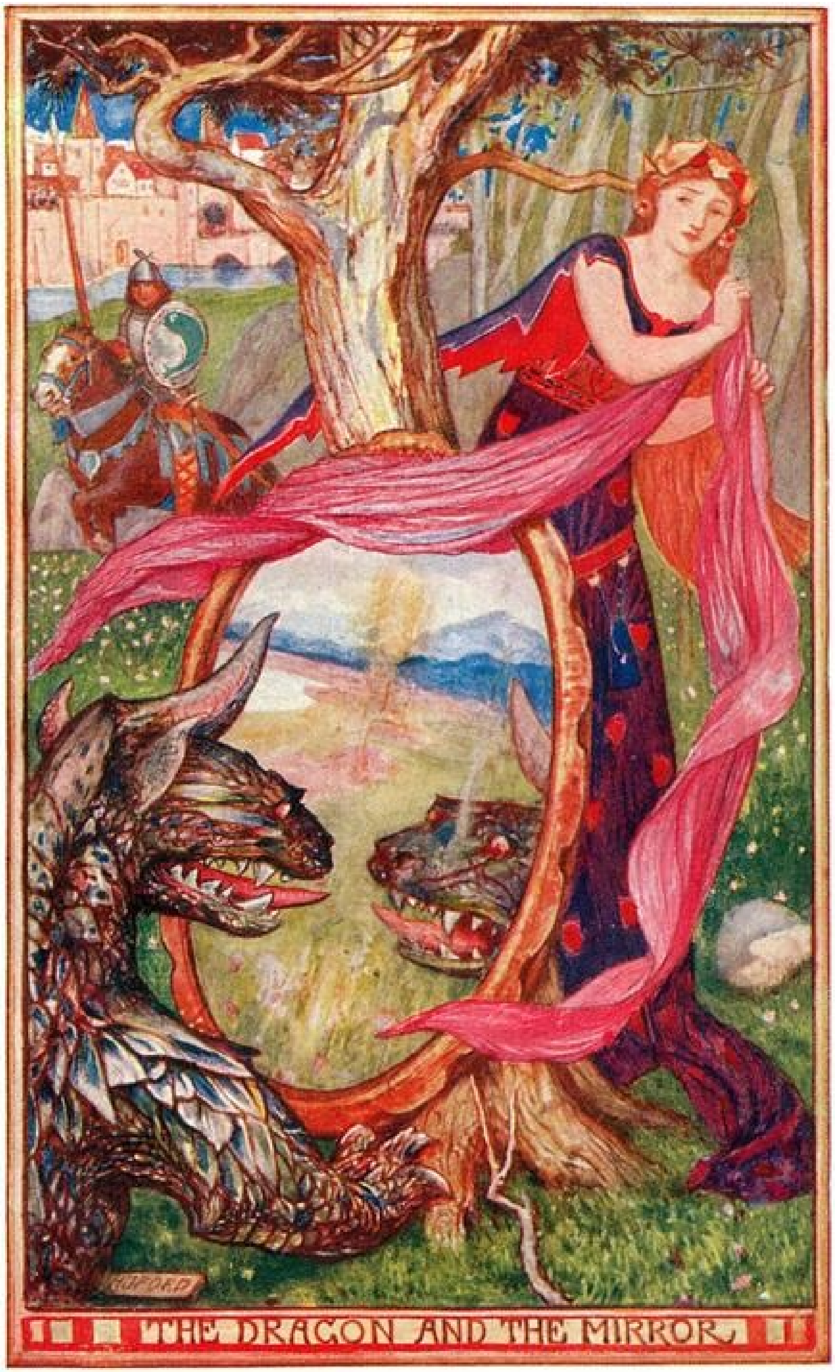
Prince Almas Transformed

WHAT THE ROSE DID TO THE CYPRESS


H J FORD
RUBEZAHL AND THE PRINCESS

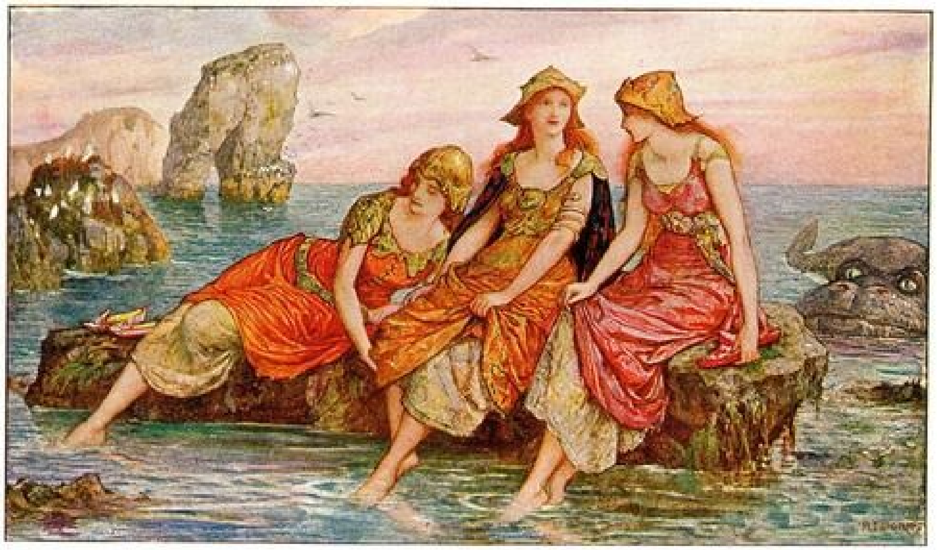
Rübezahl and the Princess

RÜBEZAHL

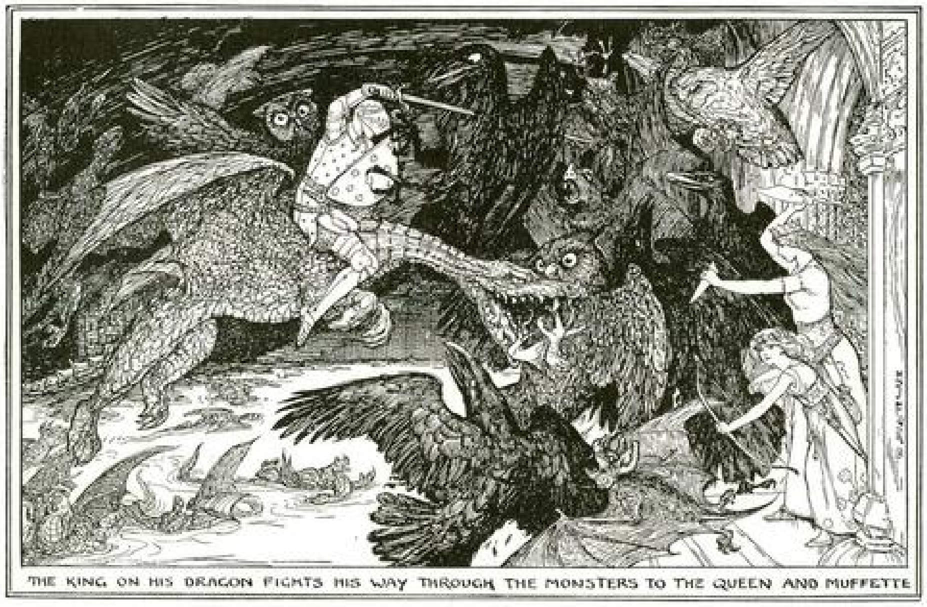

H. J. FORD
THE DRAGON AND THE MIRROR

The Dragon and the Mirror

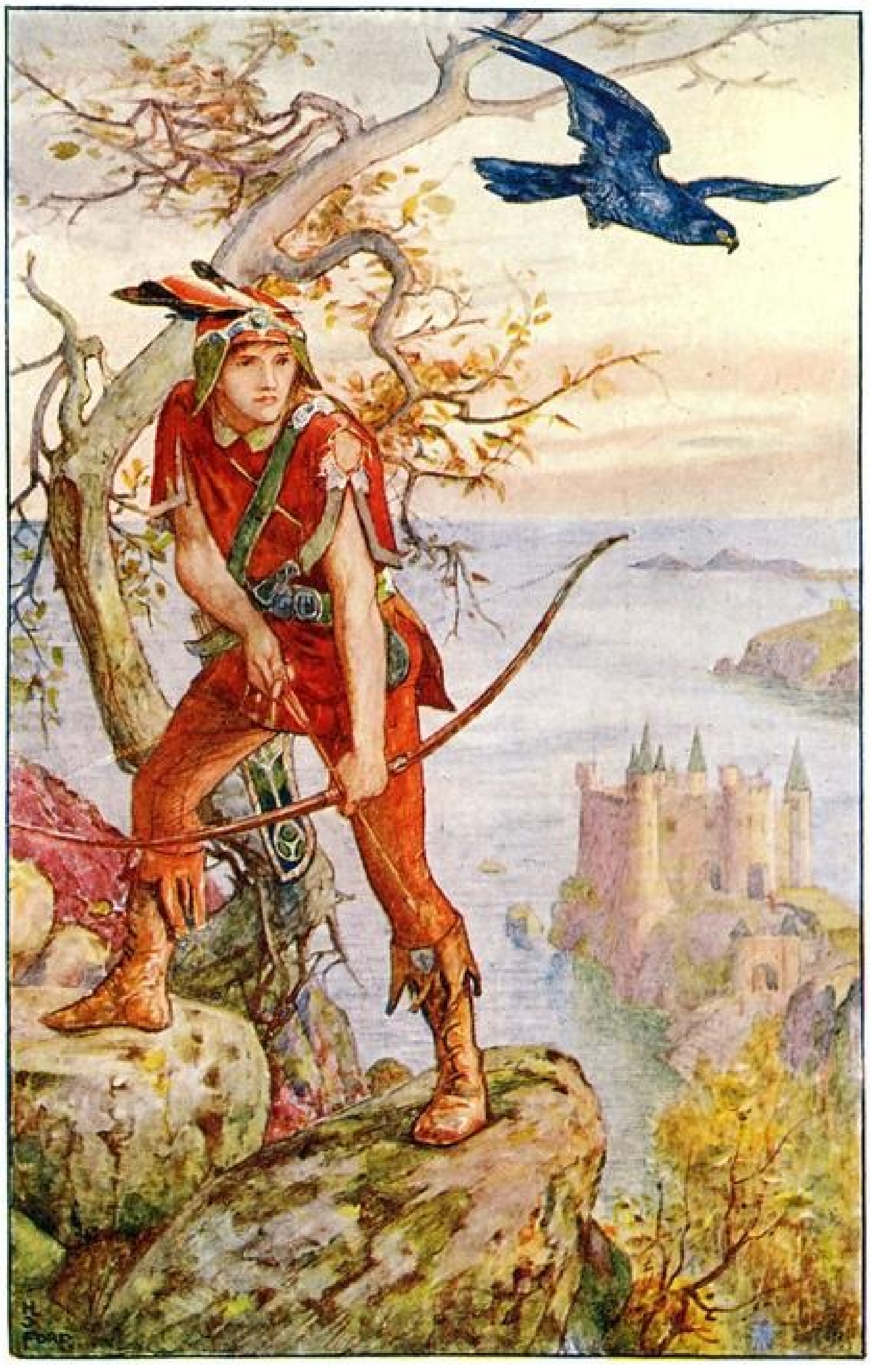
THE KNIGHTS OF THE FISH



The Three Maidens sitting on the Rocks IAN, THE SOLDIER’S SON

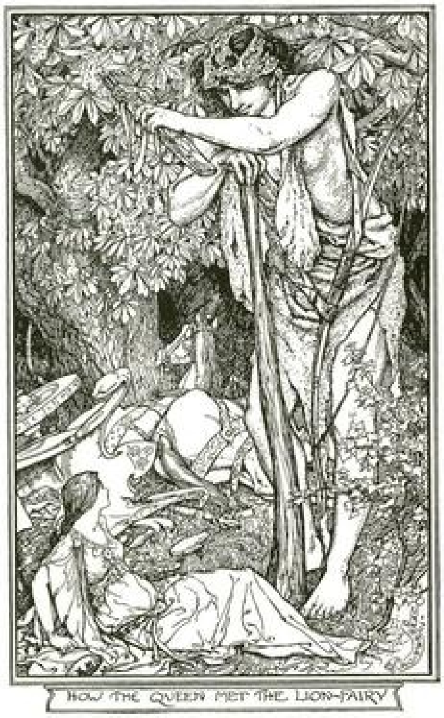

THE KING ON HIS DRAGON FIGHTS HIS WAY THROUGH THE MONSTERS TO THE QUEEN AND MUFFETTE

The King on his Dragon fights his way through the Monsters to the Queen and Muffette THE FROG AND THE LION FAIRY

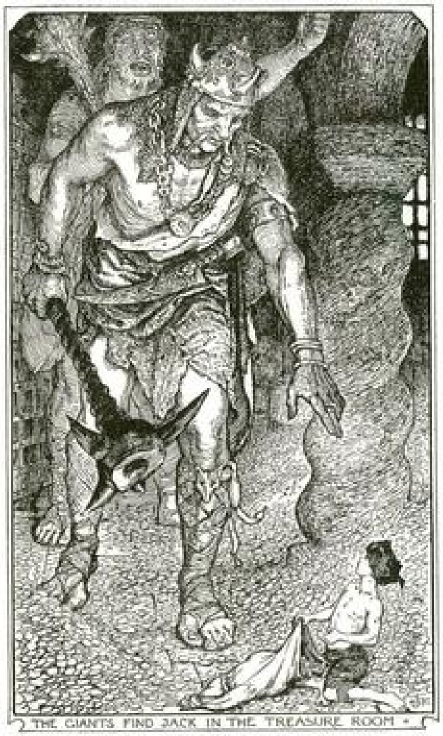


Ian and the Blue Falcon

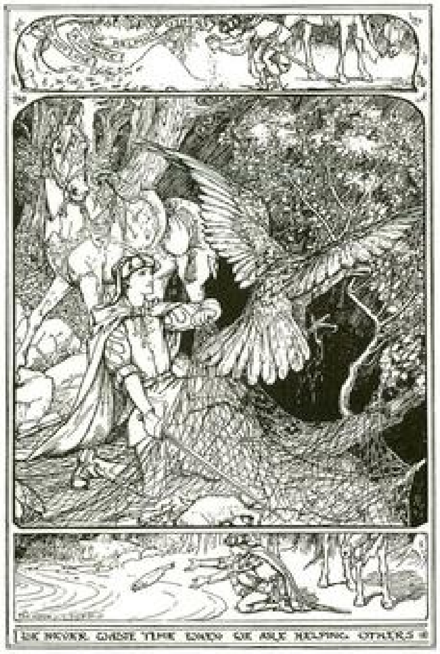
How IAN DIREACH GOT THE BLUE FALCON


HOW THE QUEEN MET THE LION-FAIRY

How the Queen met the Lion Fairy, THE FROG AND THE LION FAIRY

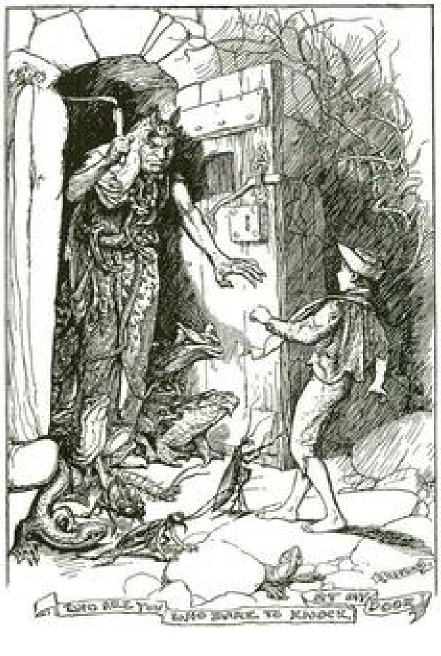

THE GIANTS FIND JACK IN THE TREASURE ROOM

The Giants find Jack in the Treasure Room THE THREE TREASURES OF THE GIANTS

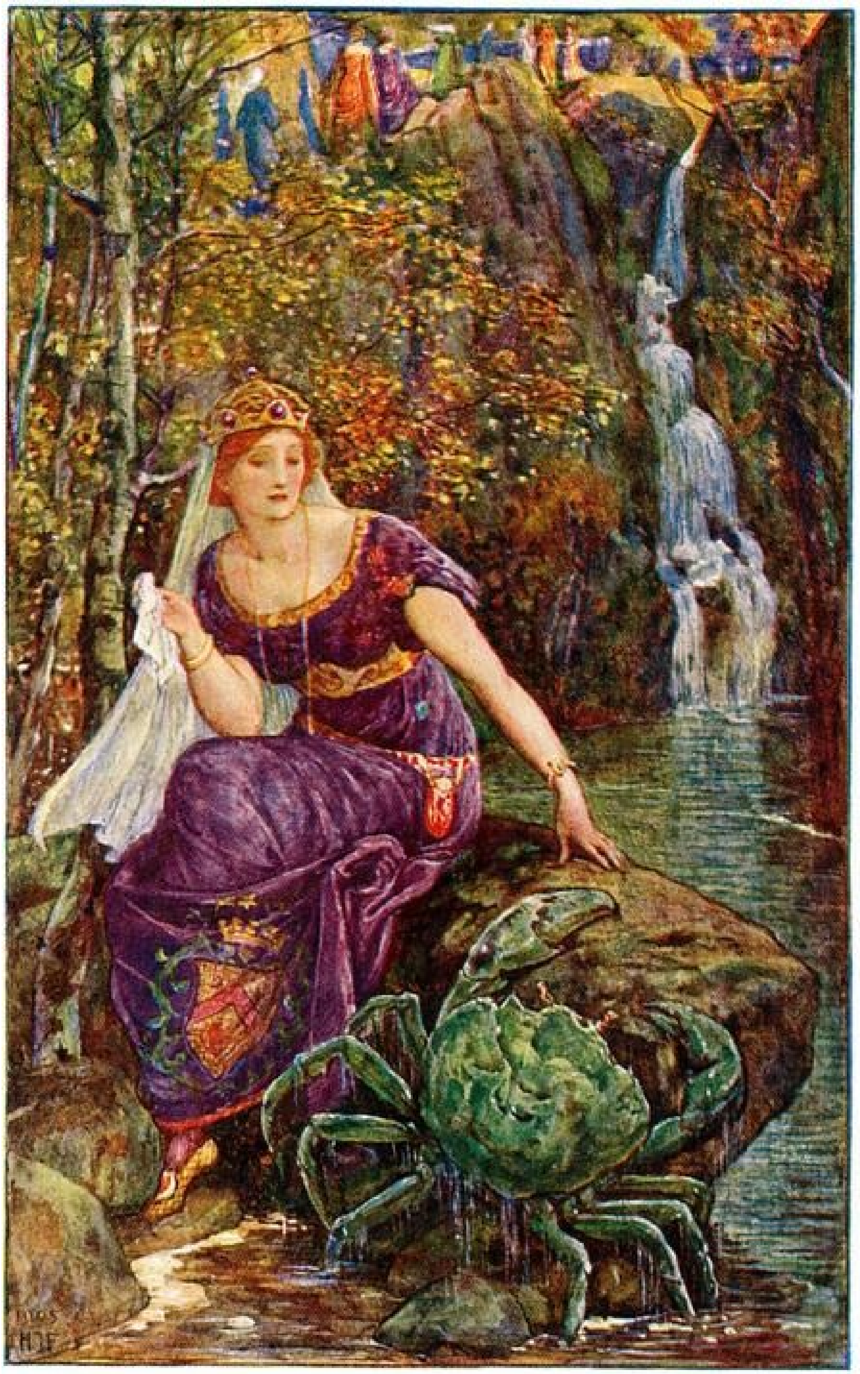

WE NEVER WASTE TIME WHEN WE ARE HELPING OTHERS

“We never waste time when we are helping others”

THE PRINCESS BELLA-FLOR

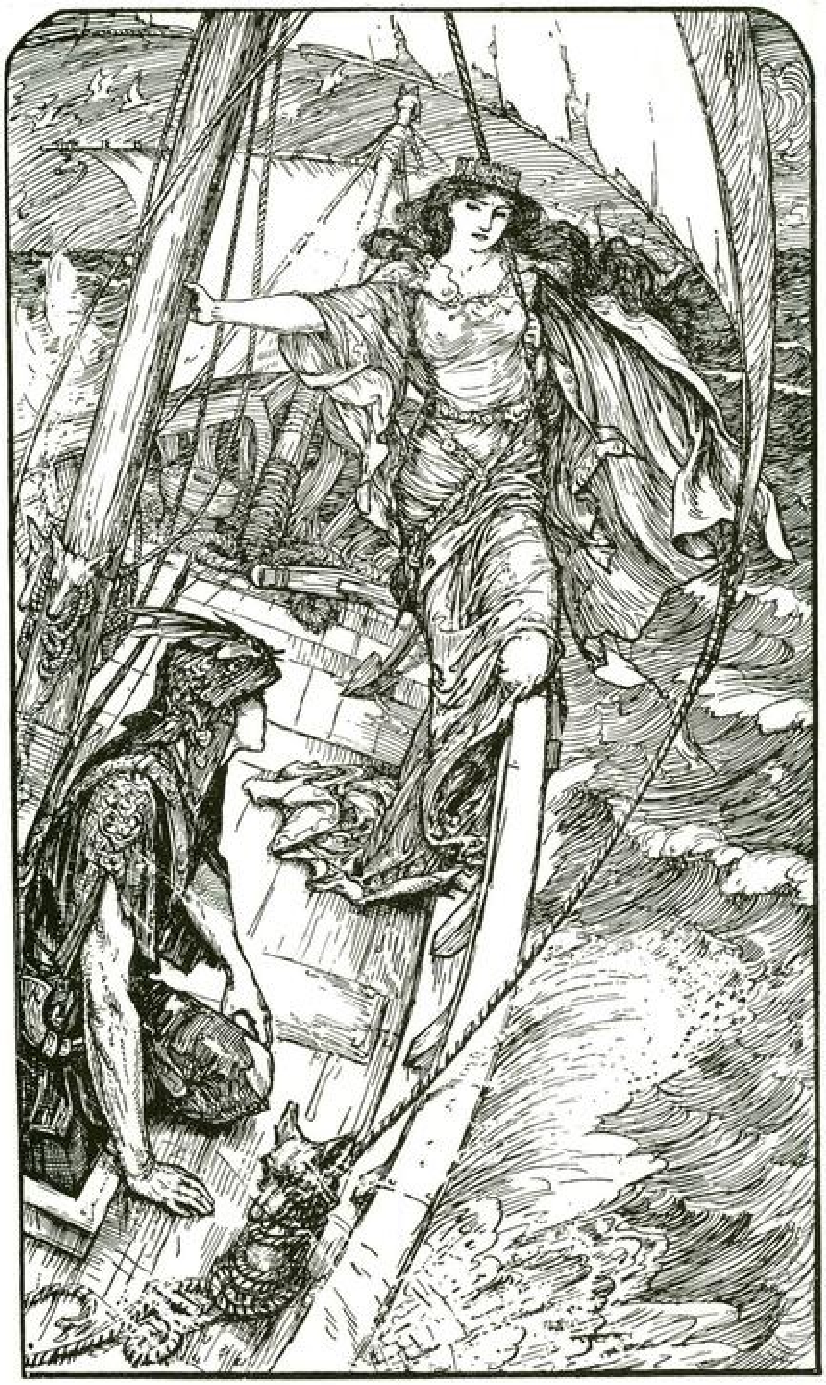

WHO ARE YOU WHO DARE TO KNOCK AT MY DOOR

“Who are you who dare to knock at my door?” THE BIRD OF TRUTH

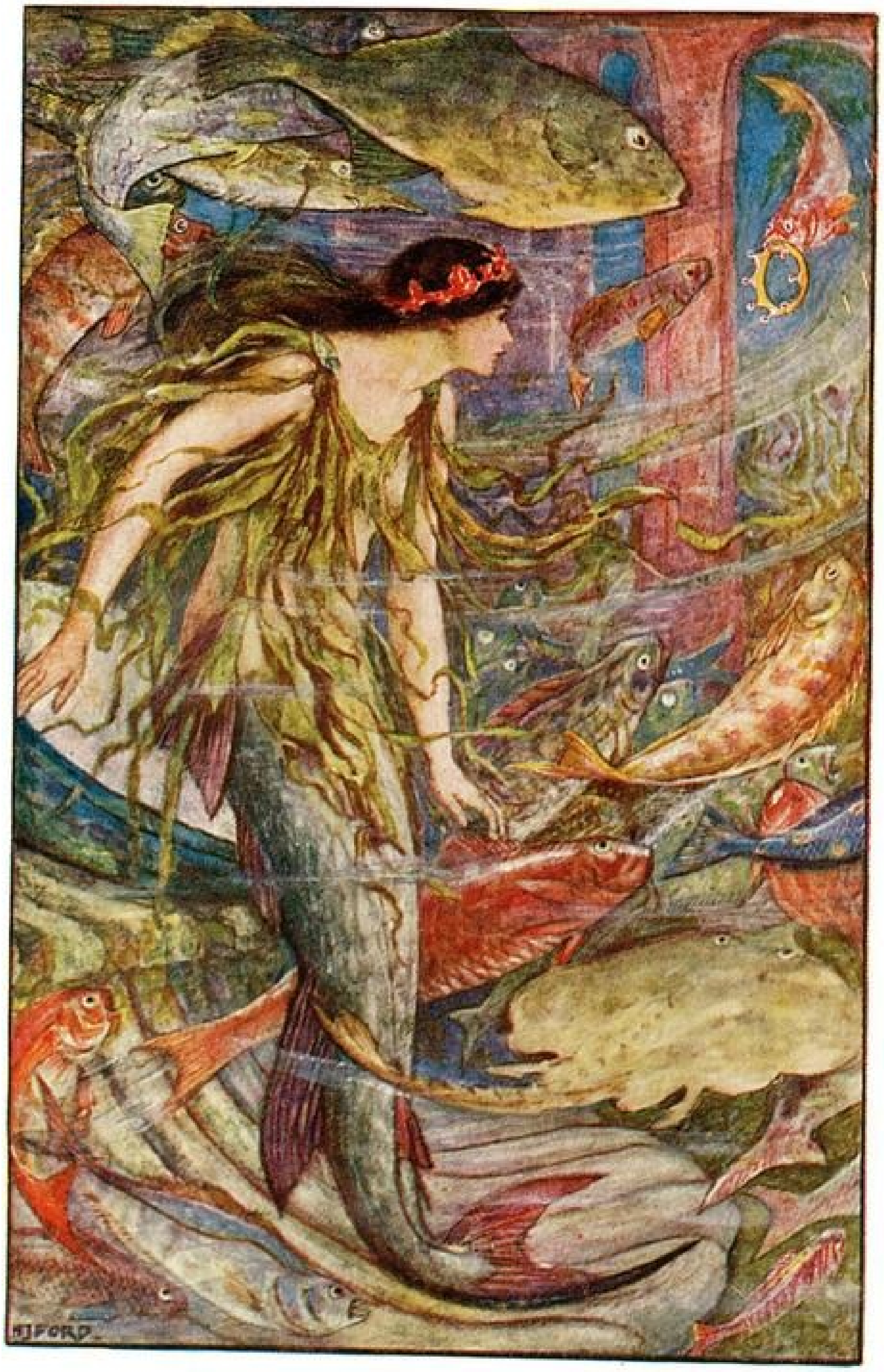


The Queen and the Crab

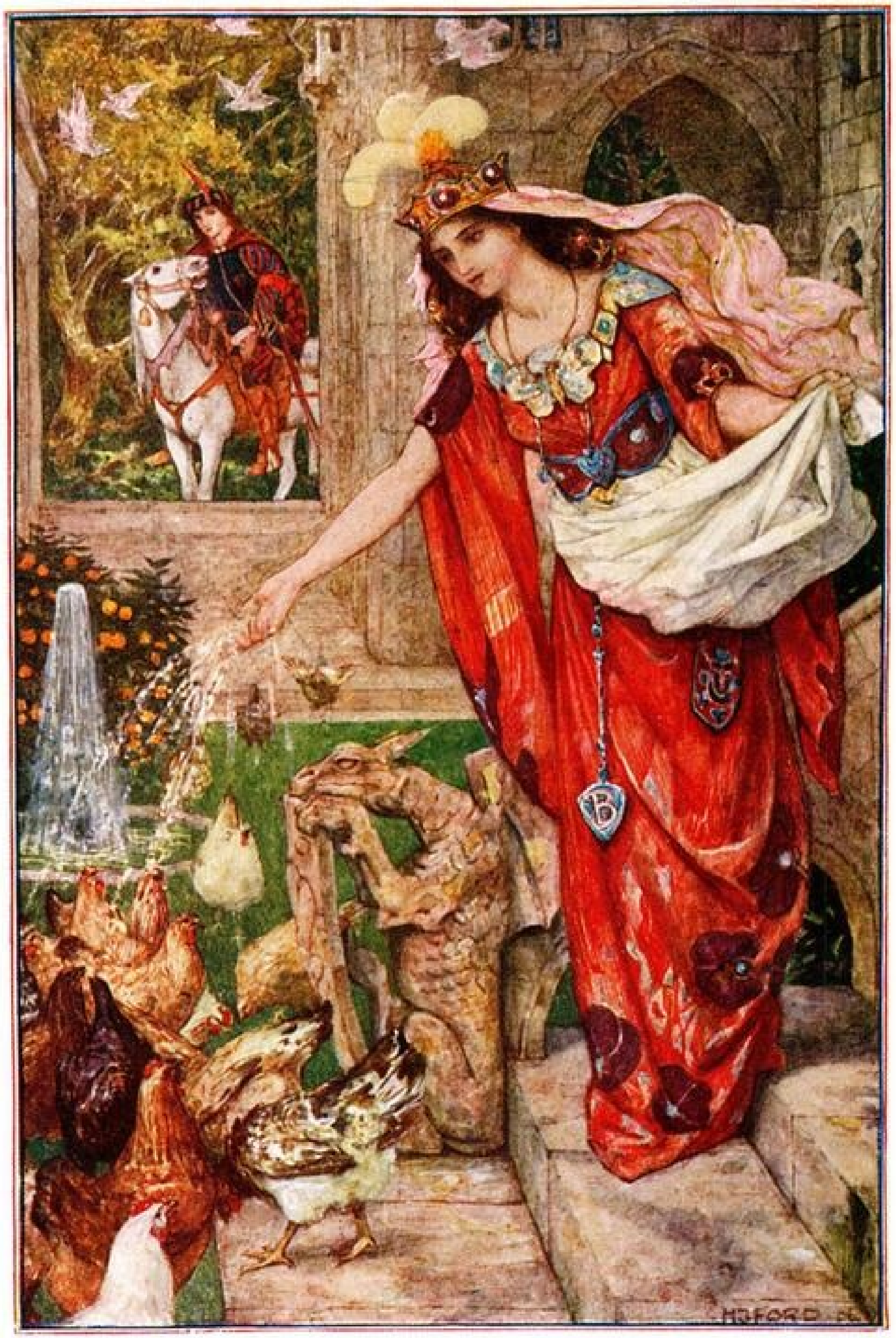
THE WHITE DOE



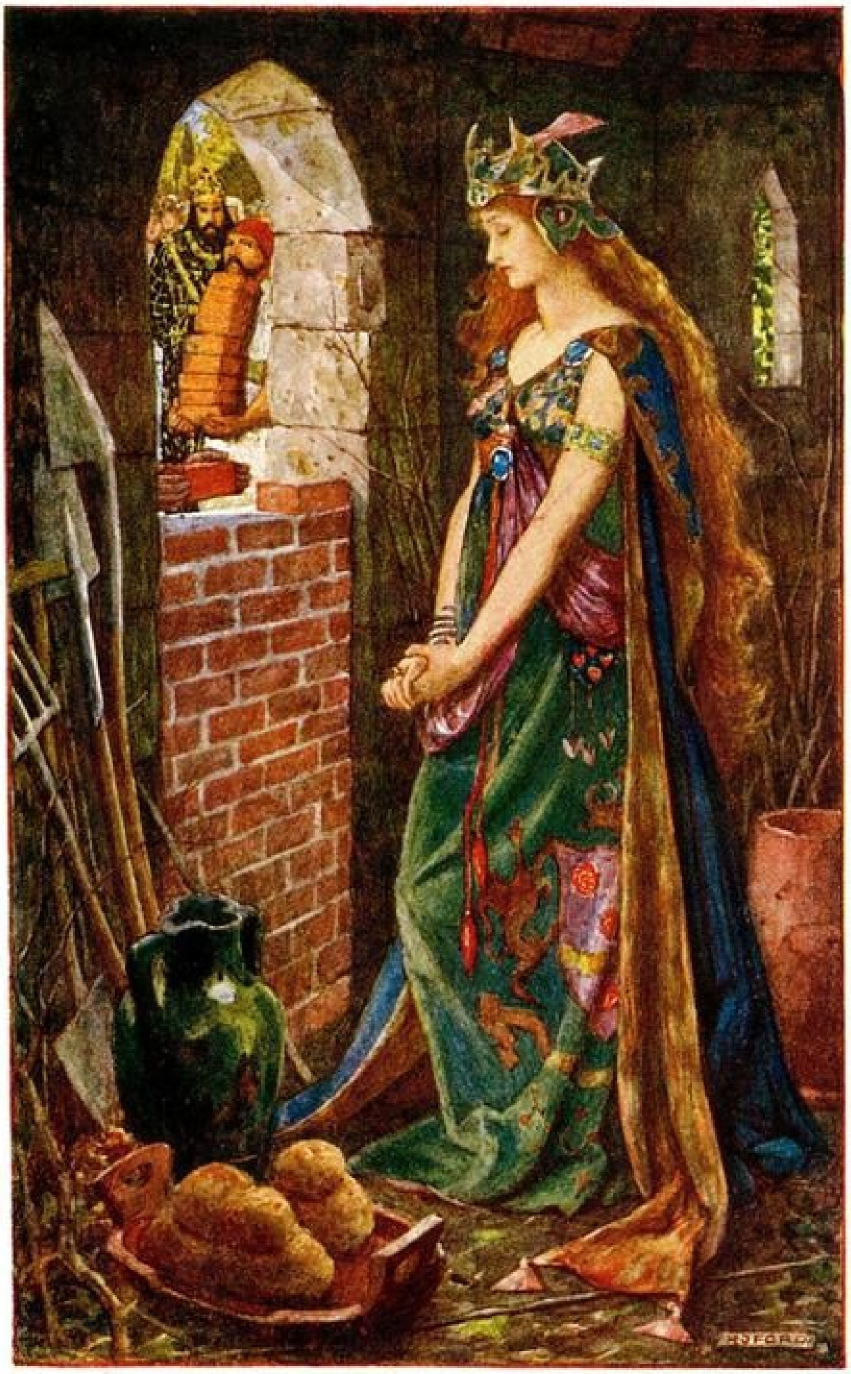
The Princess finds herself a Prisoner on the Ship How IAN DIREACH GOT THE BLUE FALCON



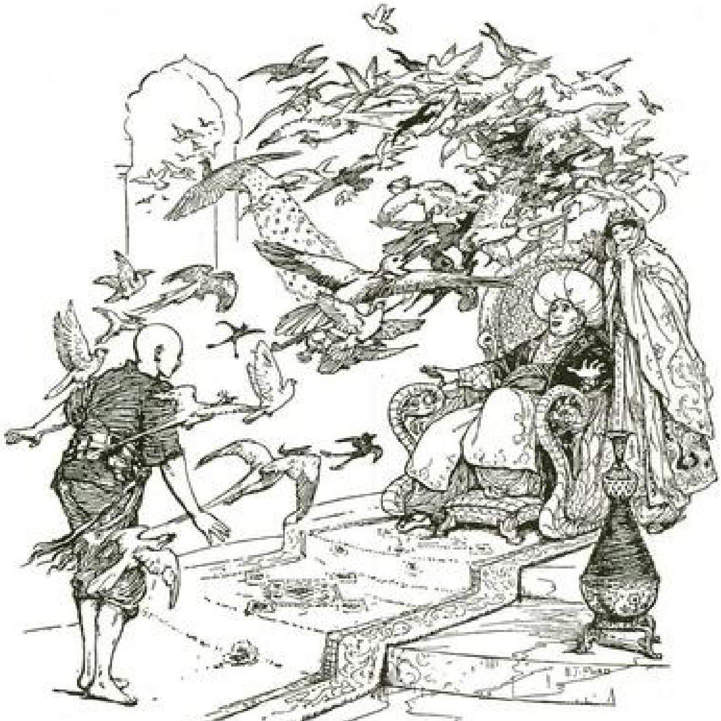
The Crown returns to the Queen of the Fishes THE GIRL-FISH



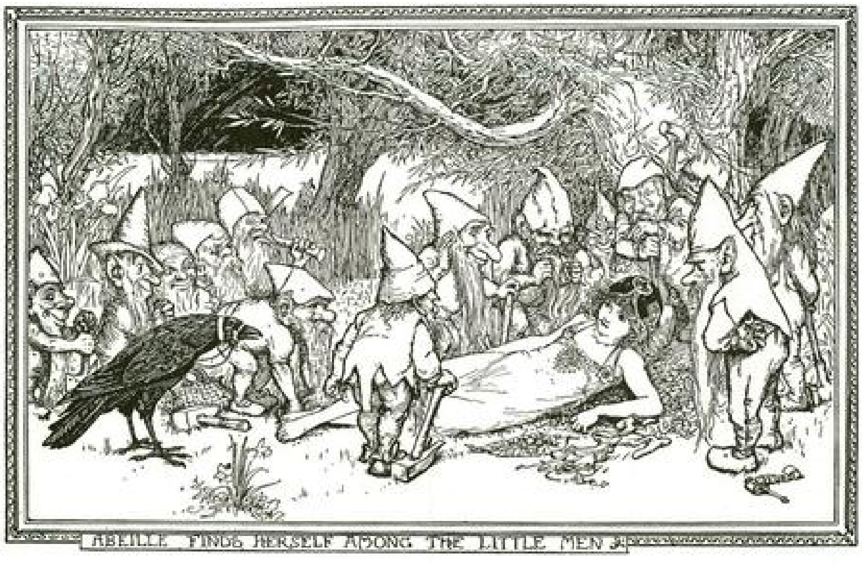
How José found the Princess Bella-Flor THE PRINCESS BELLA-FLOR



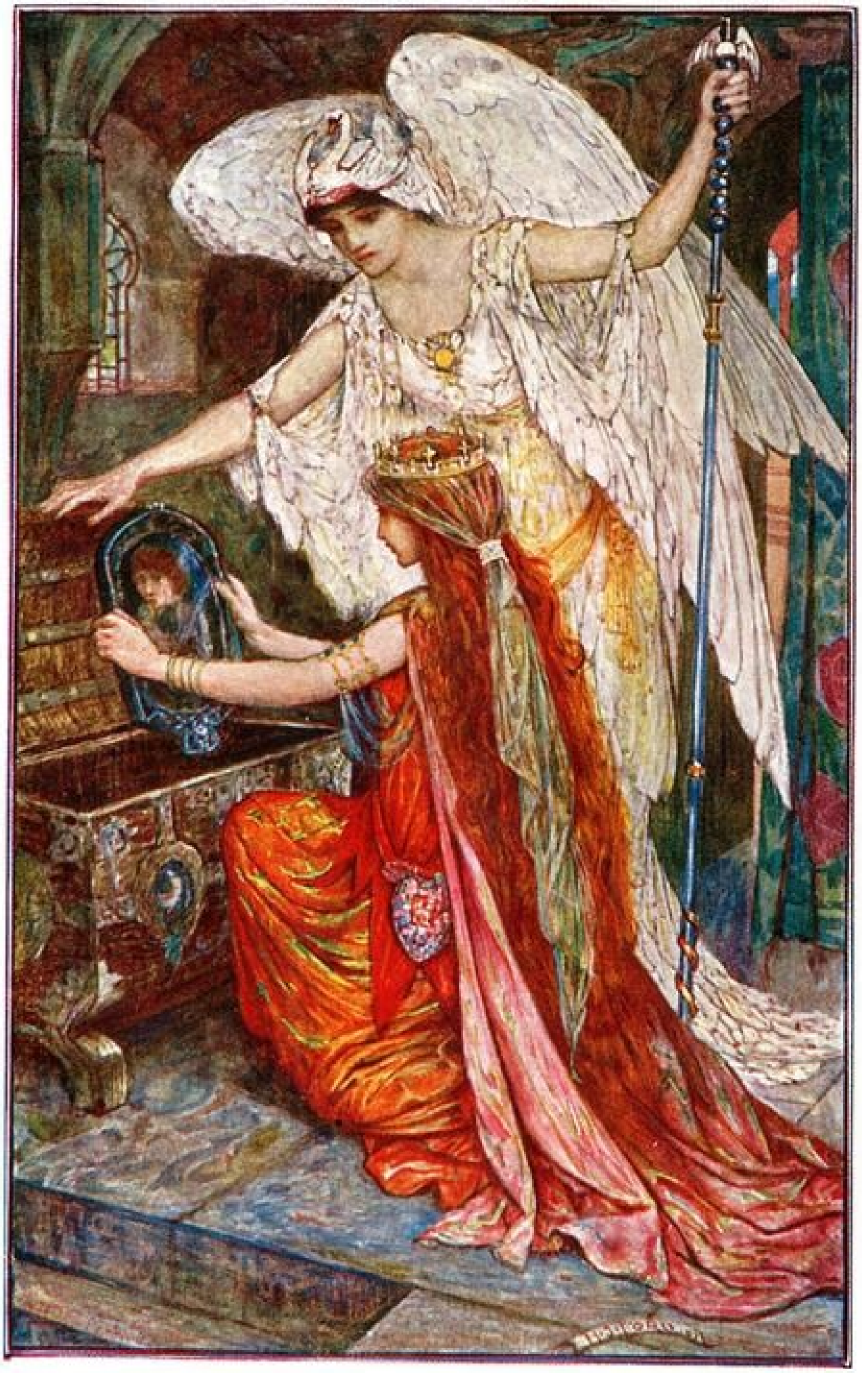
The Princess imprisoned in the Summer-house THE MAGIC BOOK


How the BIRDS were brought to the SULTAN

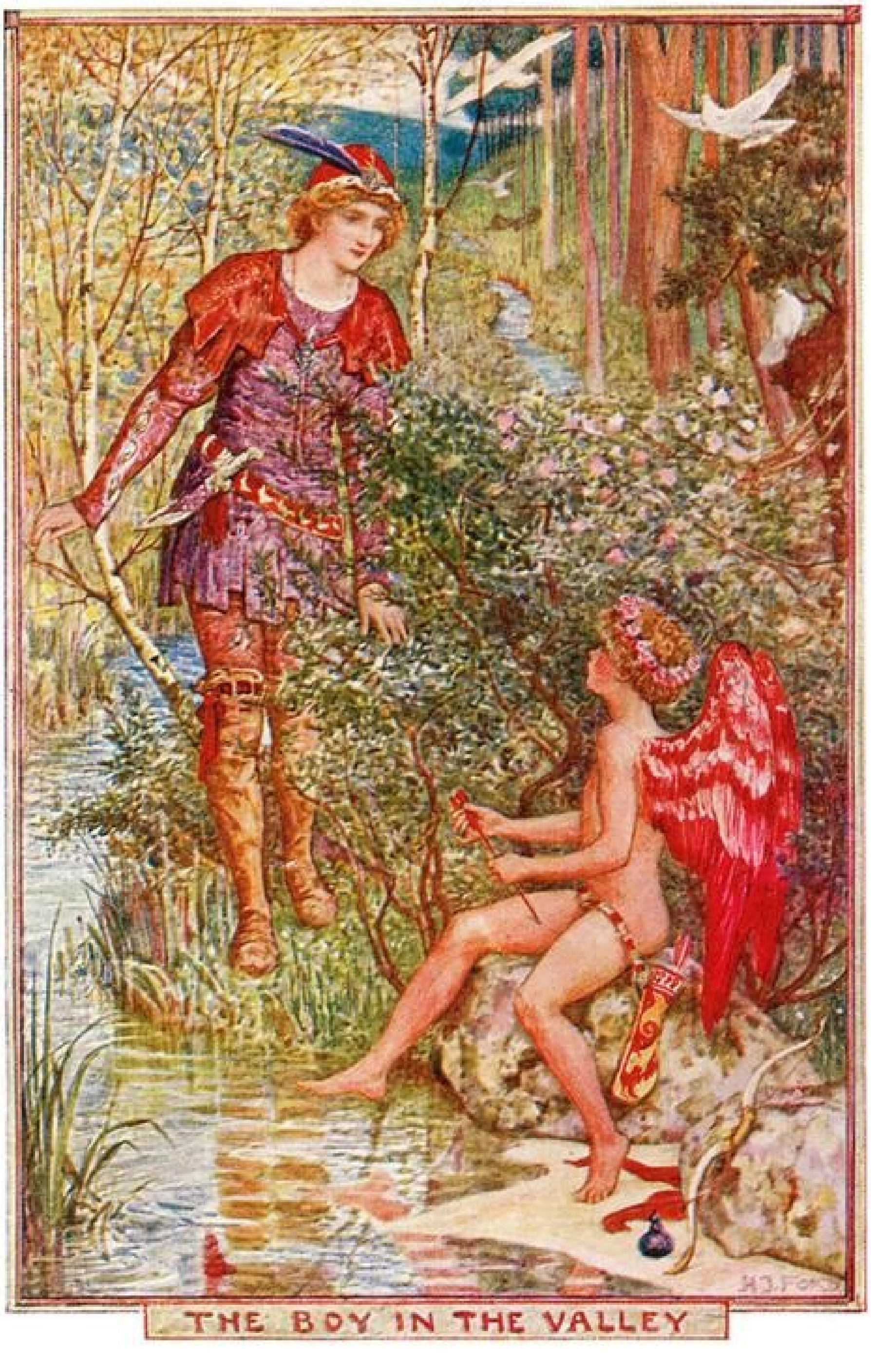
How the Birds were brought to the Sultan MADSCHUN


ABEILLE FINDS HERSELF AMONG THE LITTLE MEN

Abeille finds herself among the Little Men THE STORY OF LITTLE KING LOC

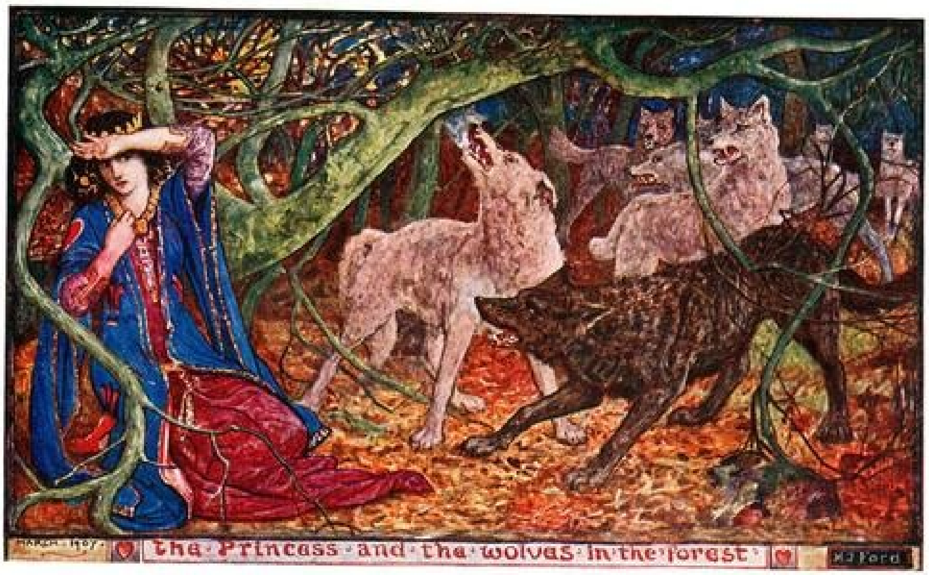


In this mirror she could see faithfully reflected whatever she wished THE BLUE PARROT

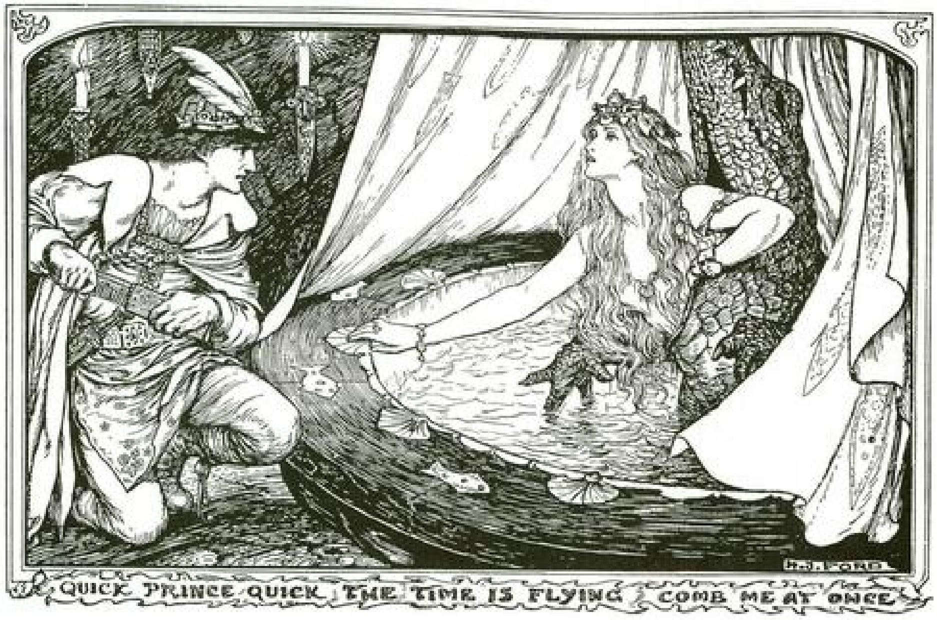

THE BOY IN THE VALLEY
H. J. FORD

The Boy in the Valley

THE SATIN SURGEON

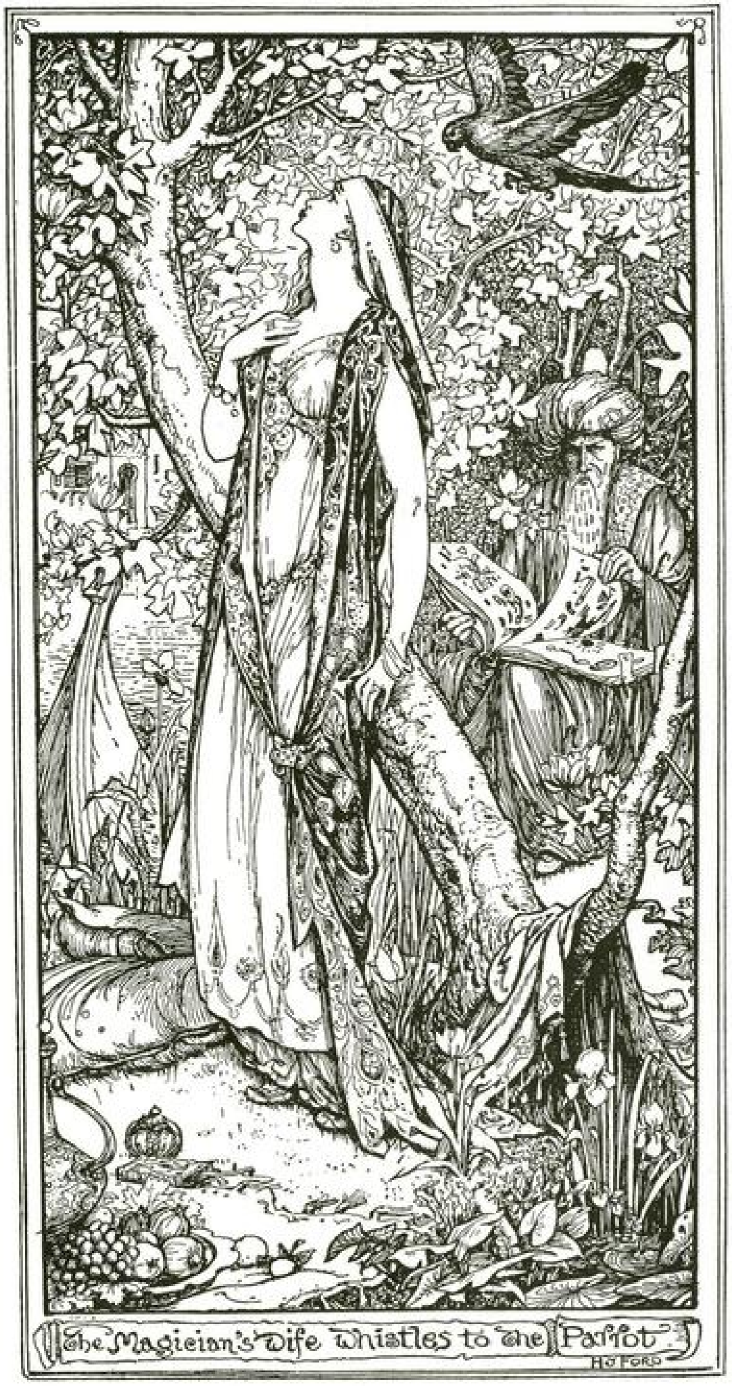

MARCH 1907
the Princess and the wolves in the forest
H J Ford

The Princess and the Wolves in the Forest

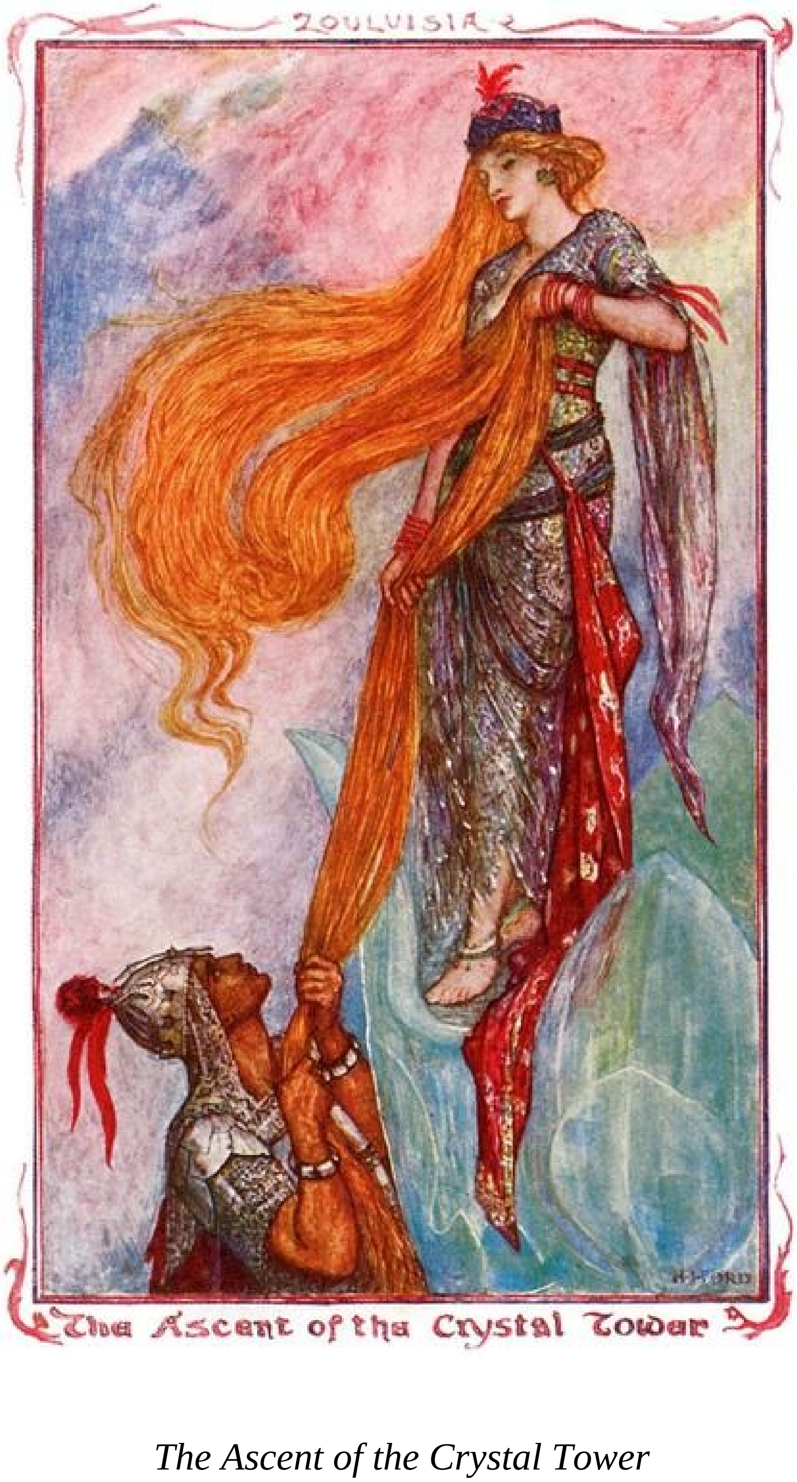

H.J. FORD
QUICK PRINCE QUICK THE TIME IS FLYING COMB ME AT ONCE

"Quick! prince! quick! the time is flying, comb me at once"

THE COMB AND THE COLLAR

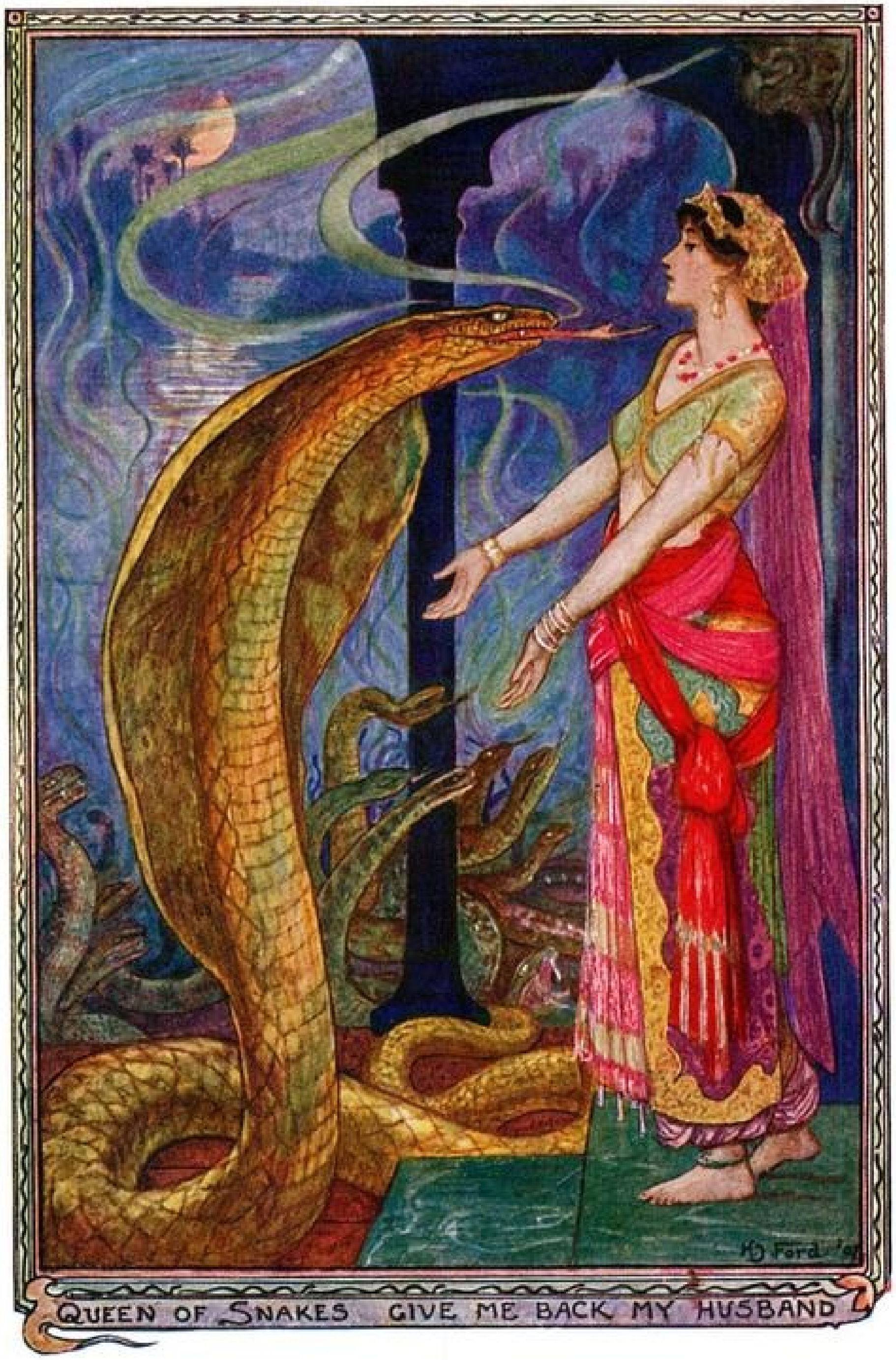

The Magician's Wife whistles to the Parrot
H J FORD

The Magician’s Wife whistles to the Parrot THE BLUE PARROT


ZOULVISIA
The Ascent of the Crystal Tower
H.J. FORD

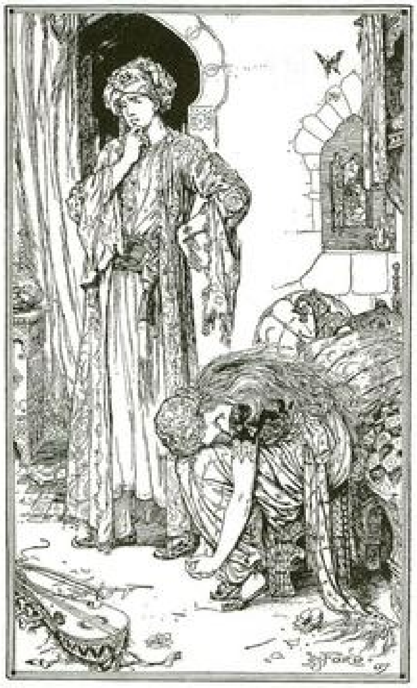
The Ascent of the Crystal Tower

THE STORY OF ZOULVISIA


HJ Ford '07
QUEEN OF SNAKES GIVE ME BACK MY HUSBAND

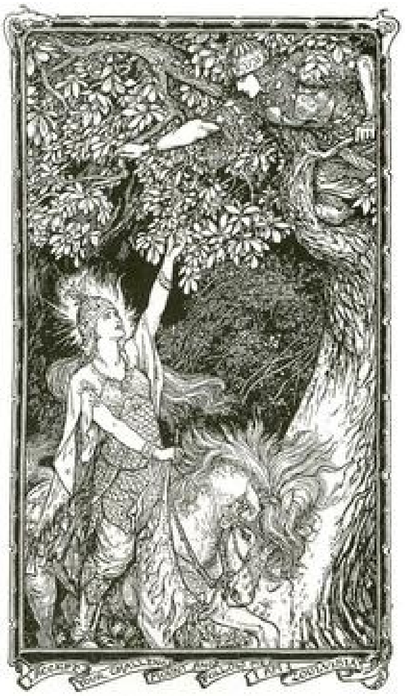
“Queen of Snakes, give me back my husband!”

THE SNAKE PRINCE

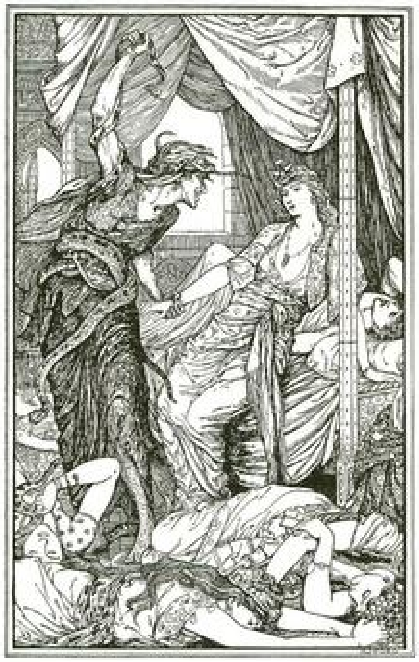


He never could persuade her to say a single word”

DORANI

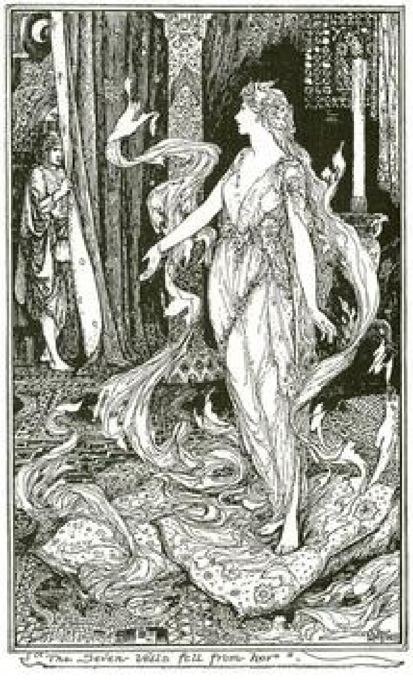


“I accept your challenge. Mount, and follow me. I am Zoulvisia”



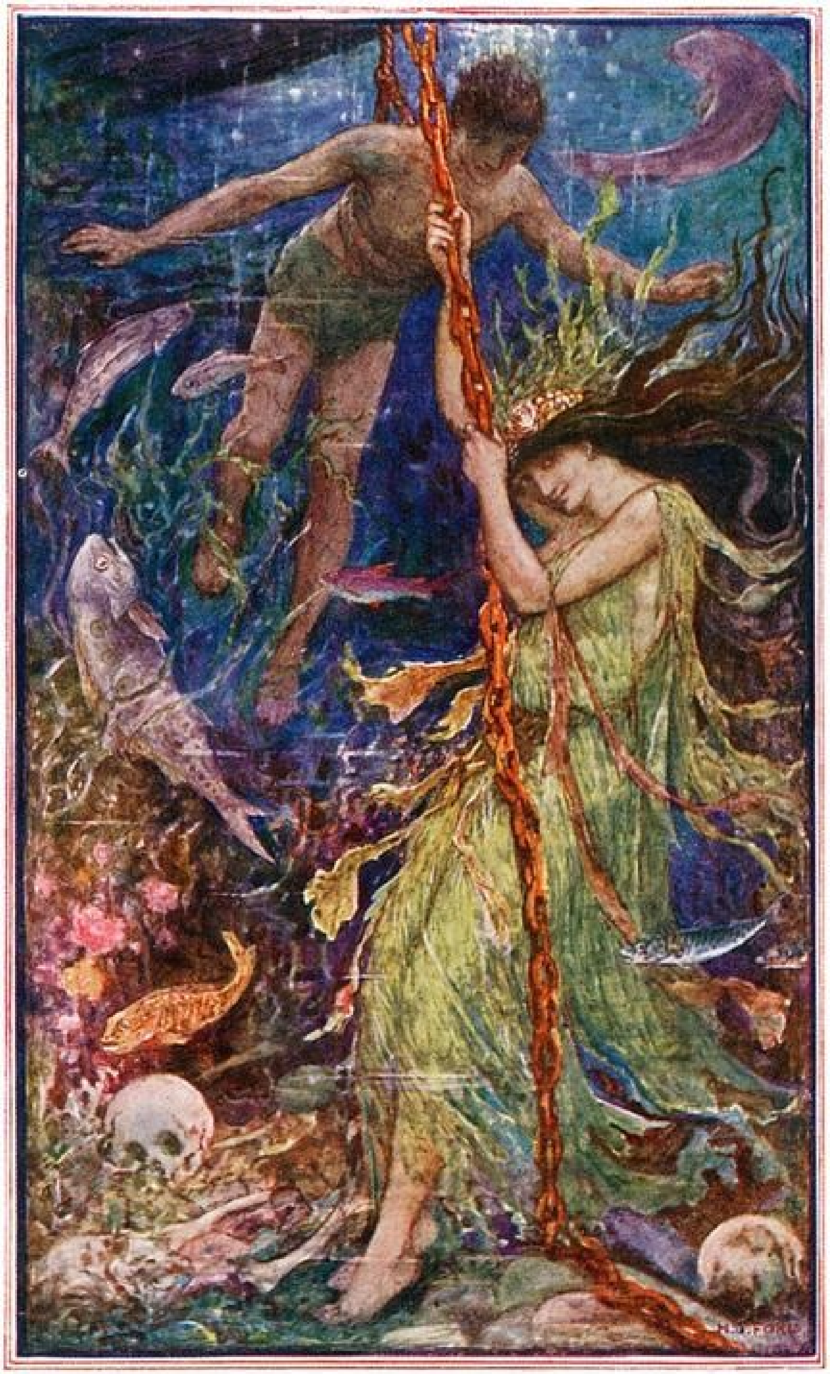
The Witch and her Snakes

THE STORY OF ZOULVISIA

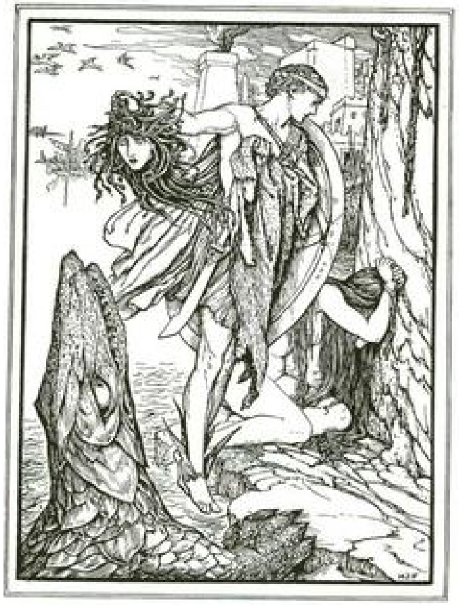


“The Seven Veils fell from her”.

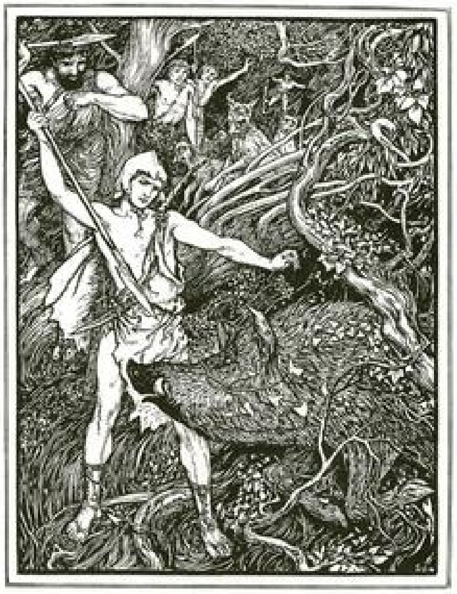
“The seven veils fell from her,” THE SILENT PRINCESS



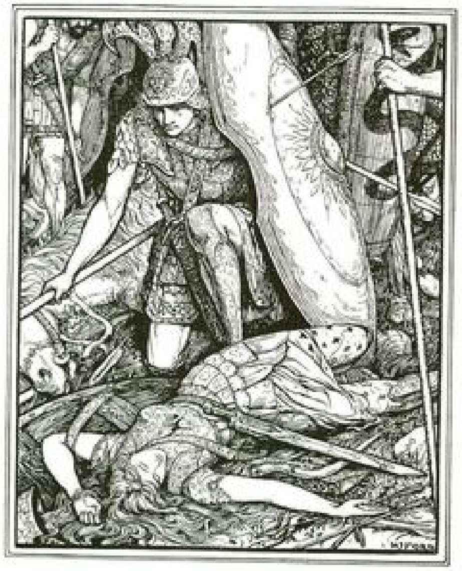
The Sea-maiden with a wicked Face
THE BOY WHO FOUND FEAR AT LAST



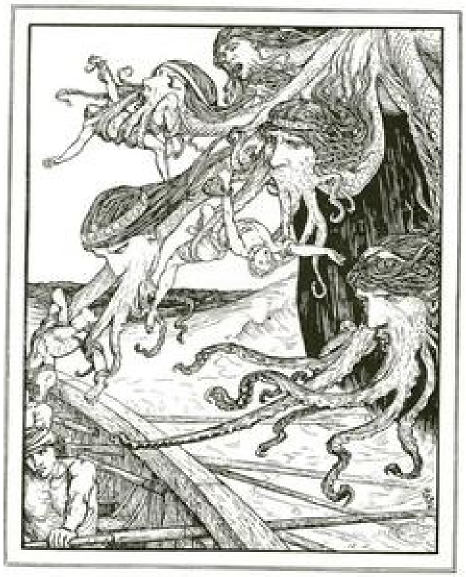
The Rescue of Andromeda, PERSEUS



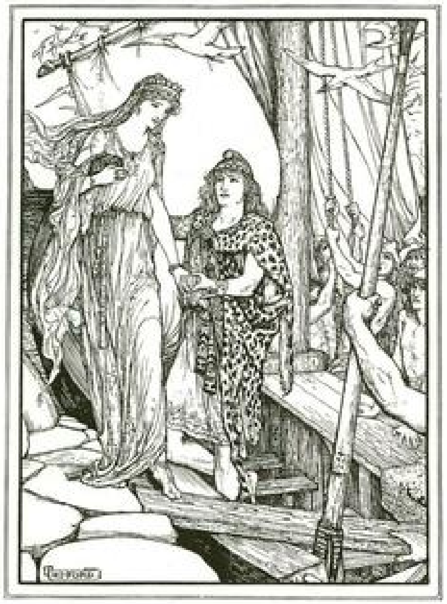
Ulysses, when a youth, fights the wild boar and gets his wound in his thigh



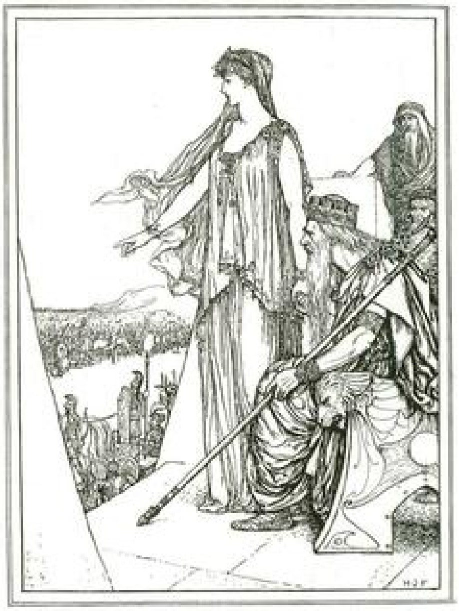
Achilles pities Penthesilea after slaying her ULYSSES THE SACKER OF CITIES



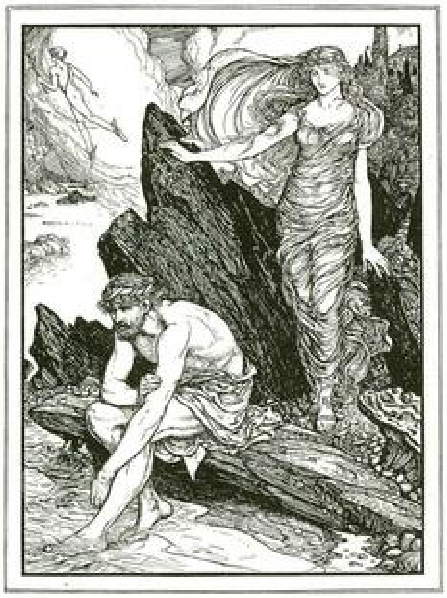
The Adventure with Scylla, THE WANDERINGS OF ULYSSES



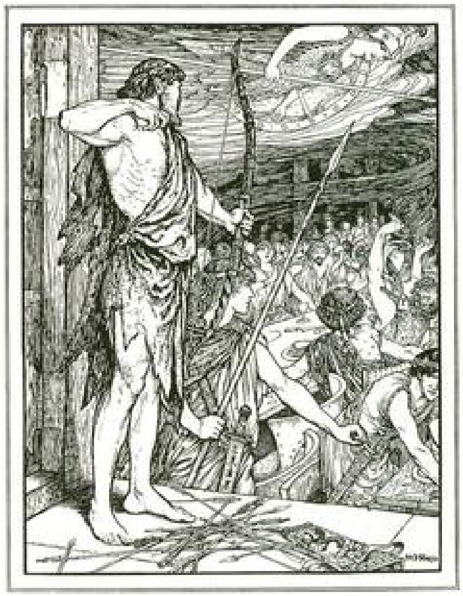
The Stealing of Helen



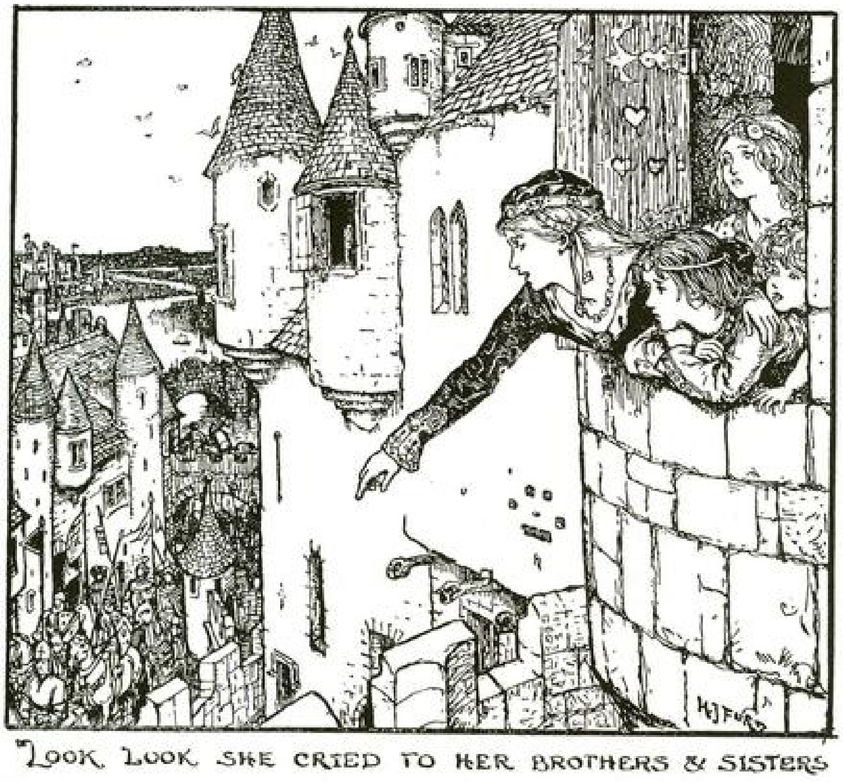
Helen points out the chief heroes in the Greek host to Priam ULYSSES THE SACKER OF CITIES



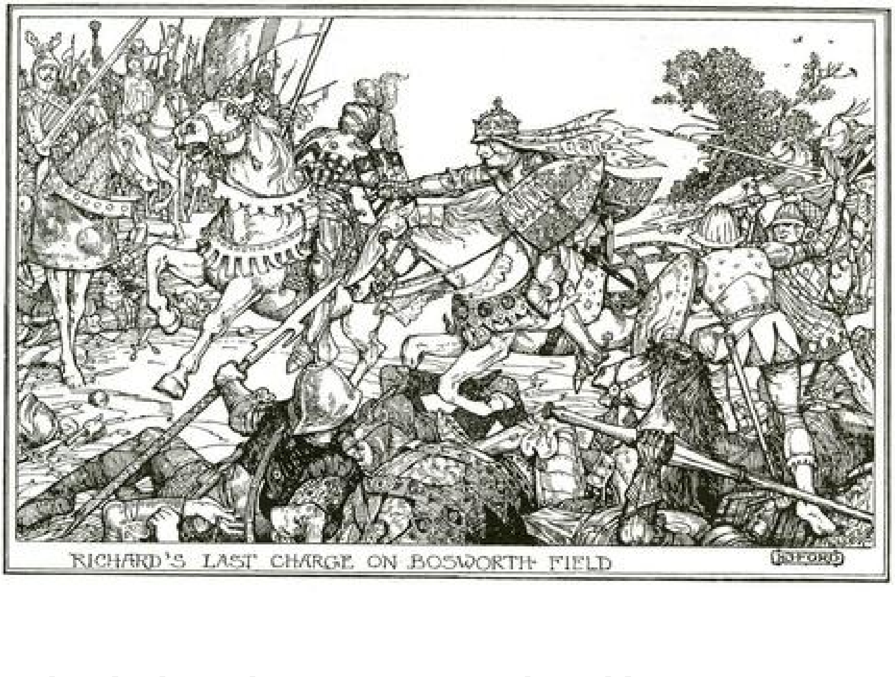
Calypso takes pity on Ulysses



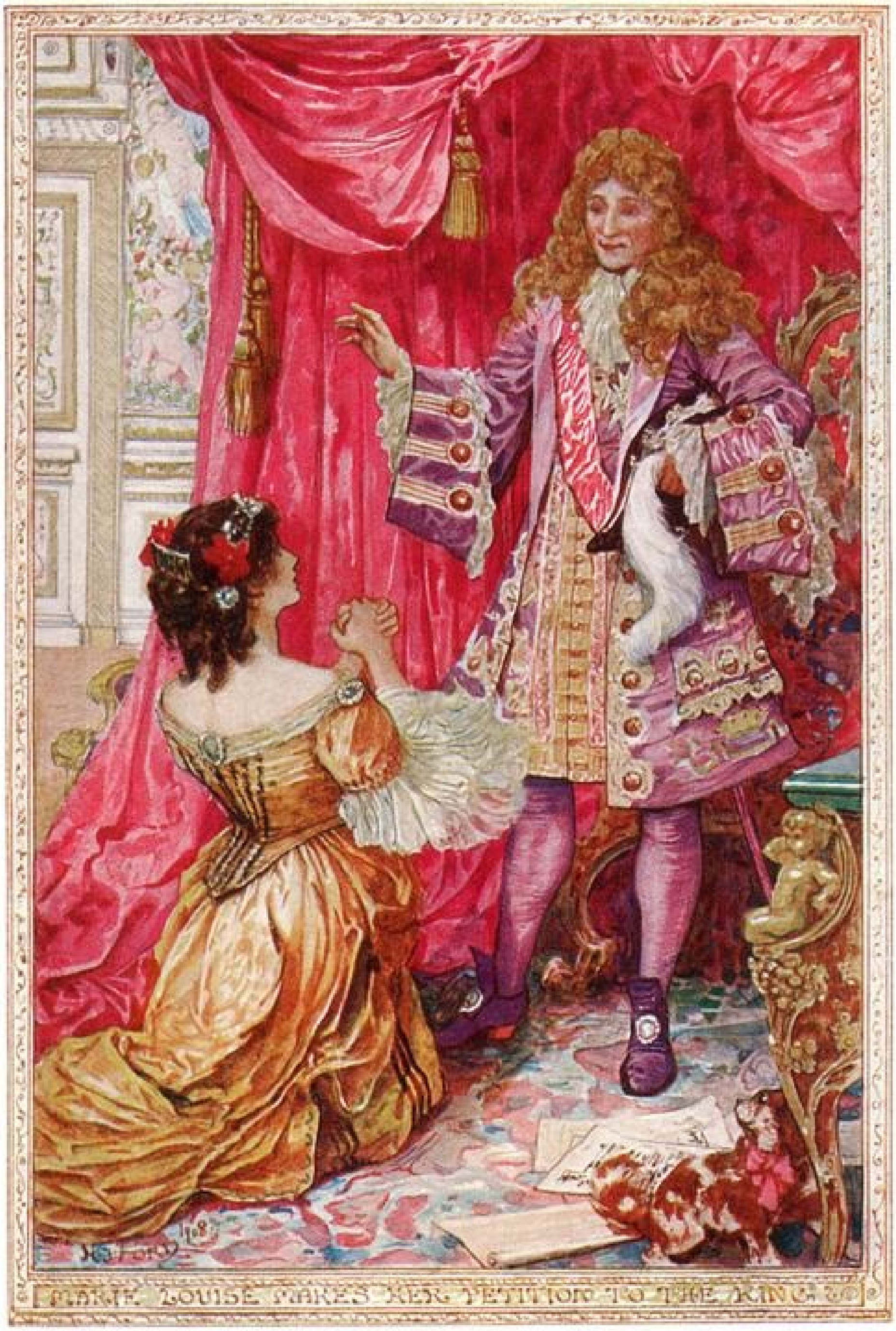
Ulysses shoots the first arrow at the wooers THE WANDERINGS OF ULYSSES


H J FORD
"LOOK, LOOK, SHE CRIED TO HER BROTHERS & SISTERS

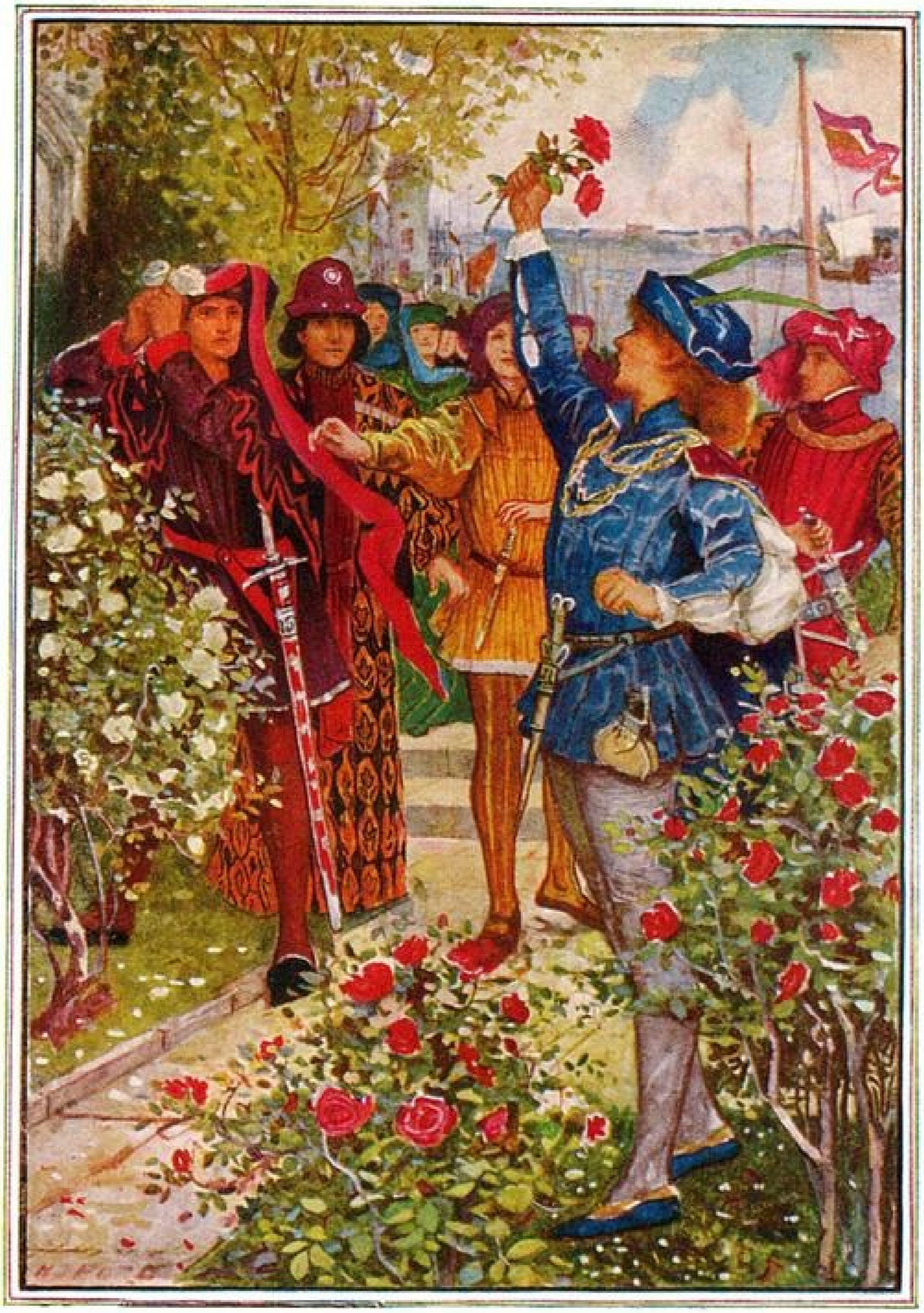
“Look, look!” she cried to her brothers and sisters THE “LITTLE QUEEN”


RICHARD'S LAST CHARGE ON BOSWORTH FIELD
H J FORD

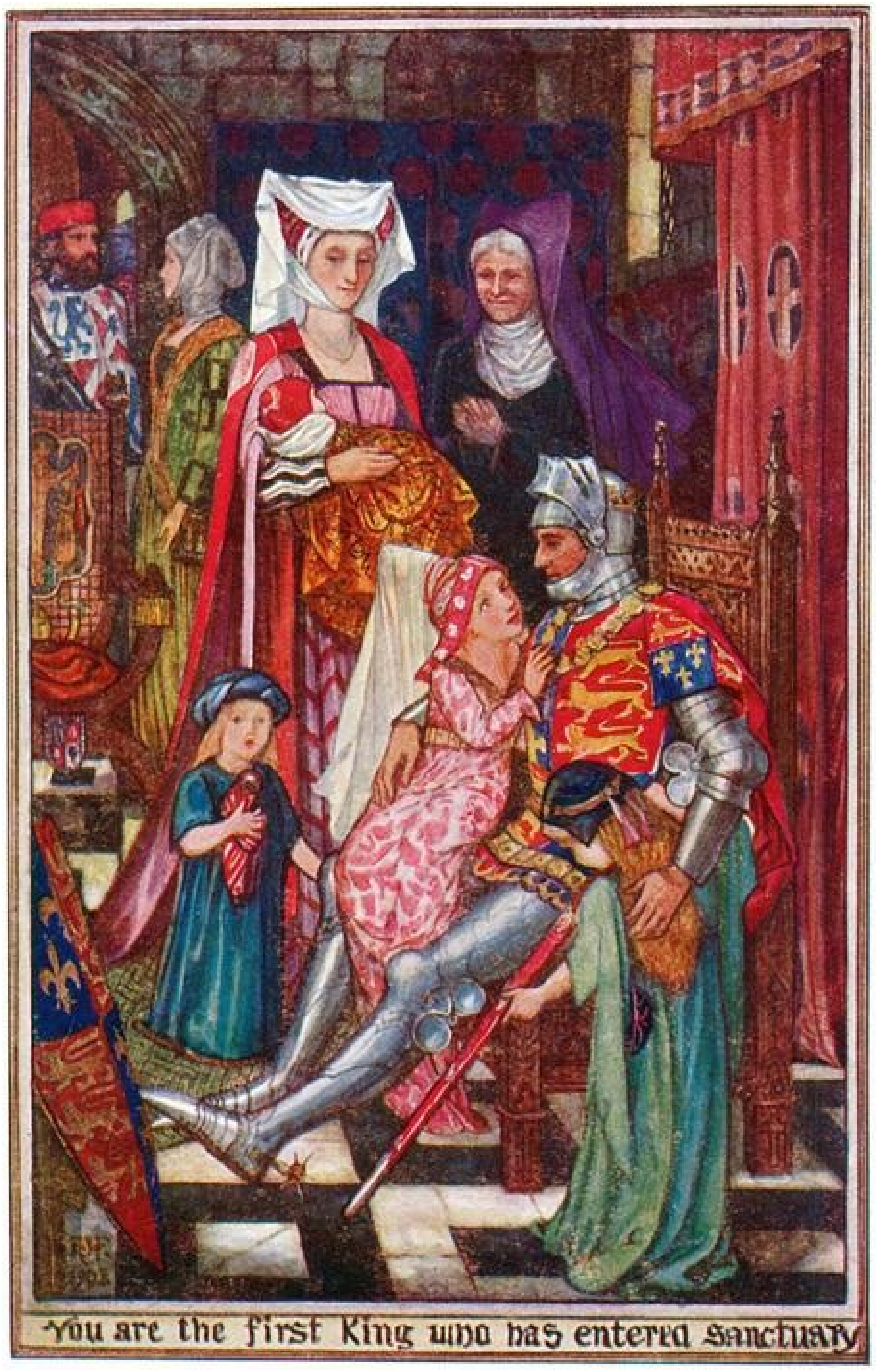
Richard’s last Charge on Bosworth Field THE RED ROSE


H. J. Ford 1908
MARIE LOUISE MAKES HER PETITION TO THE KING

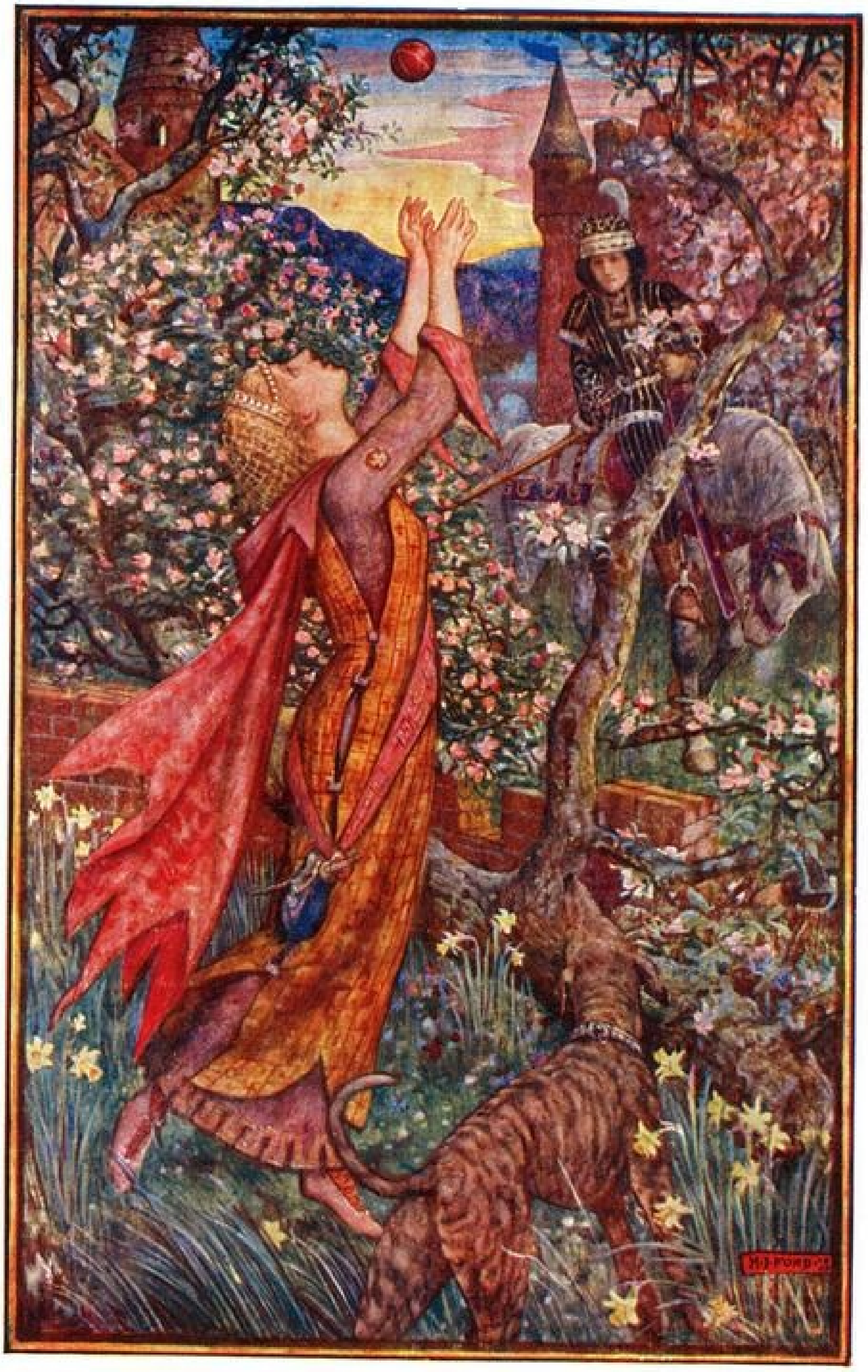
Marie Louise makes her Petition to the King MI REINA! MI REINA!



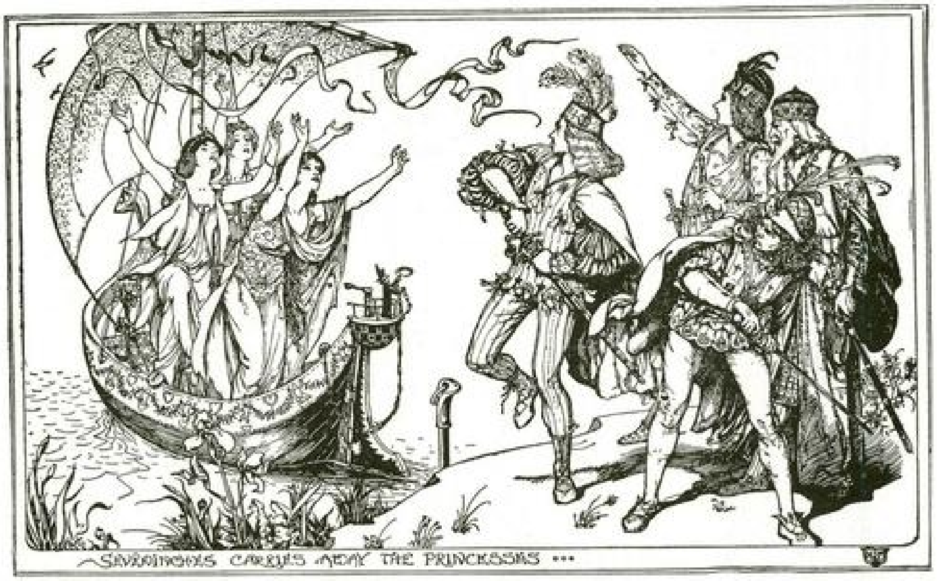
The Red Rose for Lancaster, The White Rose for York THE RED ROSE


You are the first King who has entered Sanctuary

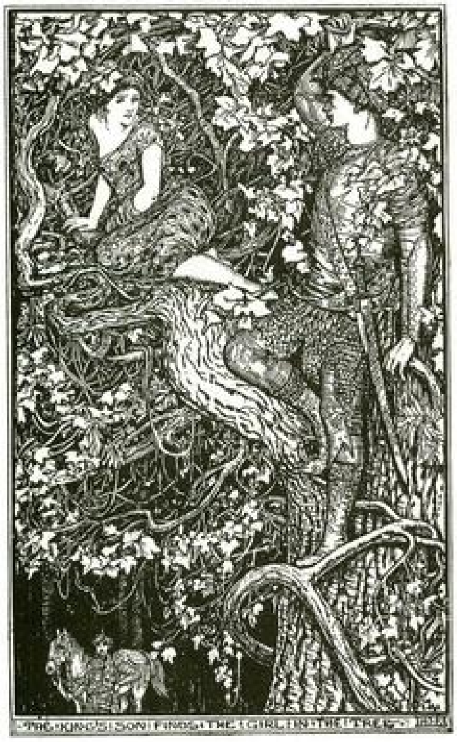
You are the first King who has entered Sanctuary THE WHITE ROSE



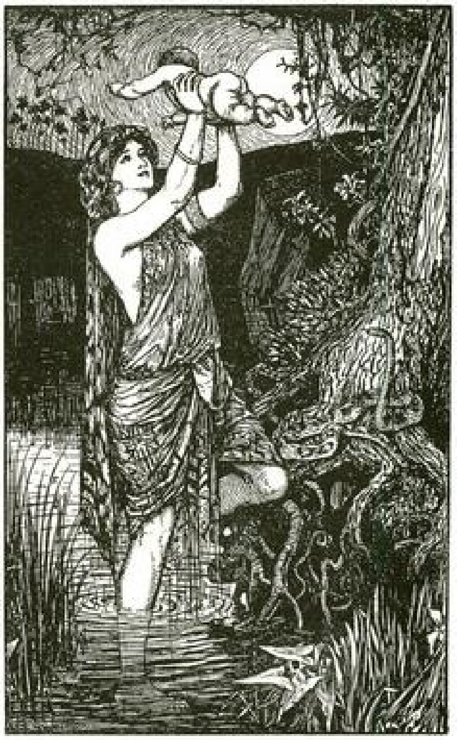
“How the King found the girl playing at ball in the orchard”
THE FALSE PRINCE AND THE TRUE


SEVEN INCHES CARRIES AWAY THE PRINCESSES ...

Seven Inches carries away the princesses THE THREE CROWNS

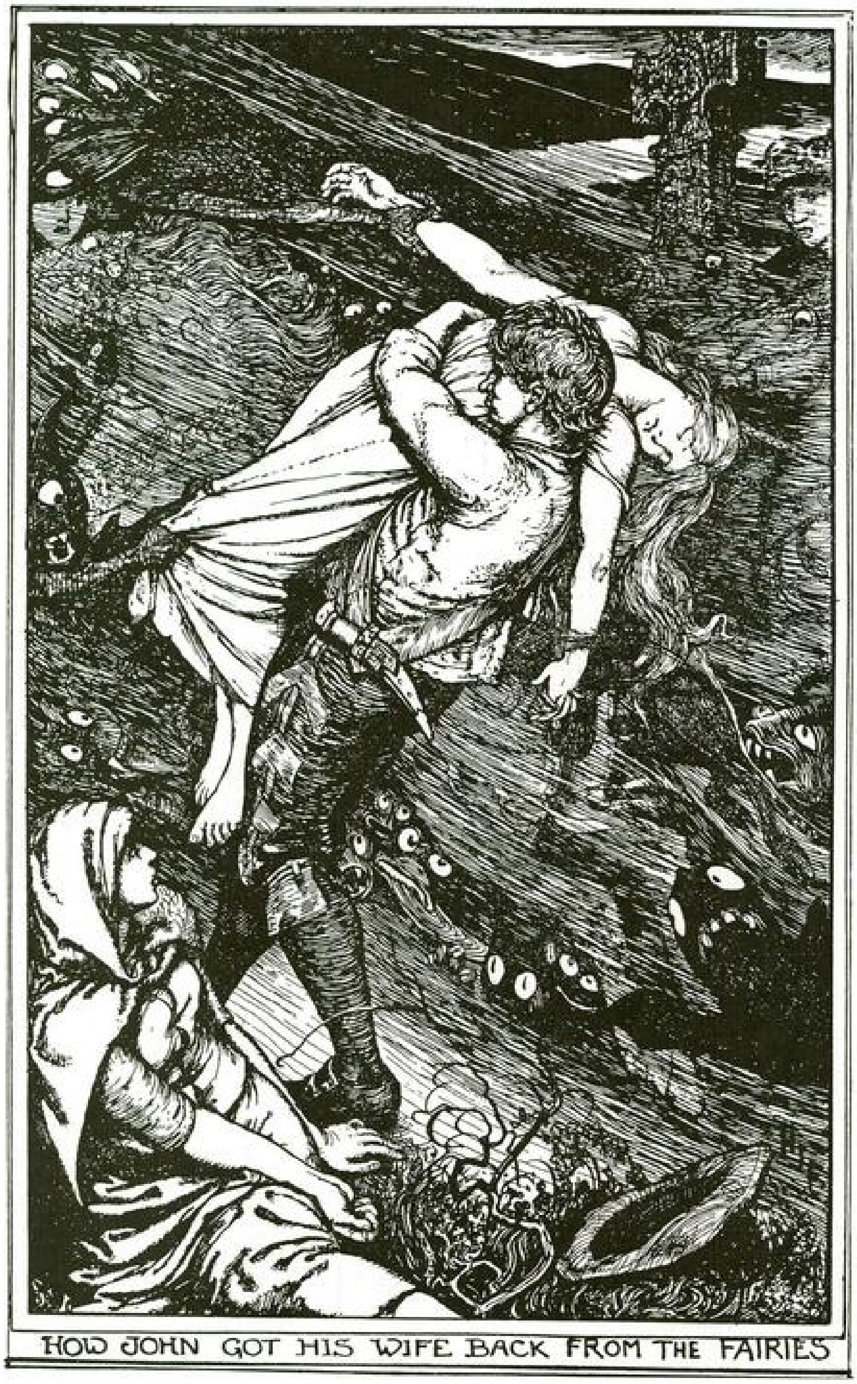

THE KING'S SON FINDS THE GIRL IN THE TREE

The King's son finds the girl in the tree THE ONE-HANDED GIRL

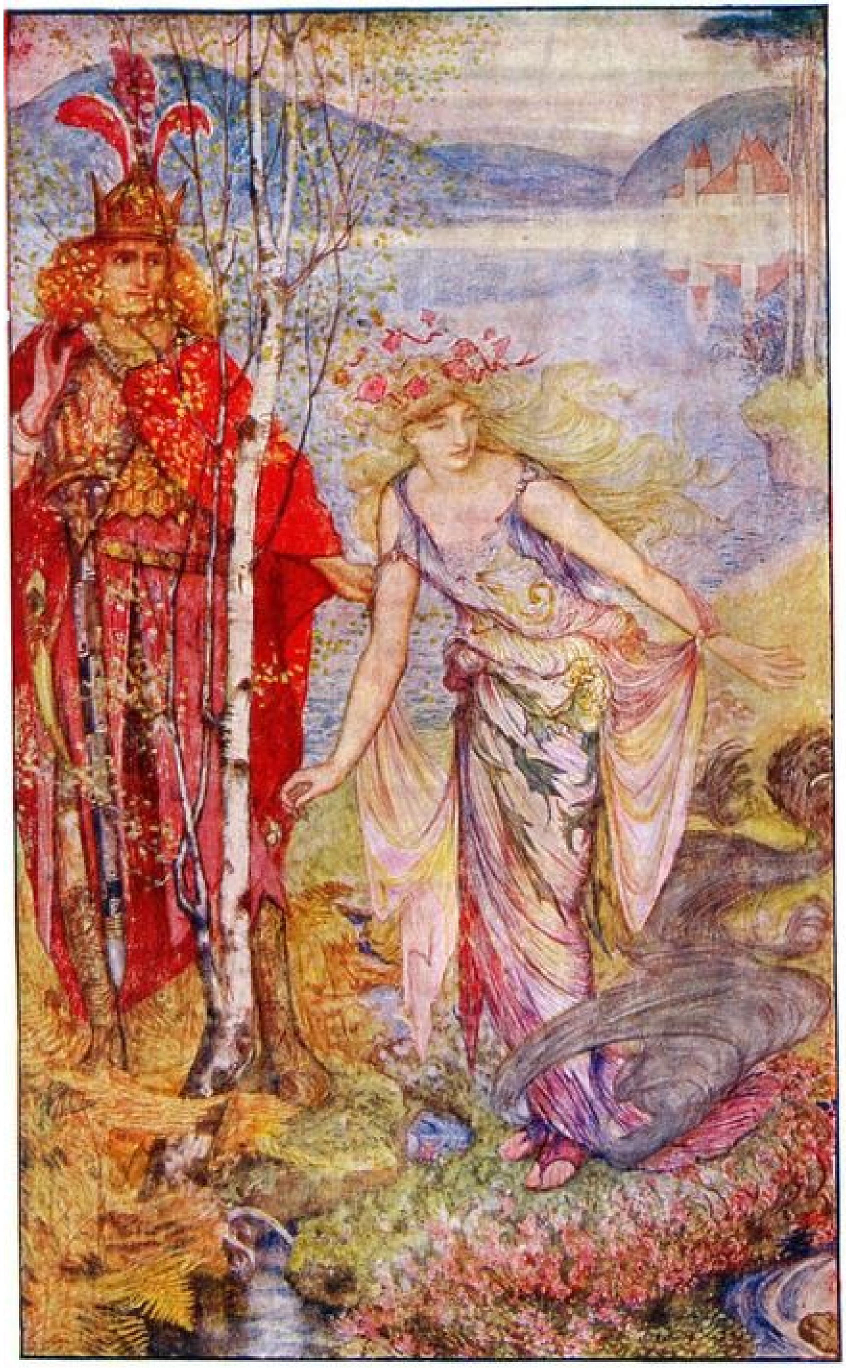


“My baby, my baby!”

THE ONE-HANDED GIRL

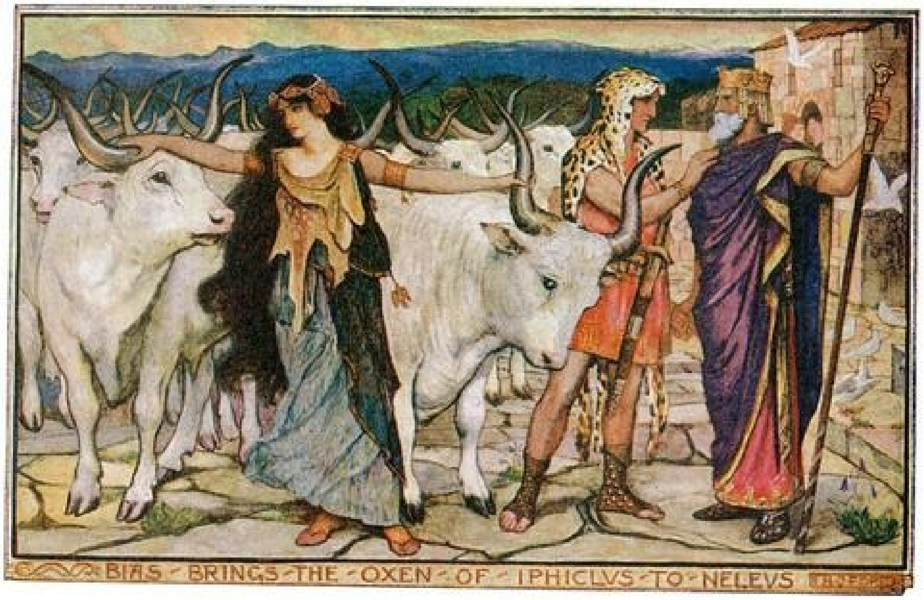

HOW JOHN GOT HIS WIFE BACK FROM THE FAIRIES

How John got his wife back from the fairies THE FAIRY NURSE

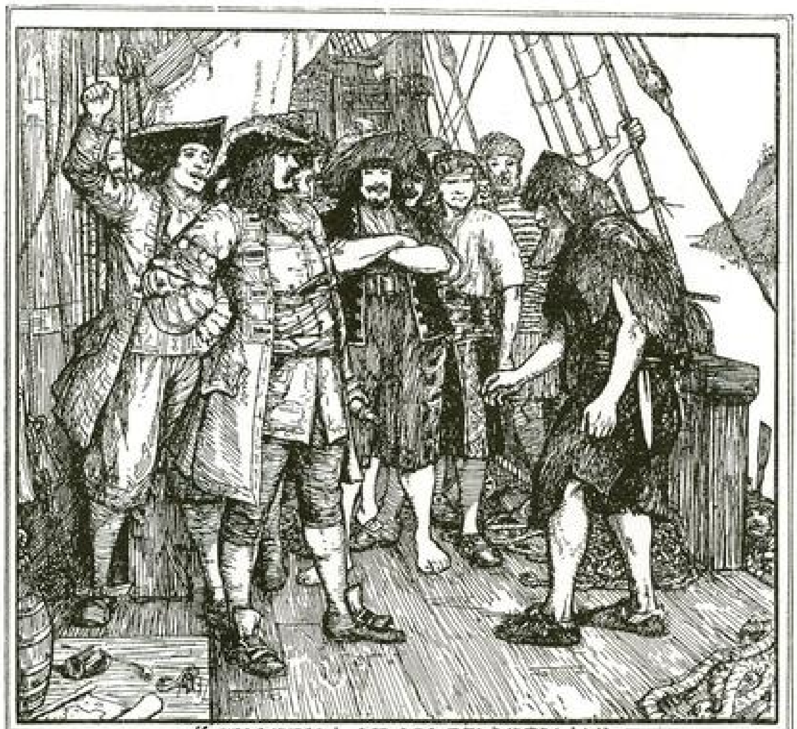


“When she stood upright her ugliness had all gone”

THE KING OF THE WATERFALLS

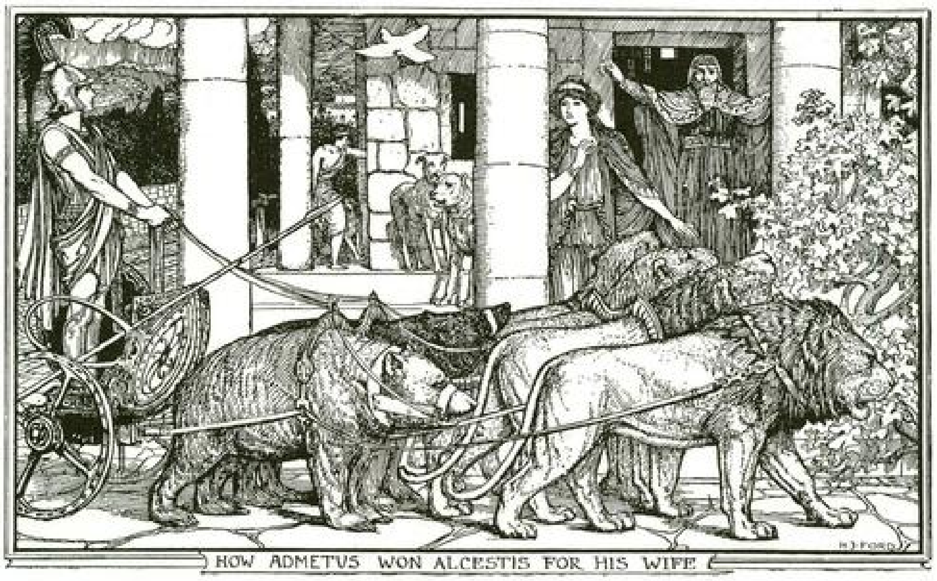

BIAS · BRINGS · THE · OXEN · OF · IPHICLVS · TO · NELEVS

Bias brings the Oxen of Iphiclus to Neleus THE SERPENTS' GIFT

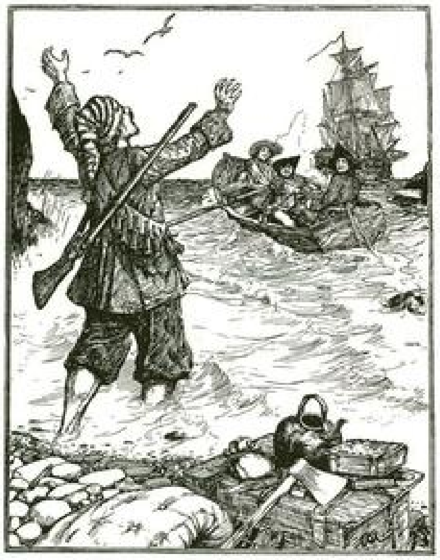

"SELKIRK! IT IS SELKIRK!!"

"Selkirk! It is Selkirk!!"

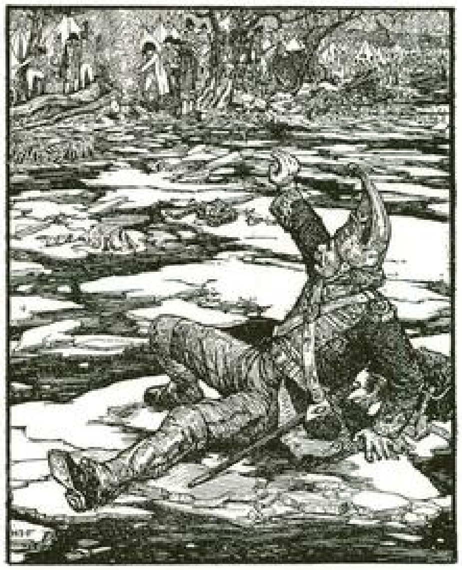
THE REAL ROBINSON CRUSOE


HOW ADMETUS WON ALCESTIS FOR HIS WIFE
H.J. FORD

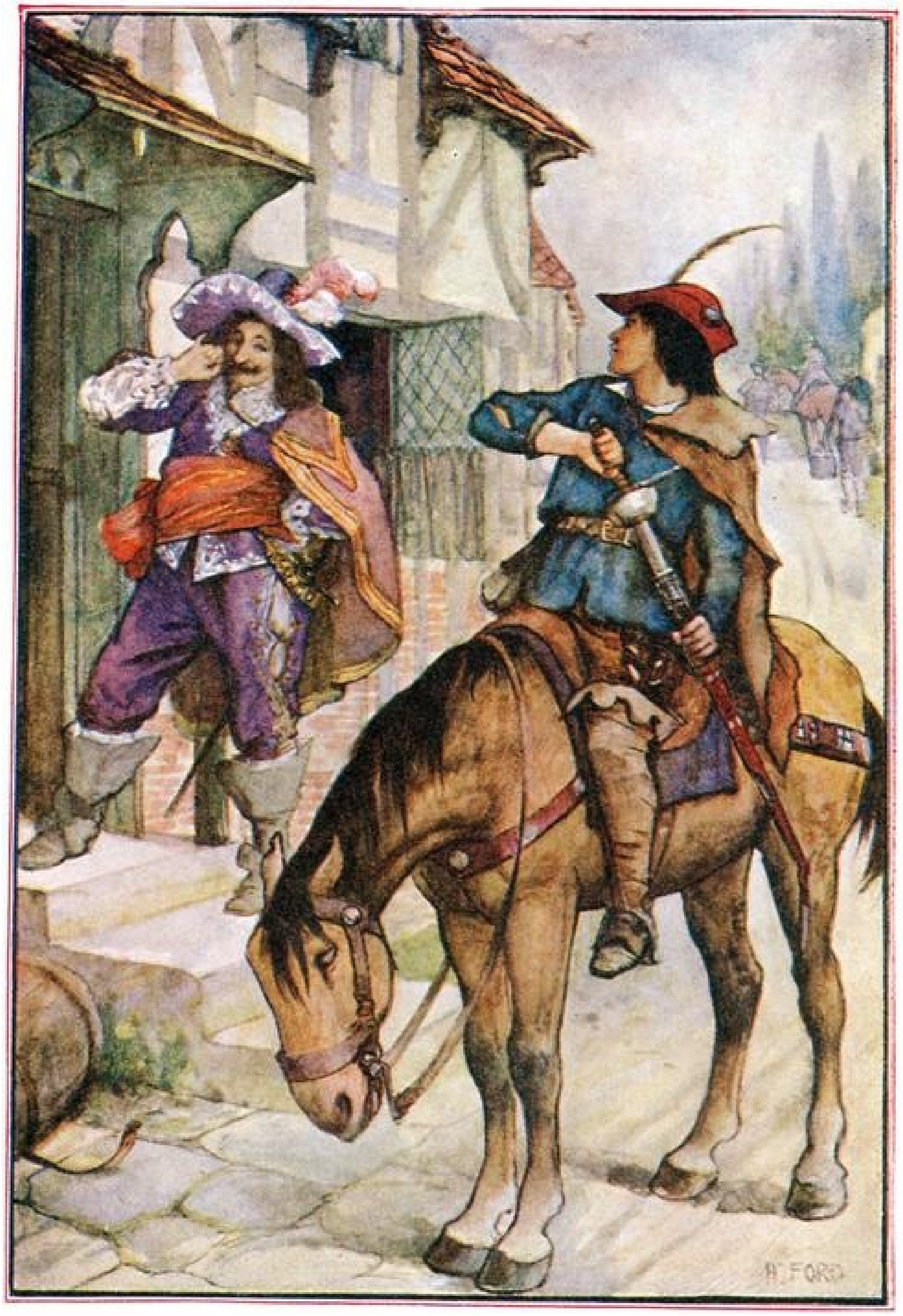
How Admetus won Alcestis for his Wife HERACLES THE DRAGON-KILLER



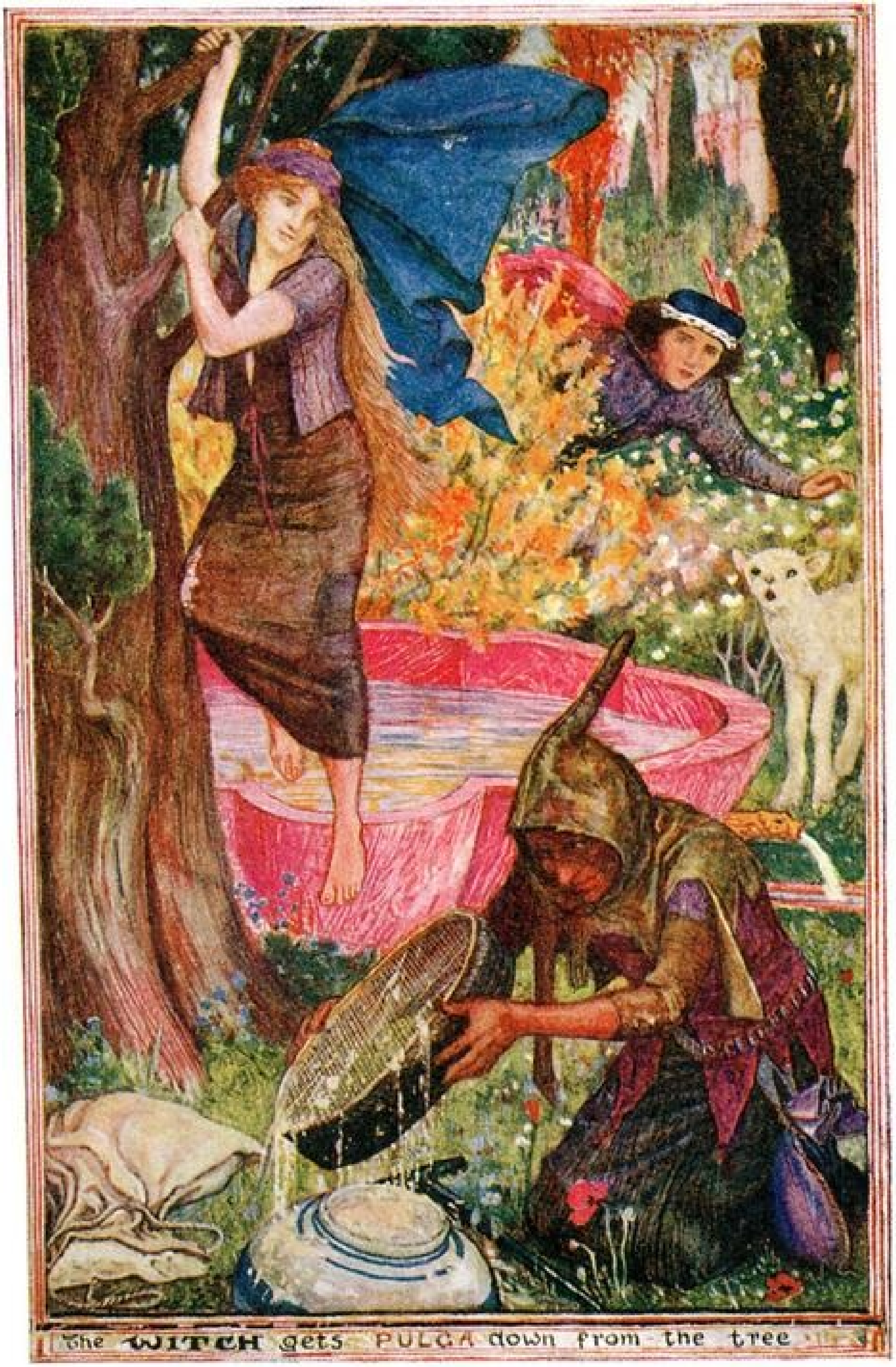
Selkirk implores to be taken back to the ship THE REAL ROBINSON CRUSOE



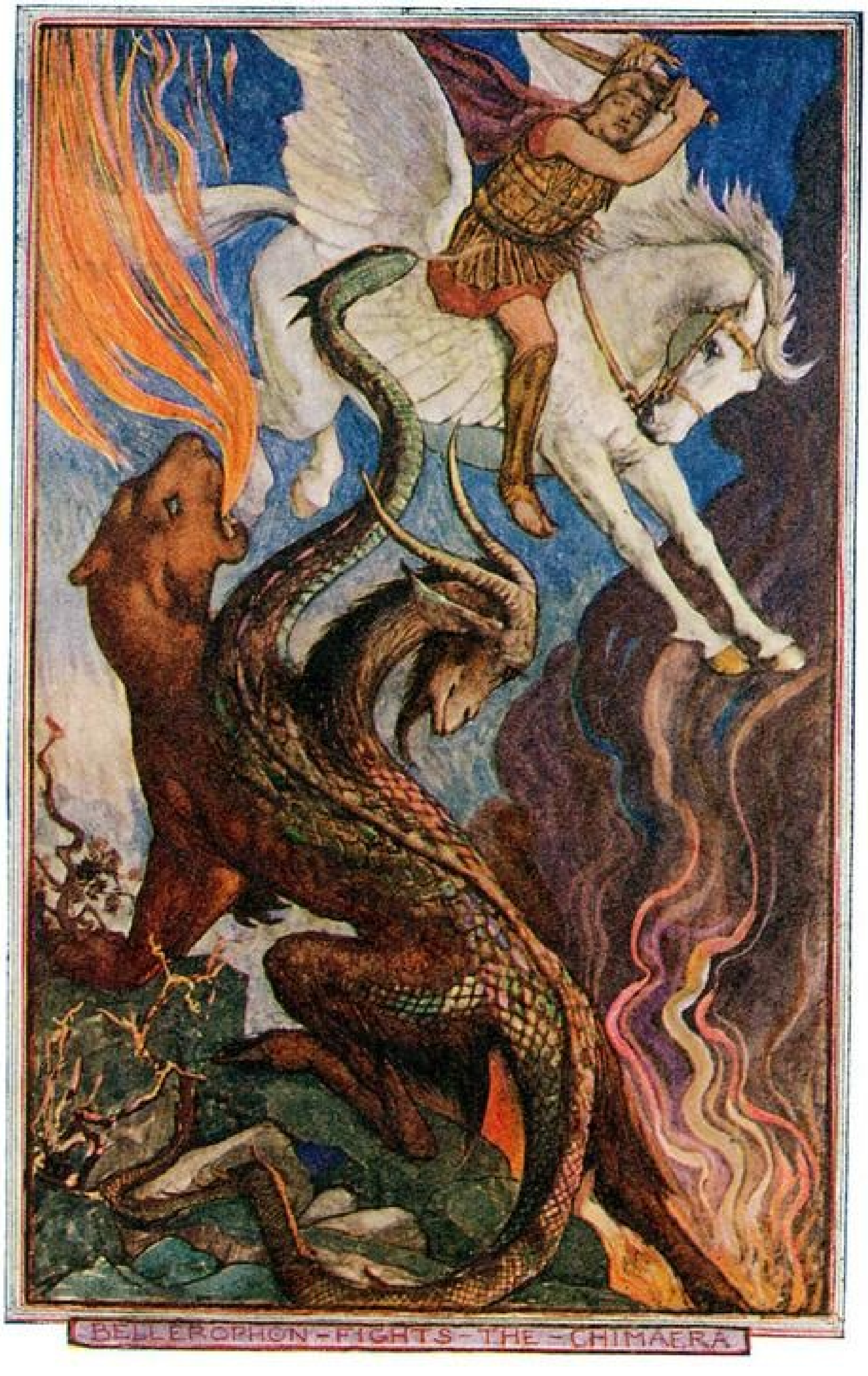
The Wounded Russian calls to Napoleon from the Ice HOW THE RUSSIAN SOLDIER WAS SAVED



D’Artagnan will not have his Horse laughed at THE SWORD OF D’ARTAGNAN

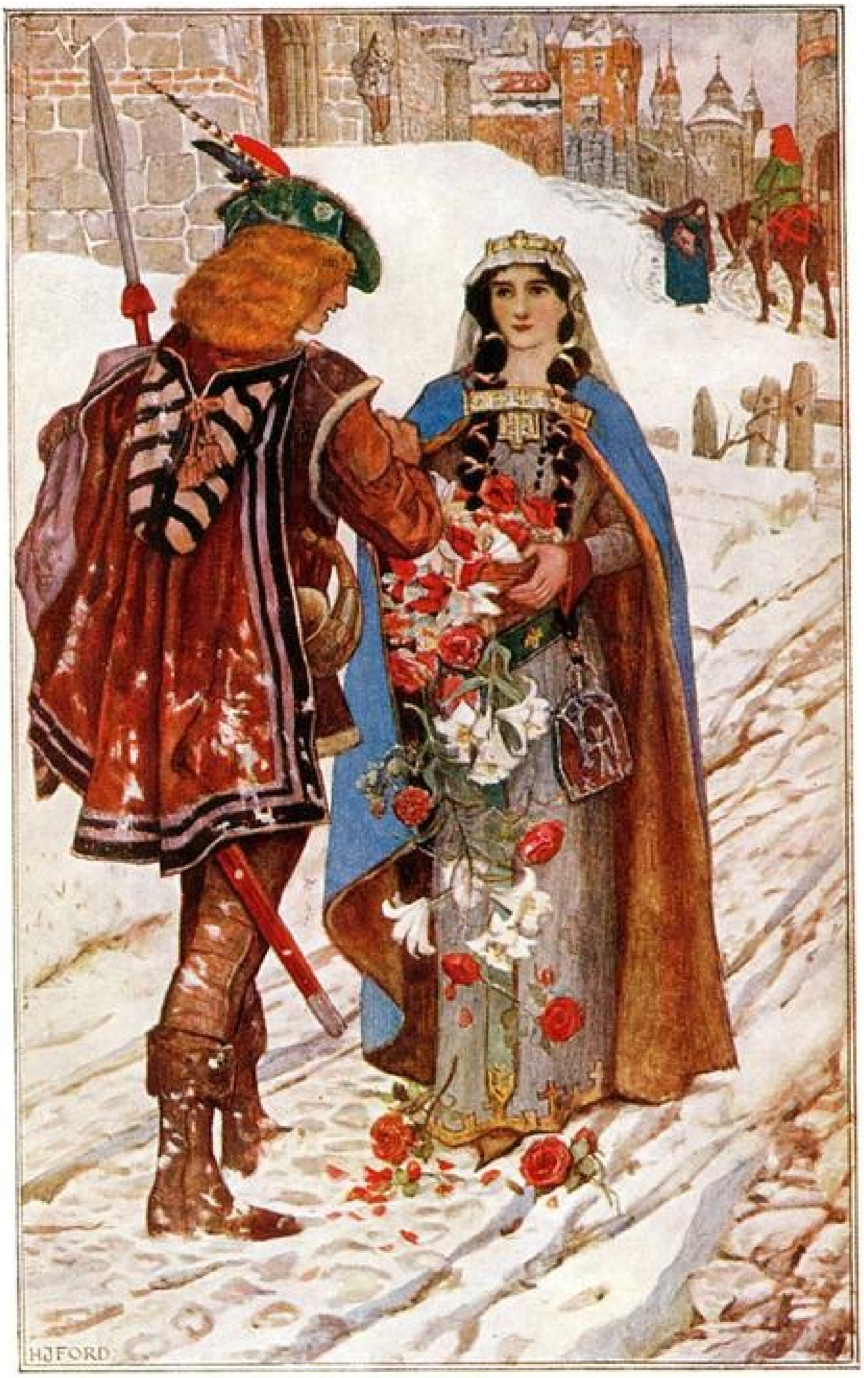

The WITCH gets PULGA down from the tree

The Witch gets Pulja down from the Tree HOW A BOY BECAME FIRST A LAMB AND THEN AN APPLE

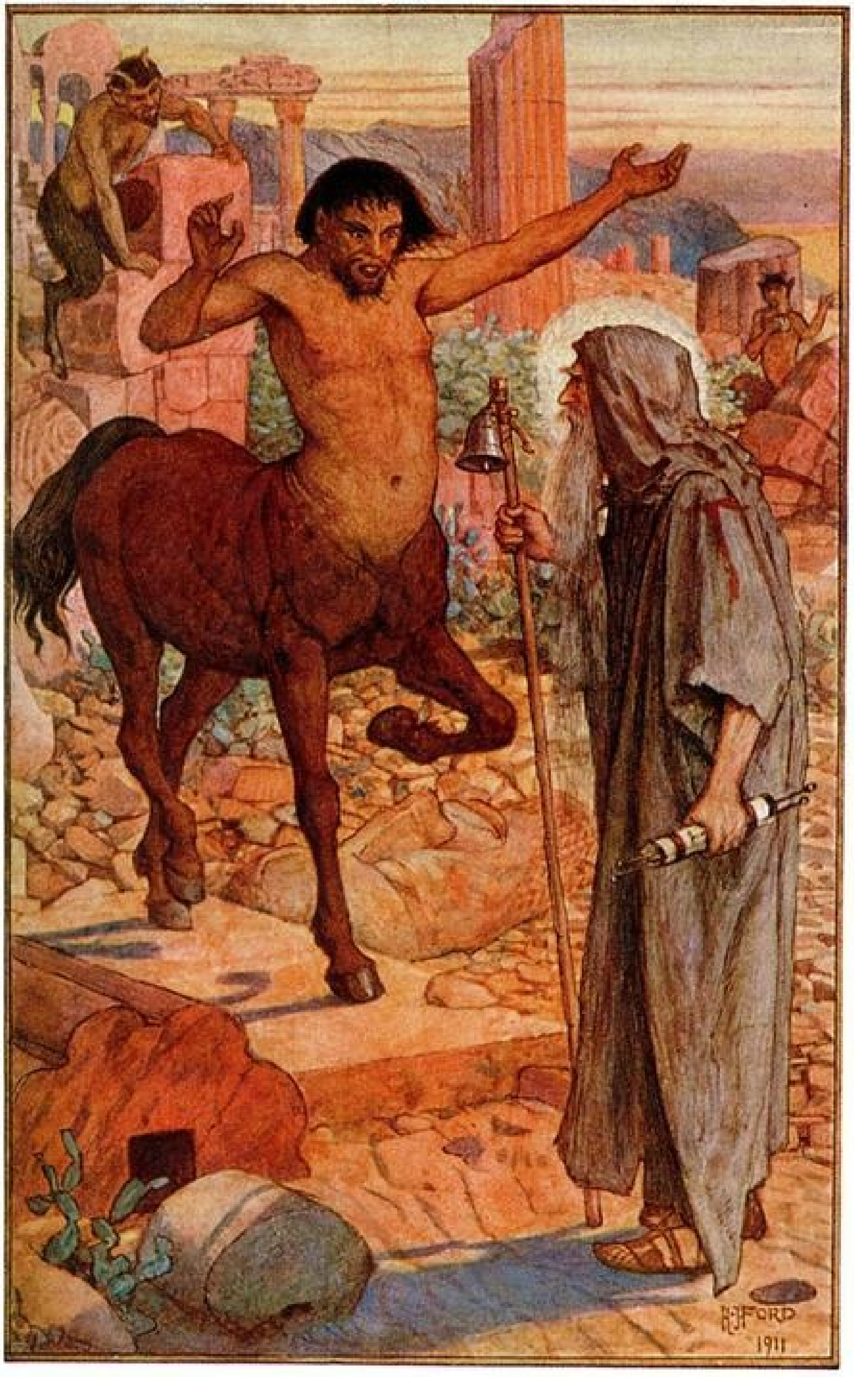

BELLEROPHON-FIGHTS-THE-CHIMAERA

Bellerophon fights the Chimæra

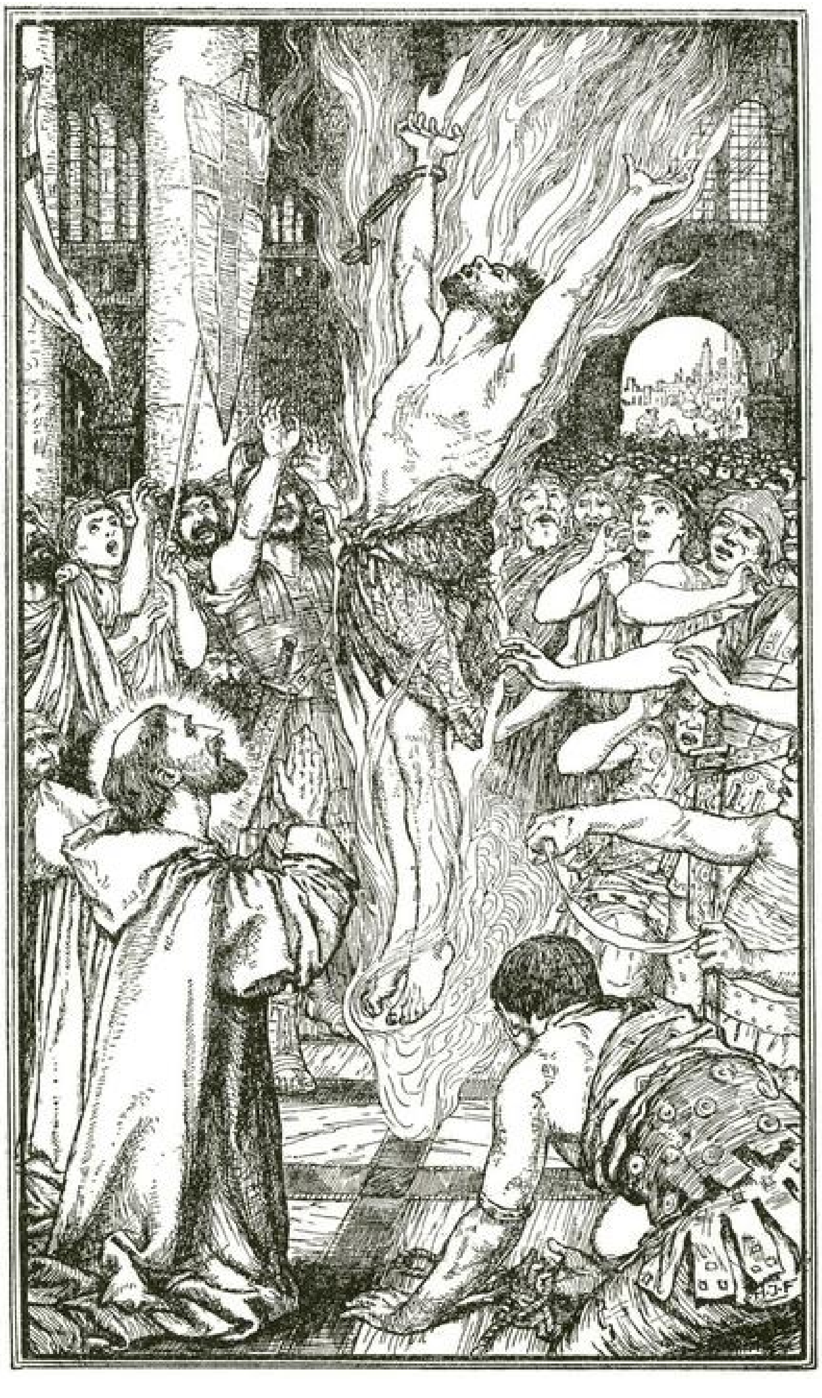
THE HORSE WITH WINGS



The Miracle of the Roses and Lilies
ST. ELIZABETH OF HUNGARY

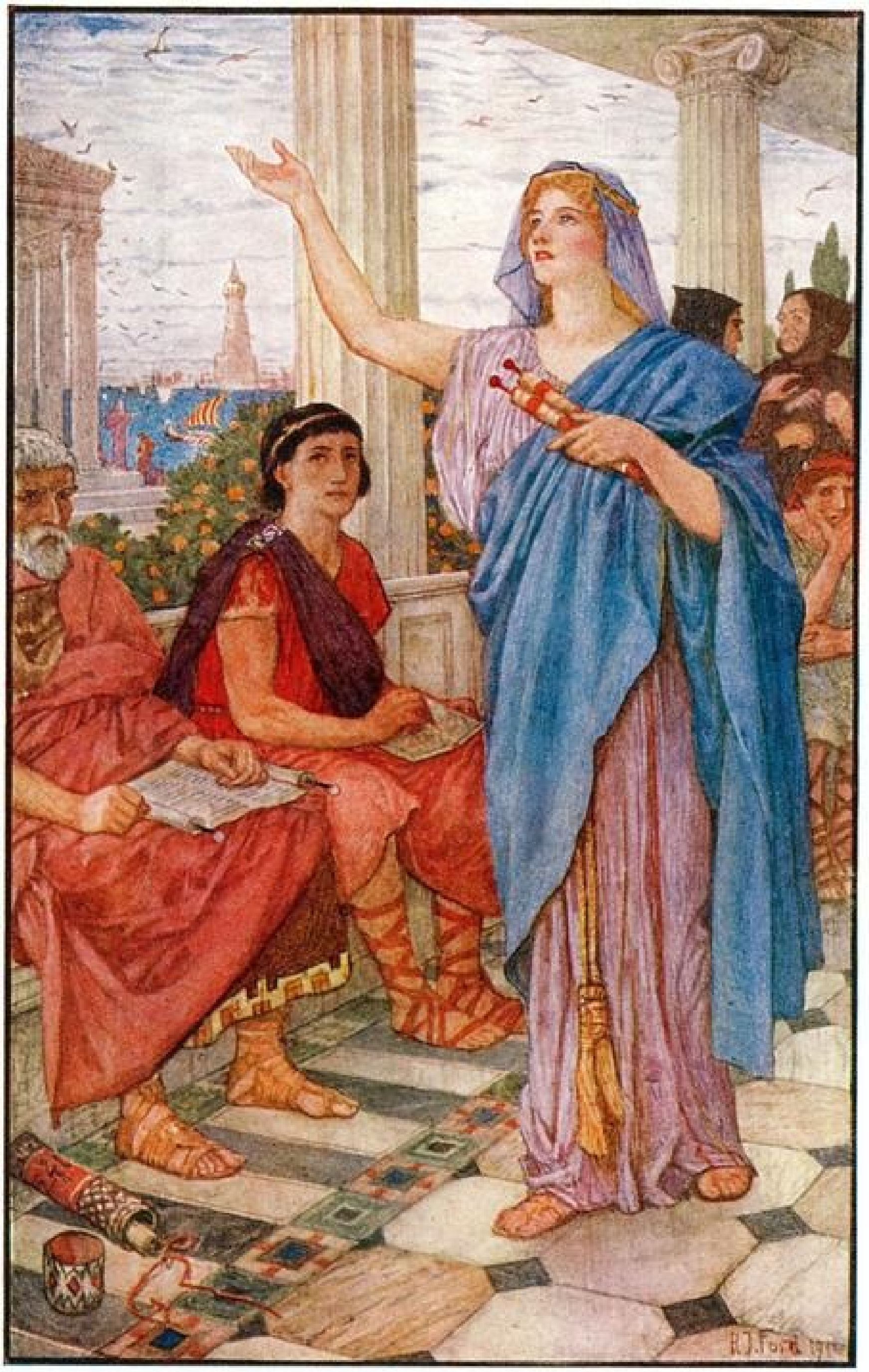

H.J.FORD
1911

How St. Anthony met a centaur and a satyr THE FIRST OF THE HERMITS

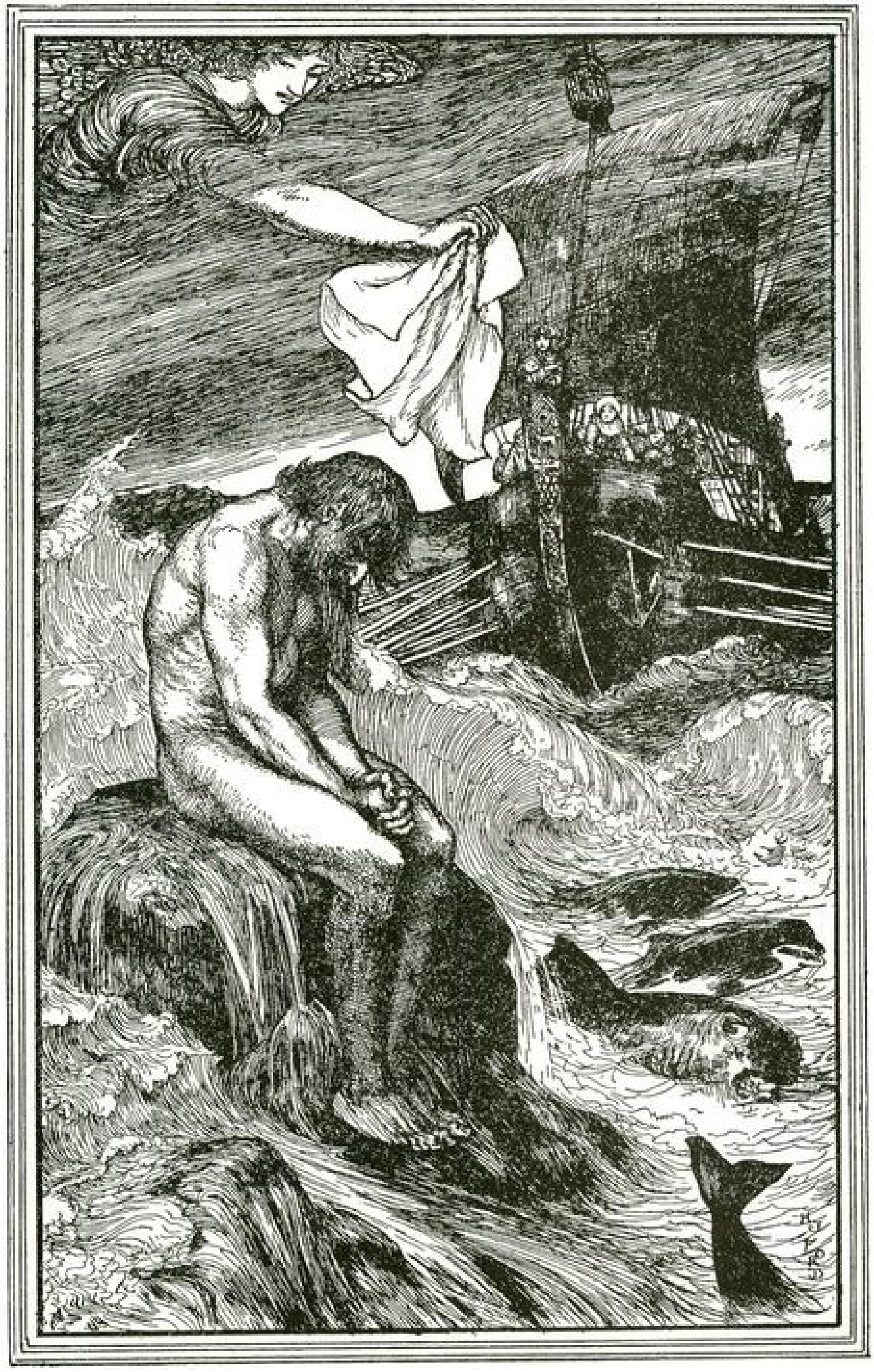


Germanus and the man possessed

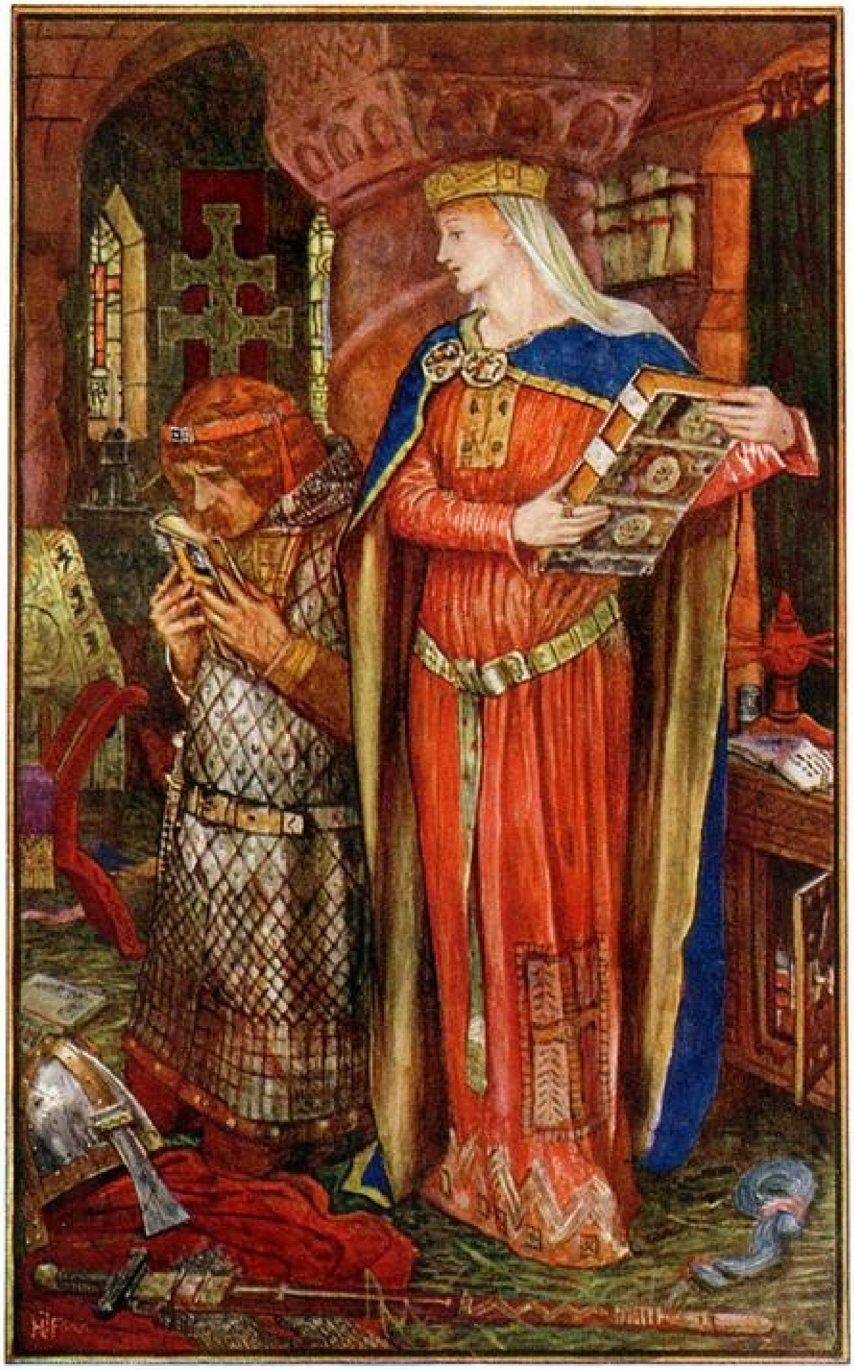
GERMANUS THE GOVERNOR



Synesius attends the lectures of Hypatia SYNESIUS, THE OSTRICH HUNTER

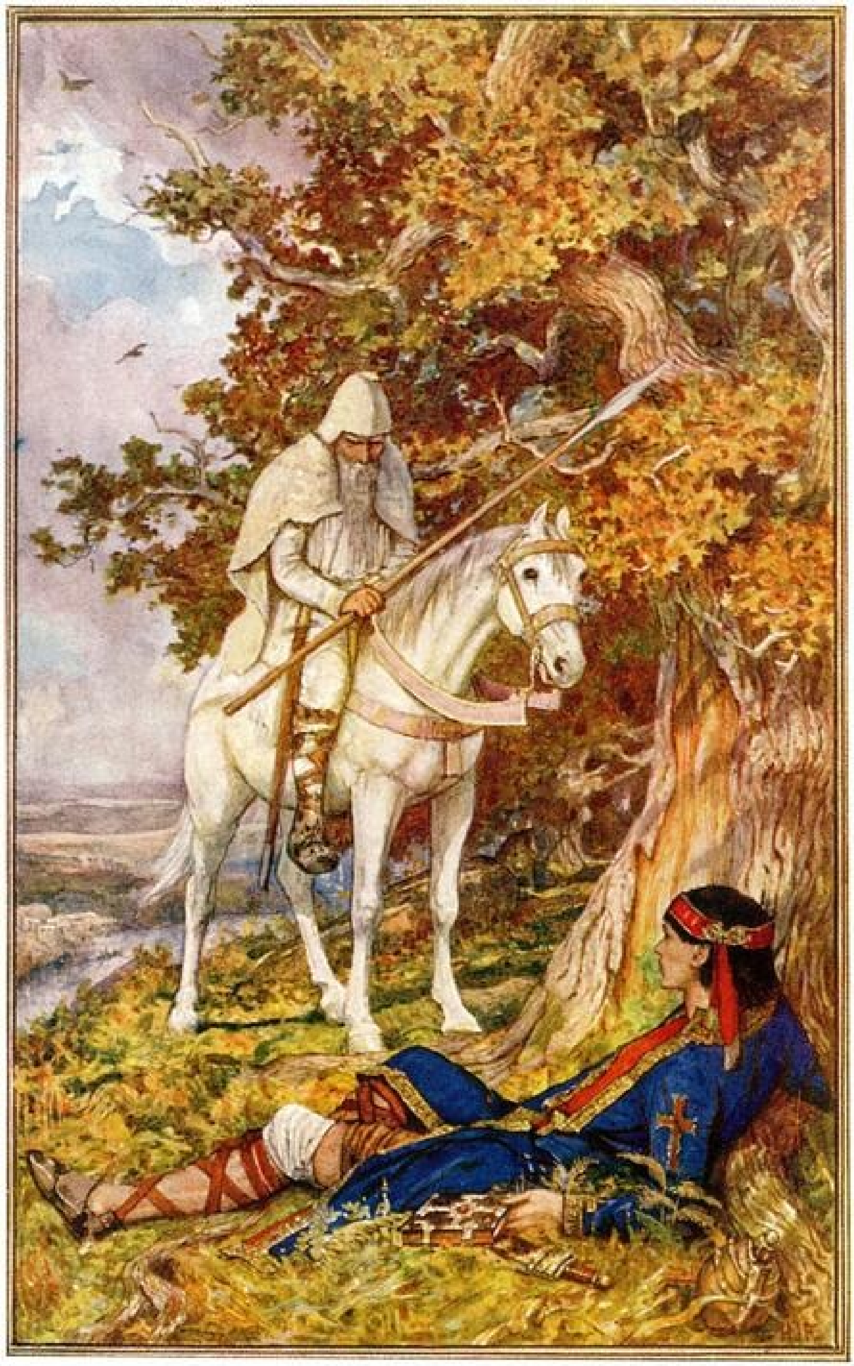


How St. Brendan found Judas Iscariot BRENDAN THE SAILOR

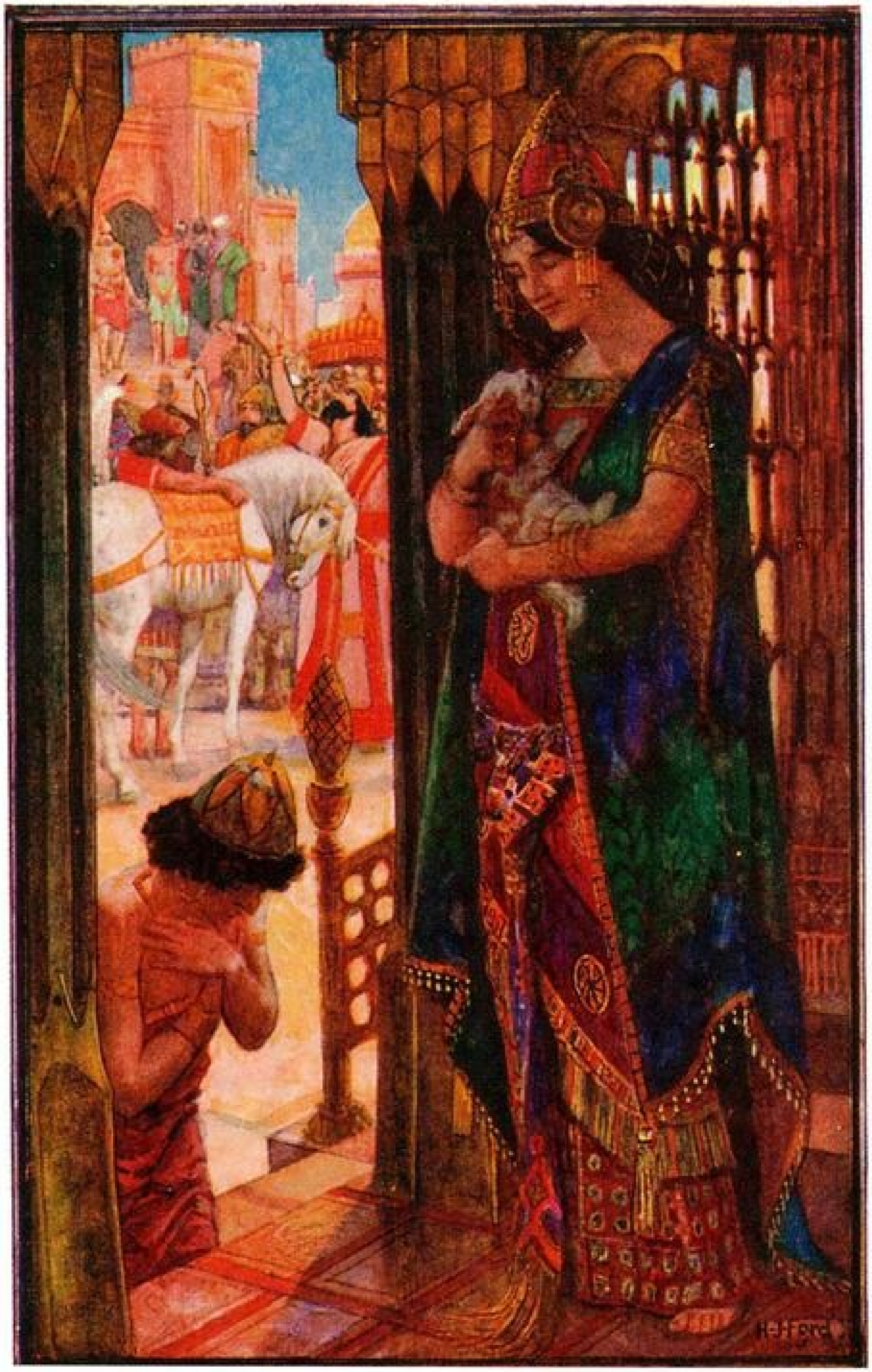


“Although he could not read, he would turn over and examine her books, and kiss those which he liked best”

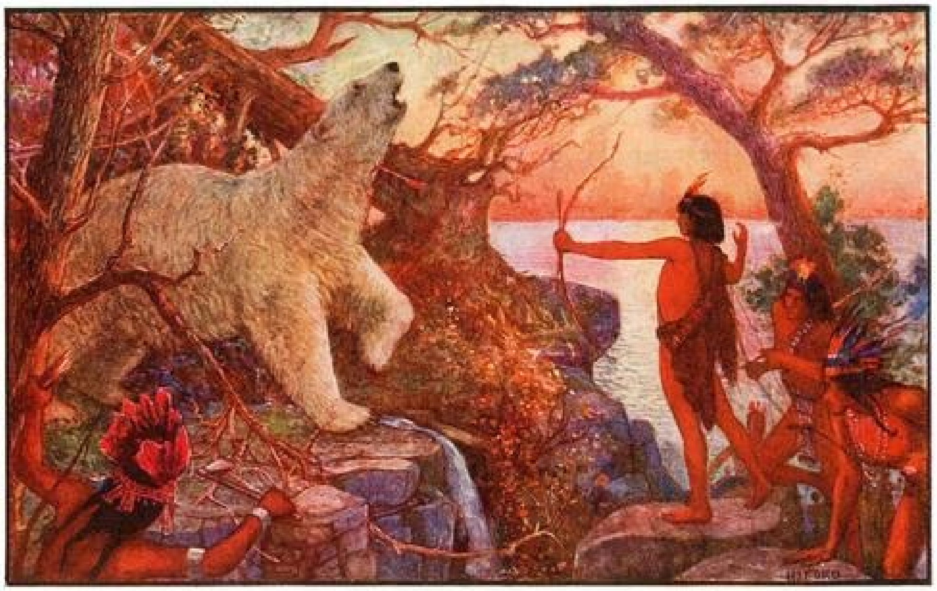
ST. MARGARET OF SCOTLAND



The man on the White Horse comes to heal St. Cuthbert THE APOSTLE OF NORTHUMBRIA

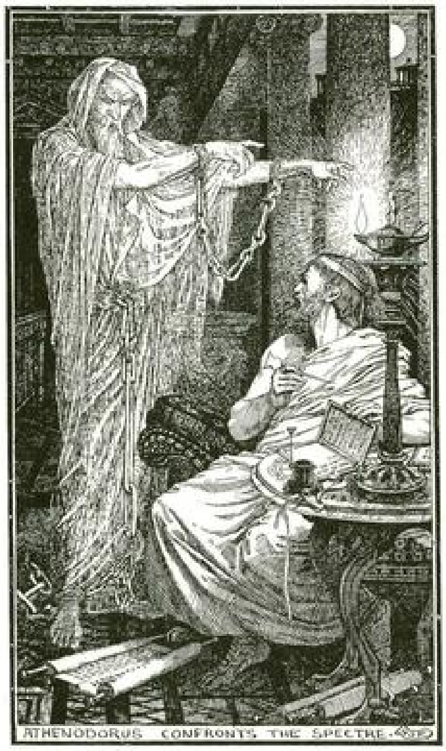


The King and Queen rejoice when their Pets return THE PERPLEXITY OF ZADIG



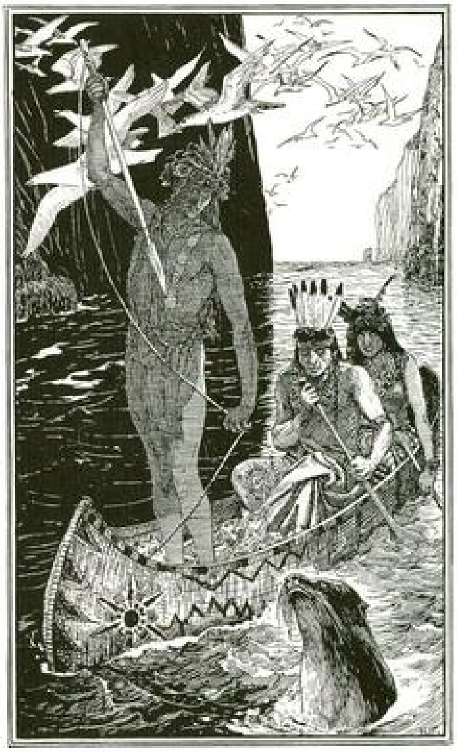
How the Boy shot the White Bear

GROWING-UP-LIKE-ONE-WHO-HAS-A-GRANDMOTHER


ATHENODORUS CONFRONTS THE SPECTRE

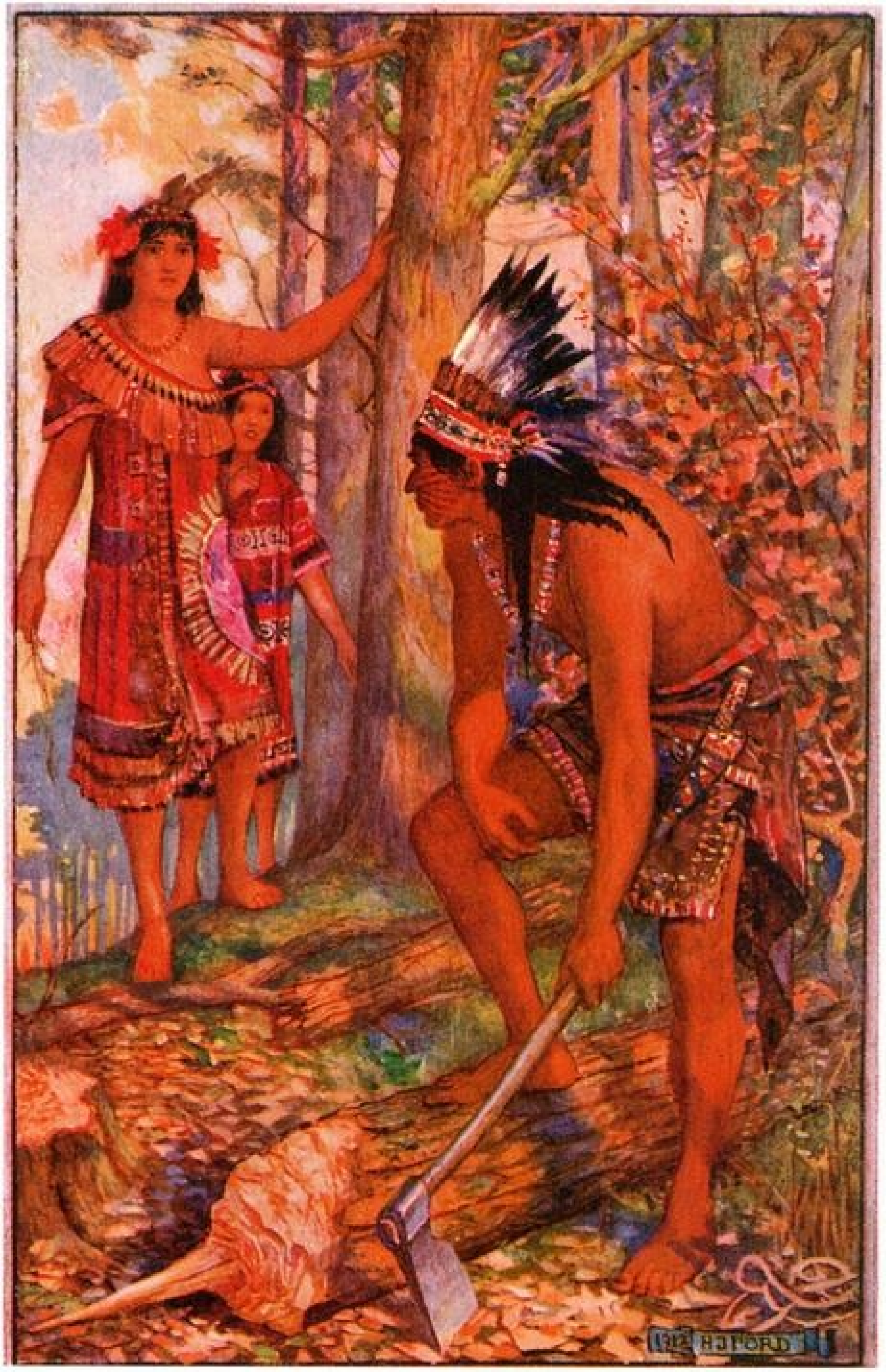
Athenodorus Confronts the Spectre

AN OLD-WORLD GHOST

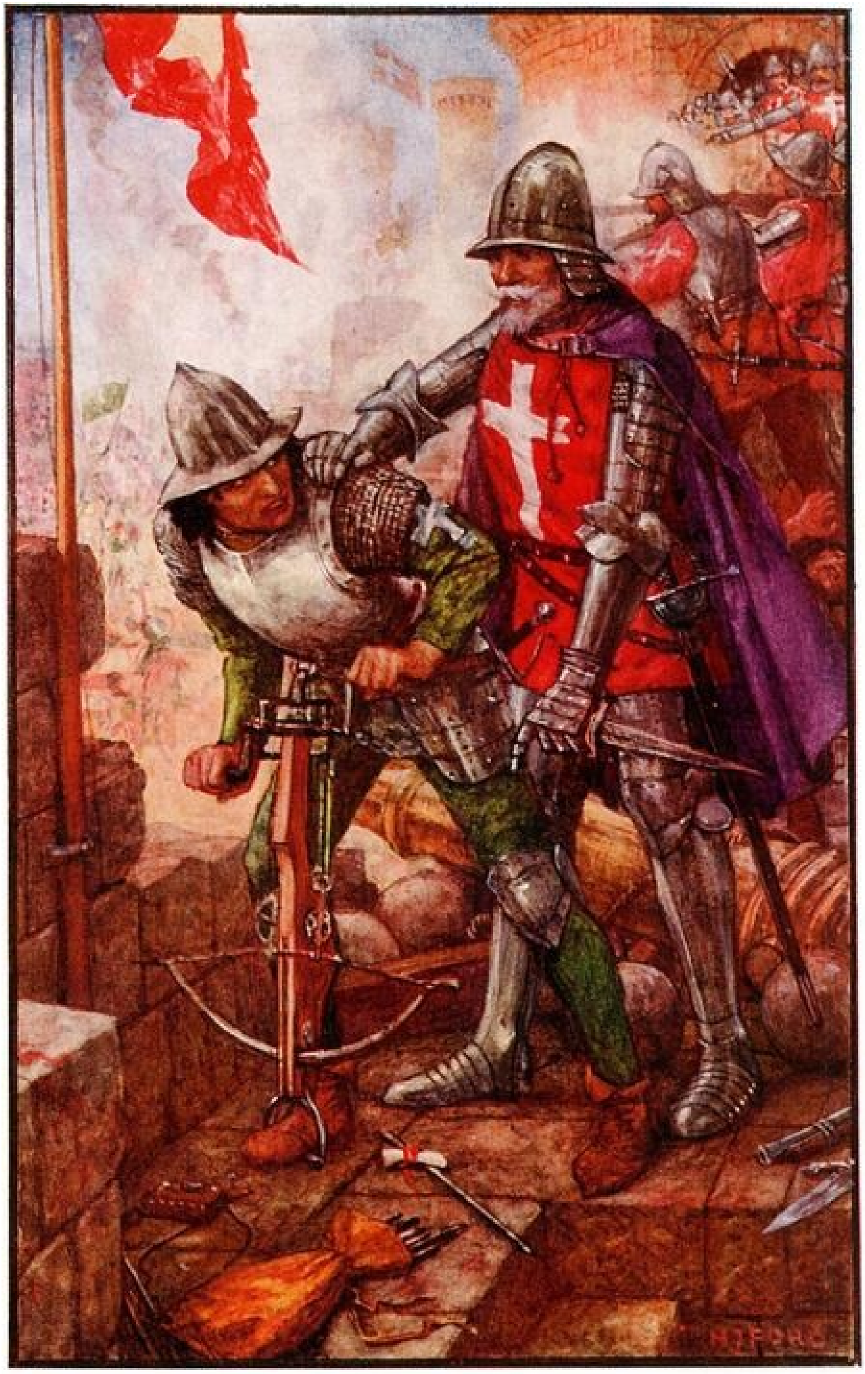


The Dead Son helps his Parents

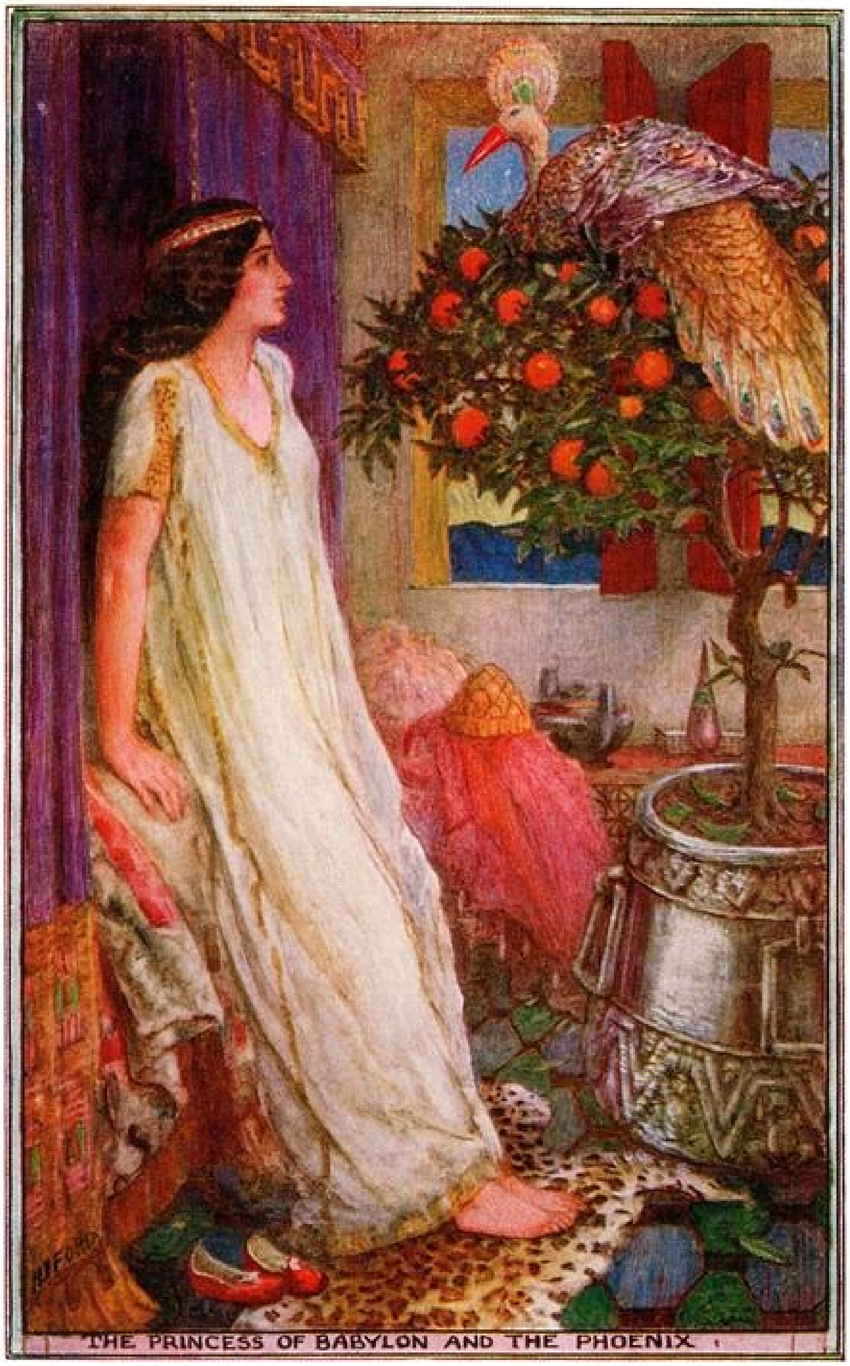
LAND-OTTER THE INDIAN



How the Girls found Mountain Dweller THE WONDERFUL BASKET

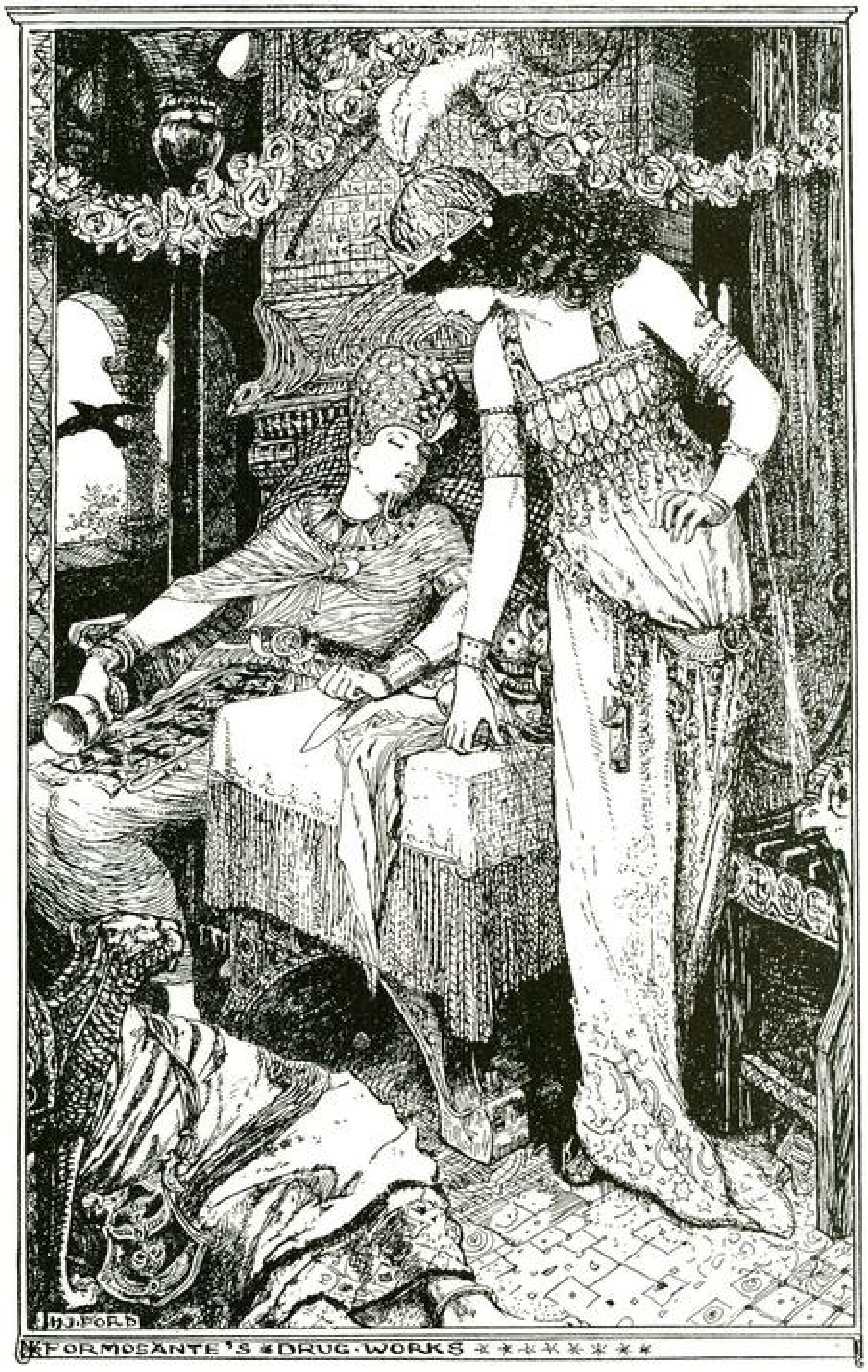


Discovering the Traitor
THE SIEGE OF RHODES



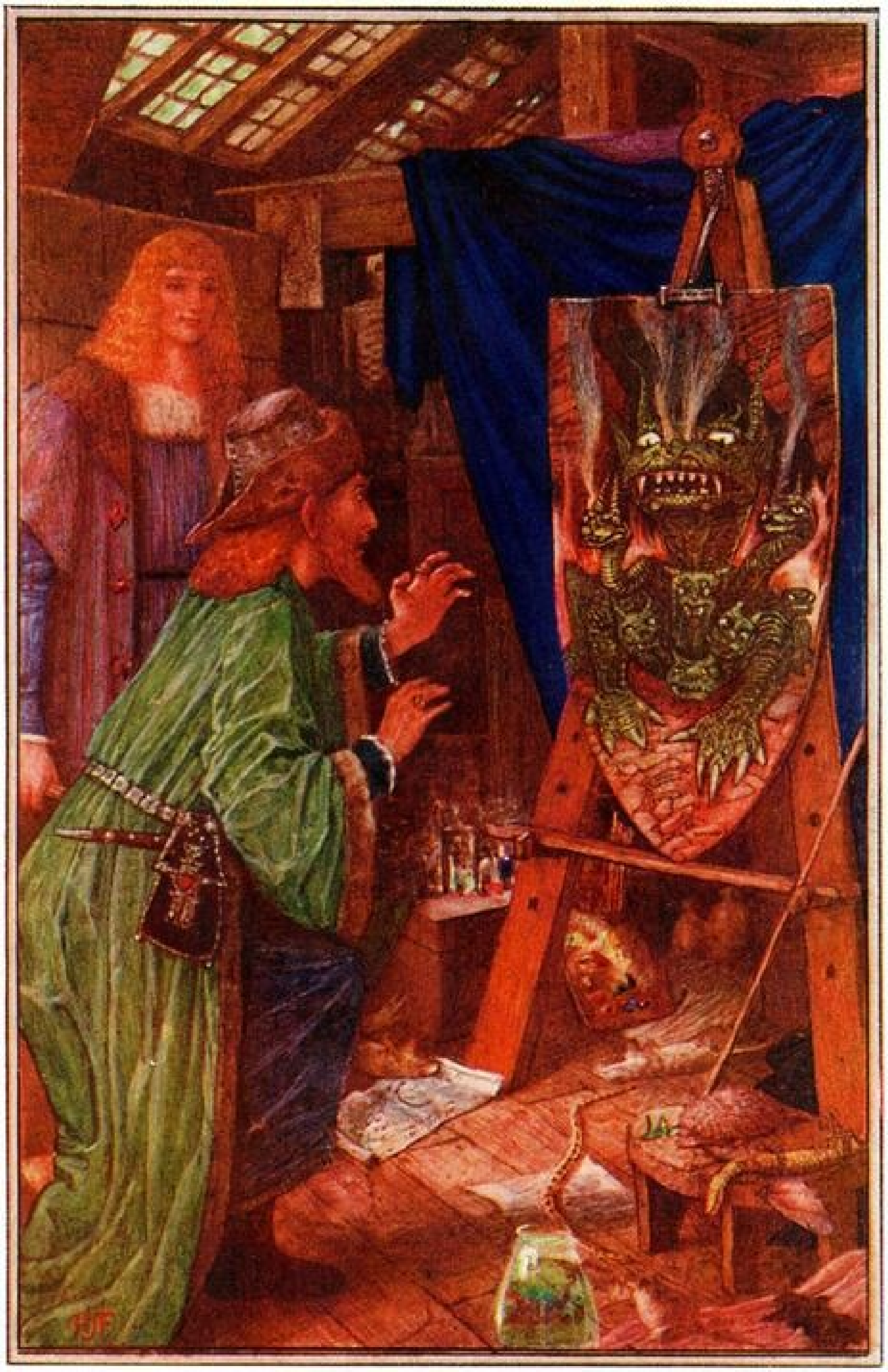
H.J.FORD
THE PRINCESS OF BABYLON AND THE PHOENIX

The Princess of Babylon and the Phoenix THE PRINCESS OF BABYLON

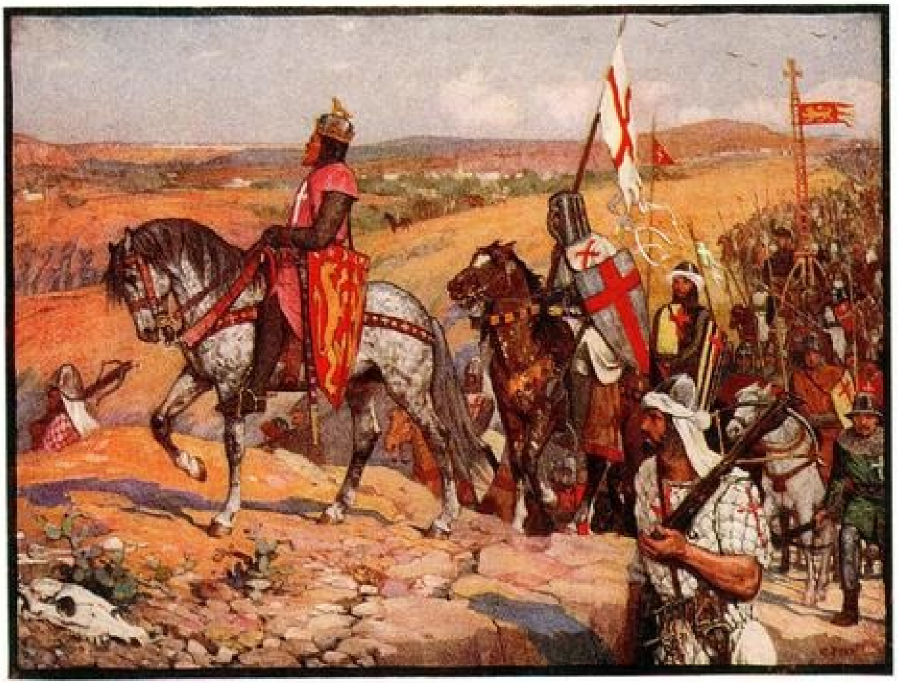

H.J. FORD
FORMOSANTE'S DRUG-WORKS

Formosante’s Drug works

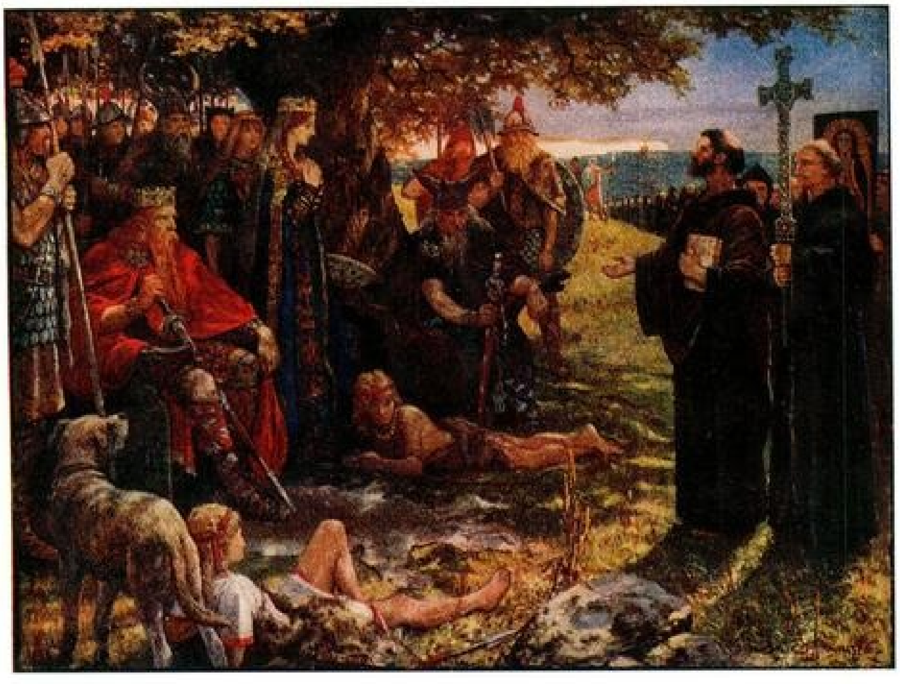
THE PRINCESS OF BABYLON



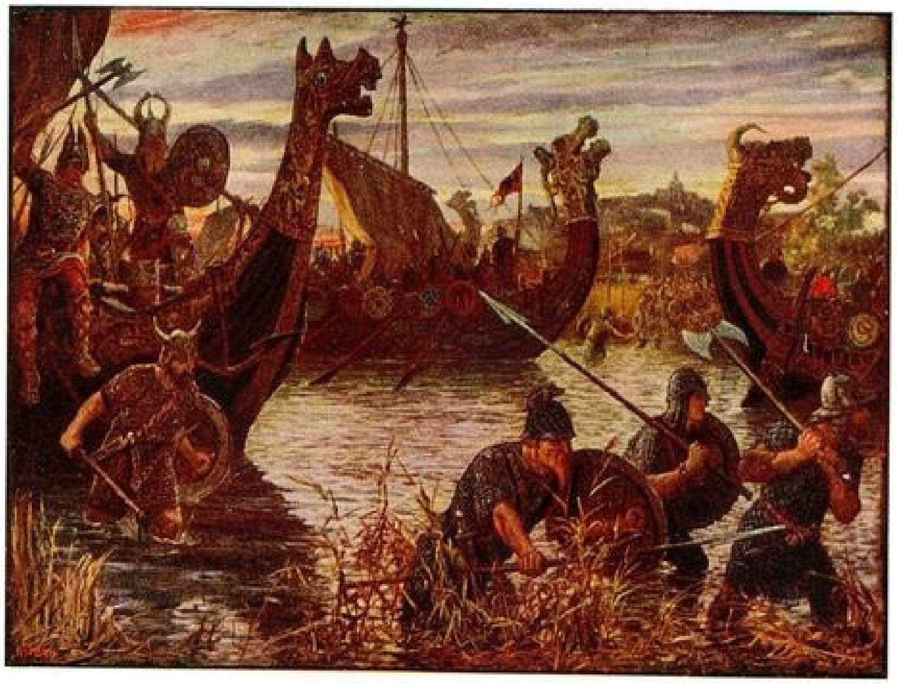
Leonardo frightens his Father with the Monster painted on his Shield THE BOYHOOD OF A PAINTER



Richard "The Lion-Hearted" Approaching Jerusalem THE COMING OF THE NORMANS

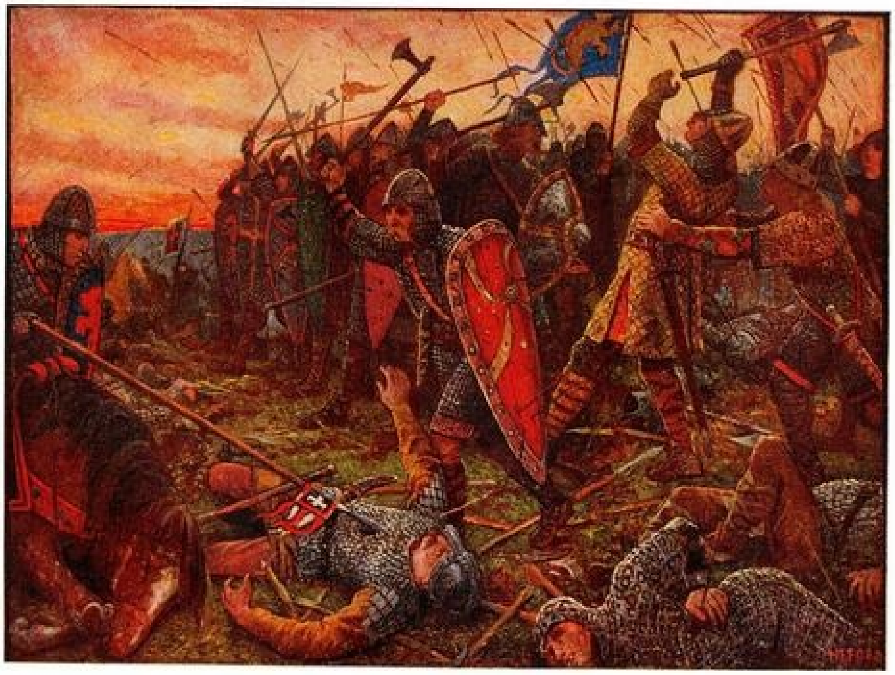


St. Augustine Preaching before King Ethelbert THE SPREAD OF CHRISTIANITY



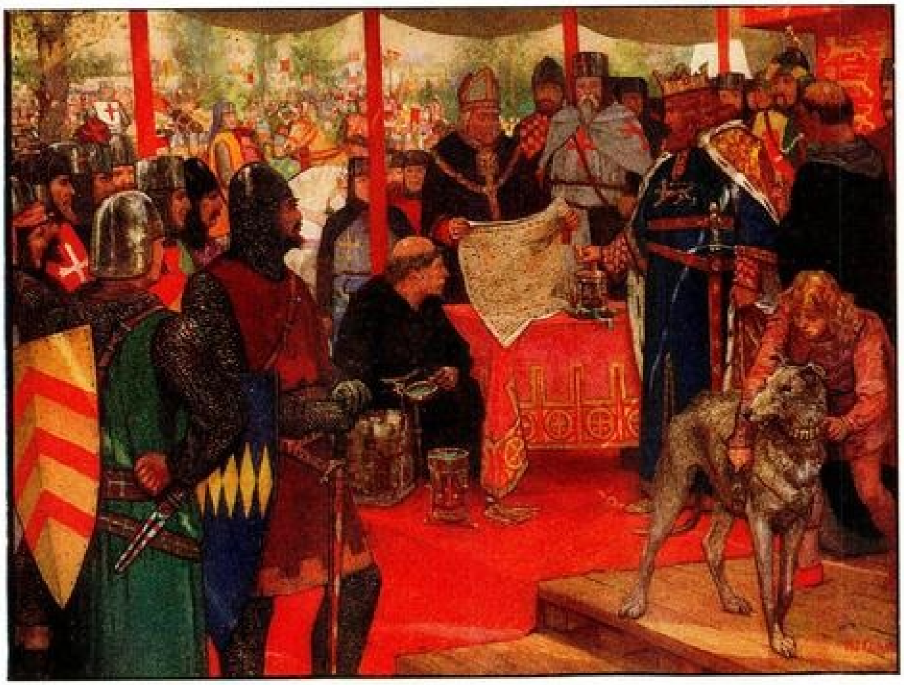
A Danish Raid in Britain

ALFRED AND THE ENGLISH



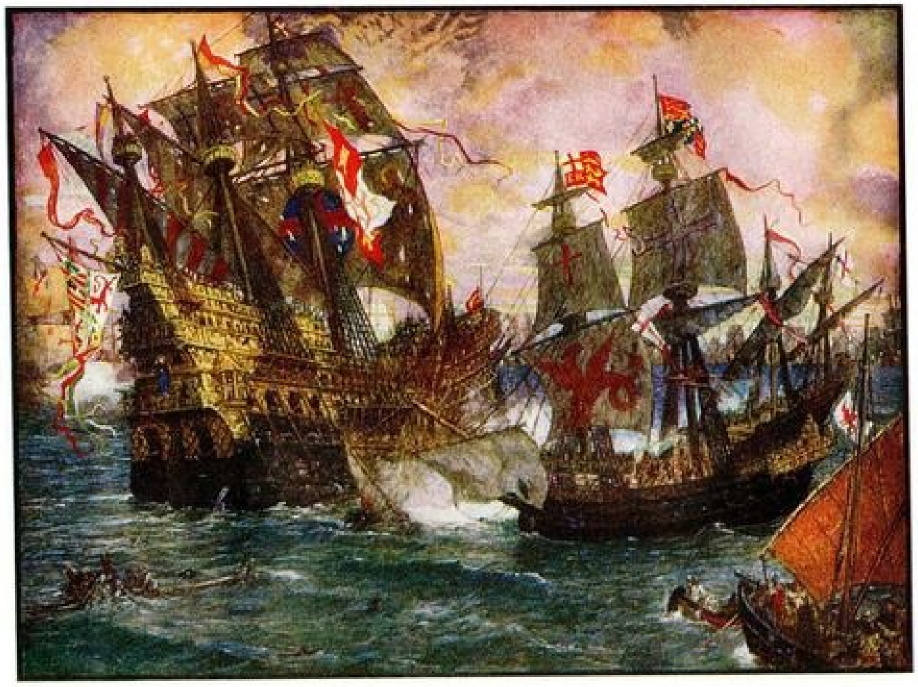
Harold’s Last Stand at Senlac

THE COMING OF THE NORMANS

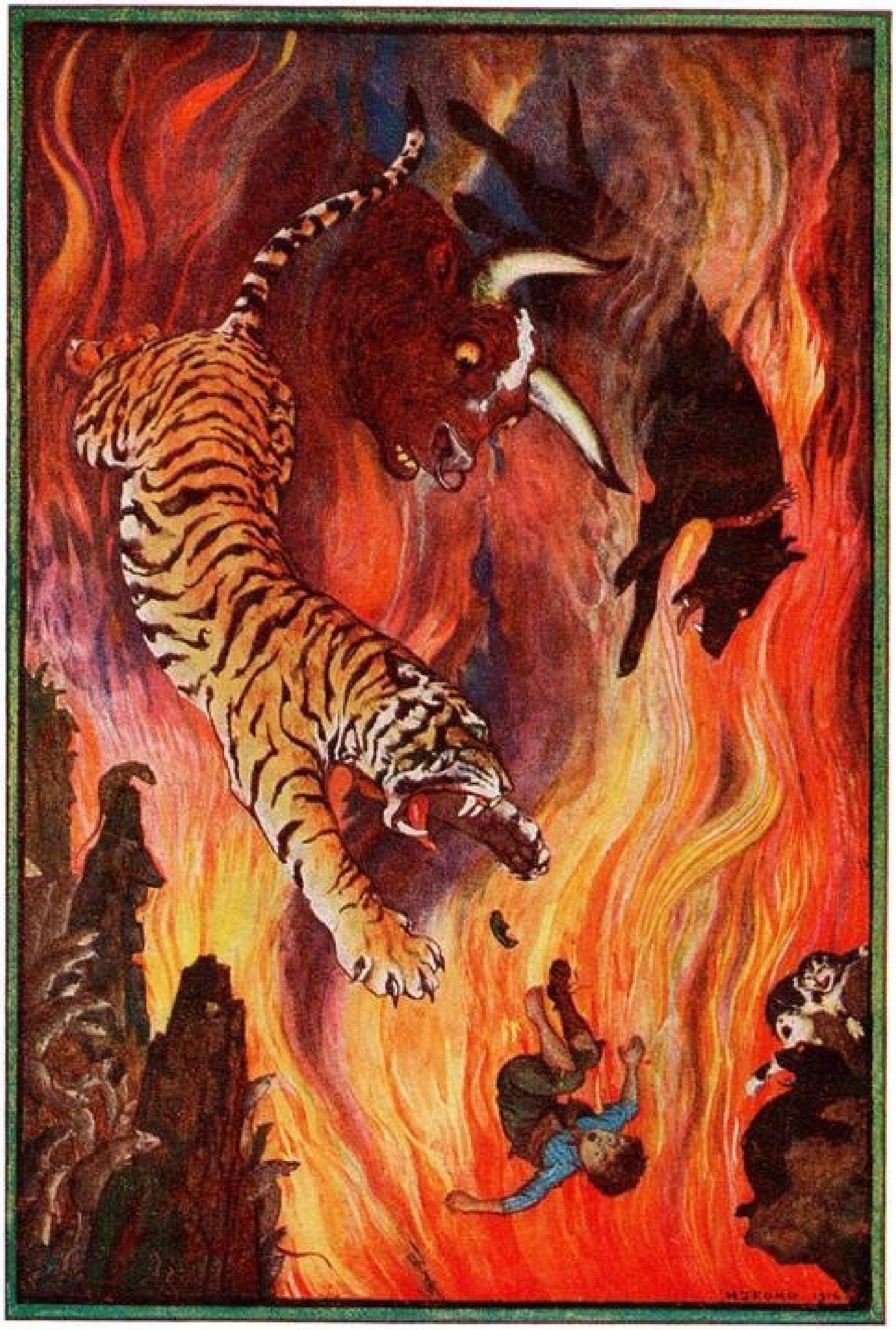


King John Seals the Great Charter

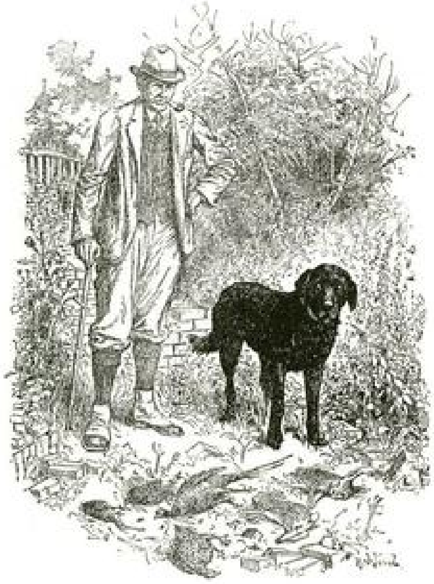
KING JOHN AND THE FIGHT FOR ENGLISH LIBERTY



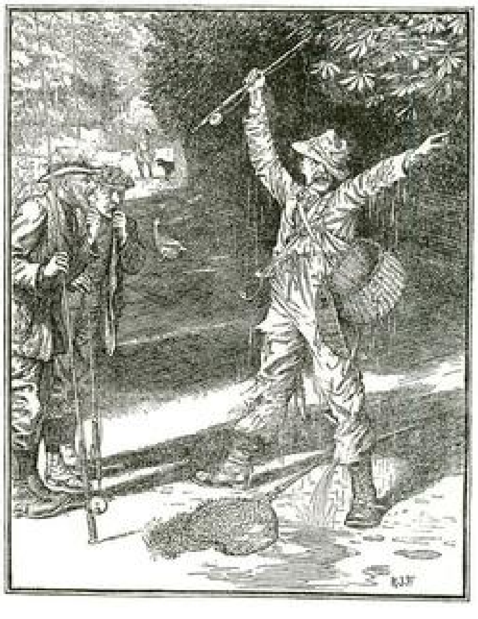
Sir Francis Drake Capturing Don Pedro's Ship ENGLISHMEN JOIN IN THE FIGHT AGAINST SPAIN



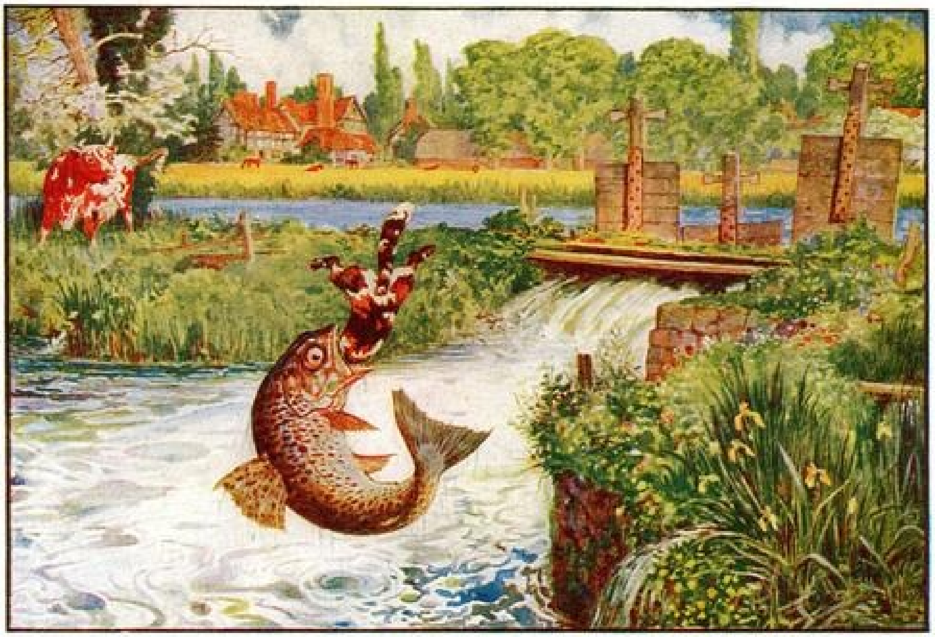
With a roar the tiger and the bull and the black dog leapt upon him THE BIRTHDAY



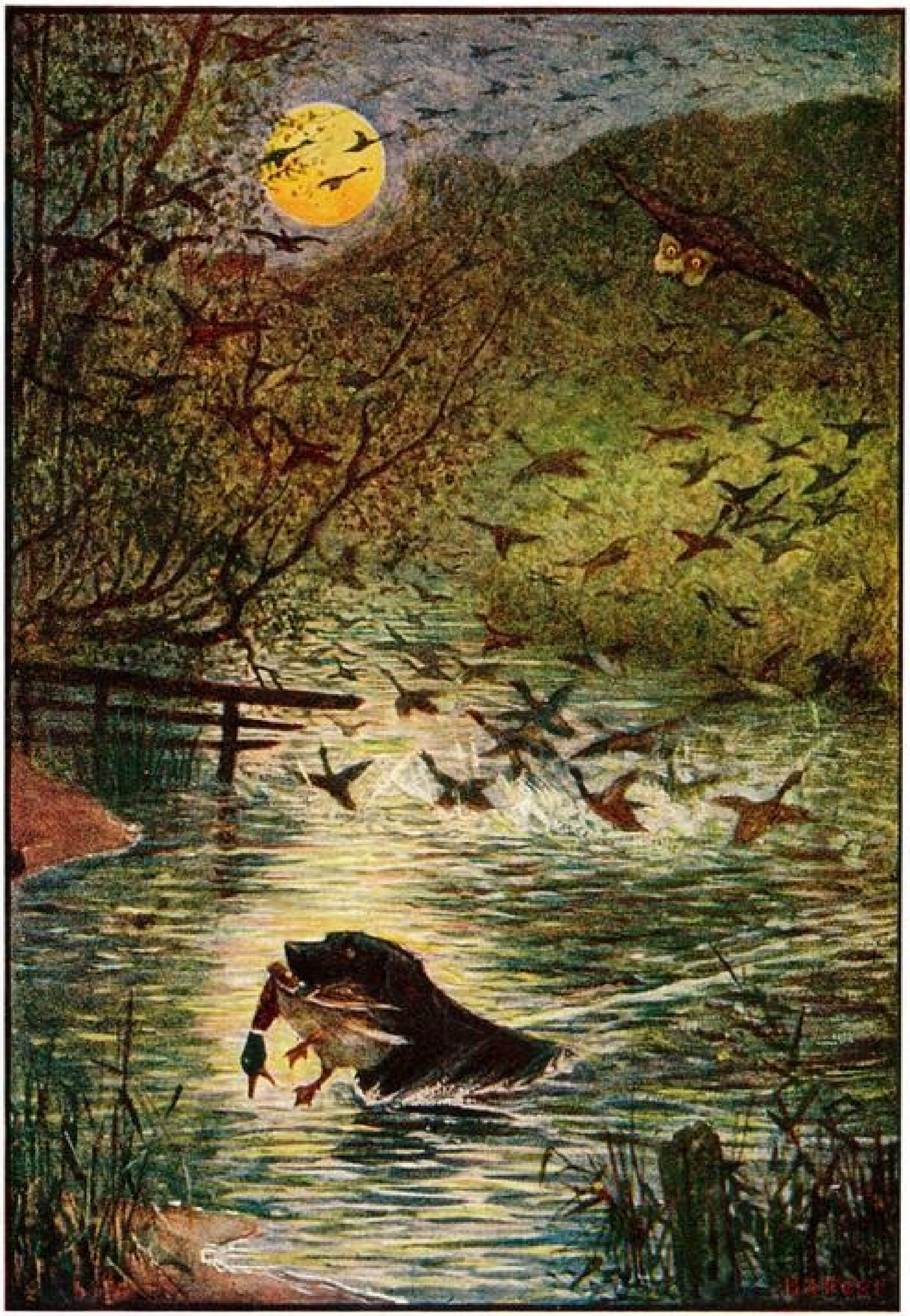
Pilot was literally dumbfounded



"See him? I should think I did"
PILOT



He had once been seen to leap out of the water and swallow Smith's tortoise-shell cat IRON-BLUE



Wild Duck for supper to-night

PILOT